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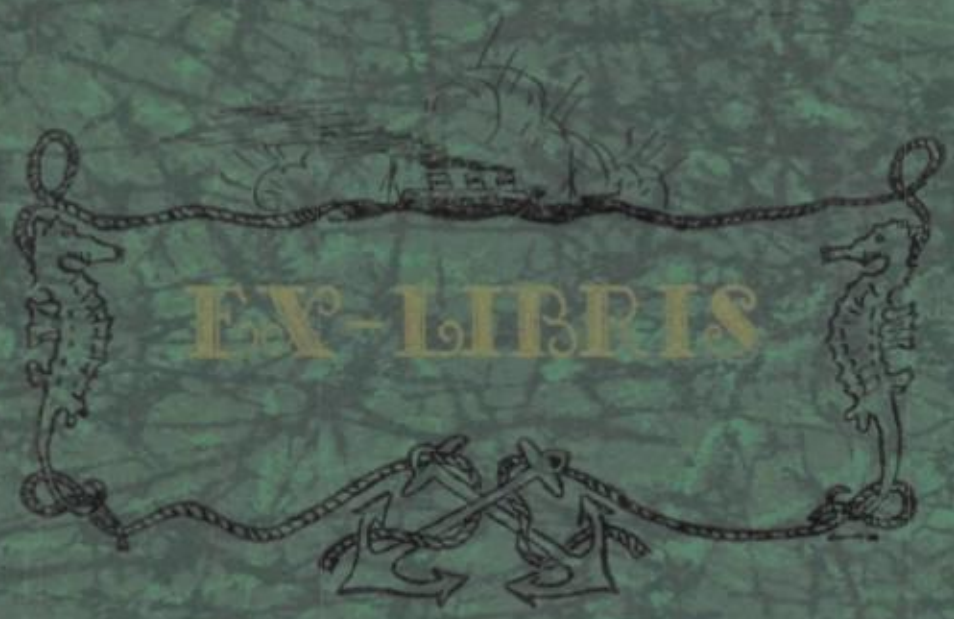
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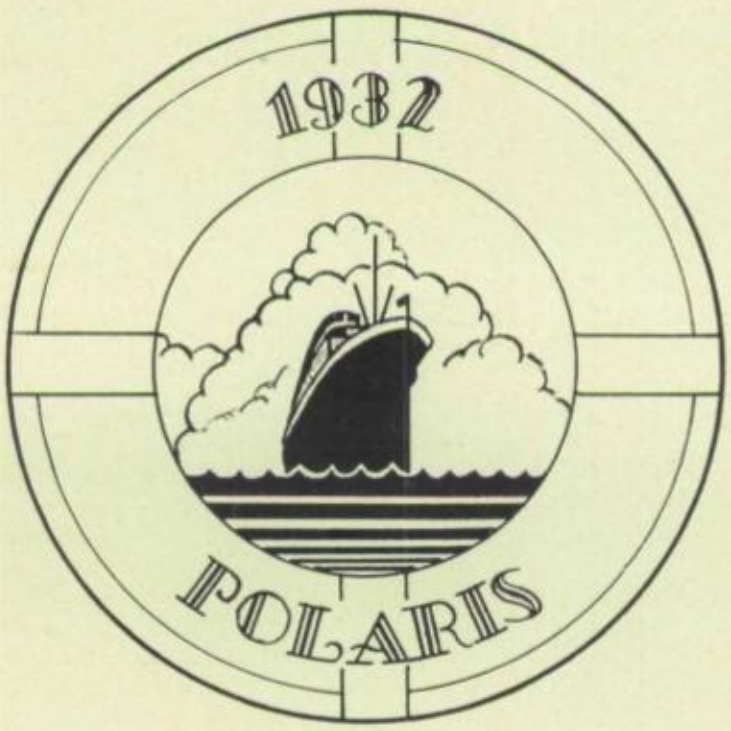
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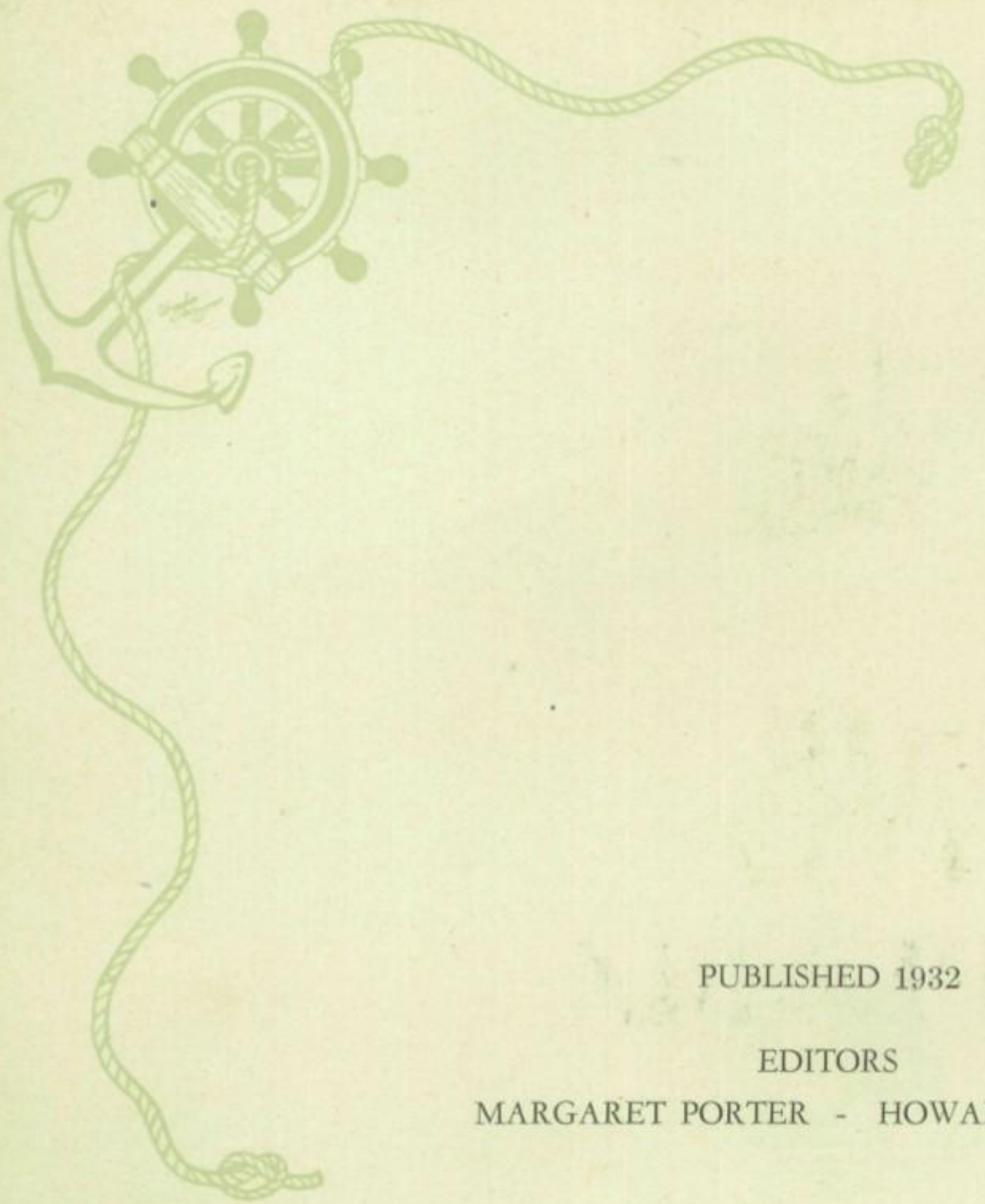


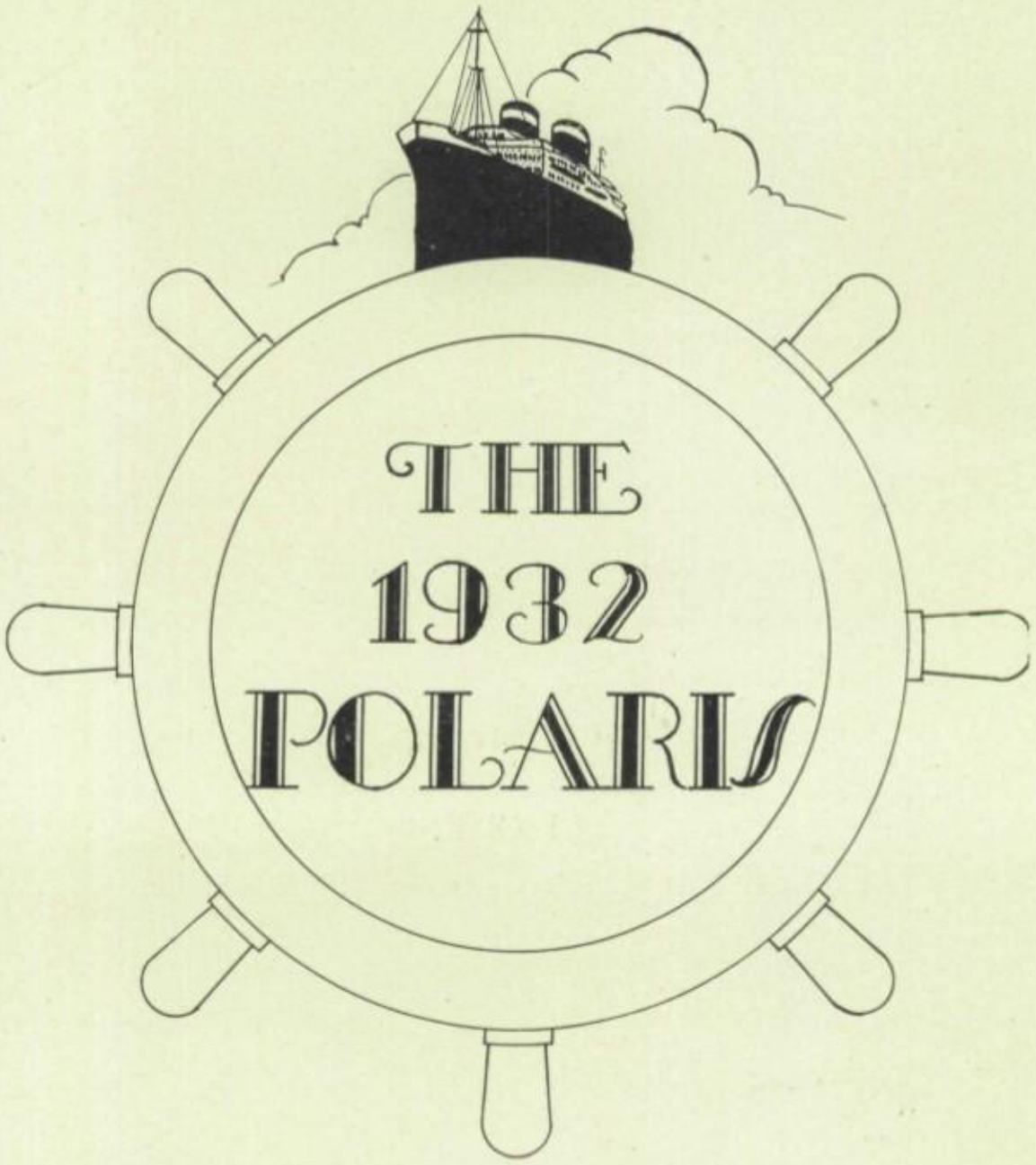
PUBLISHED 1932

EDITORS

MARGARET PORTER - HOWARD WEAVER

Marjorie Hogan
Remember Gyfa.

Dwight Miller - "Ok baby?"
Kenneth Lambert - still like him
Robert Evers - Tiny



THE 1932 POLARIS

VOLUME XXVIII

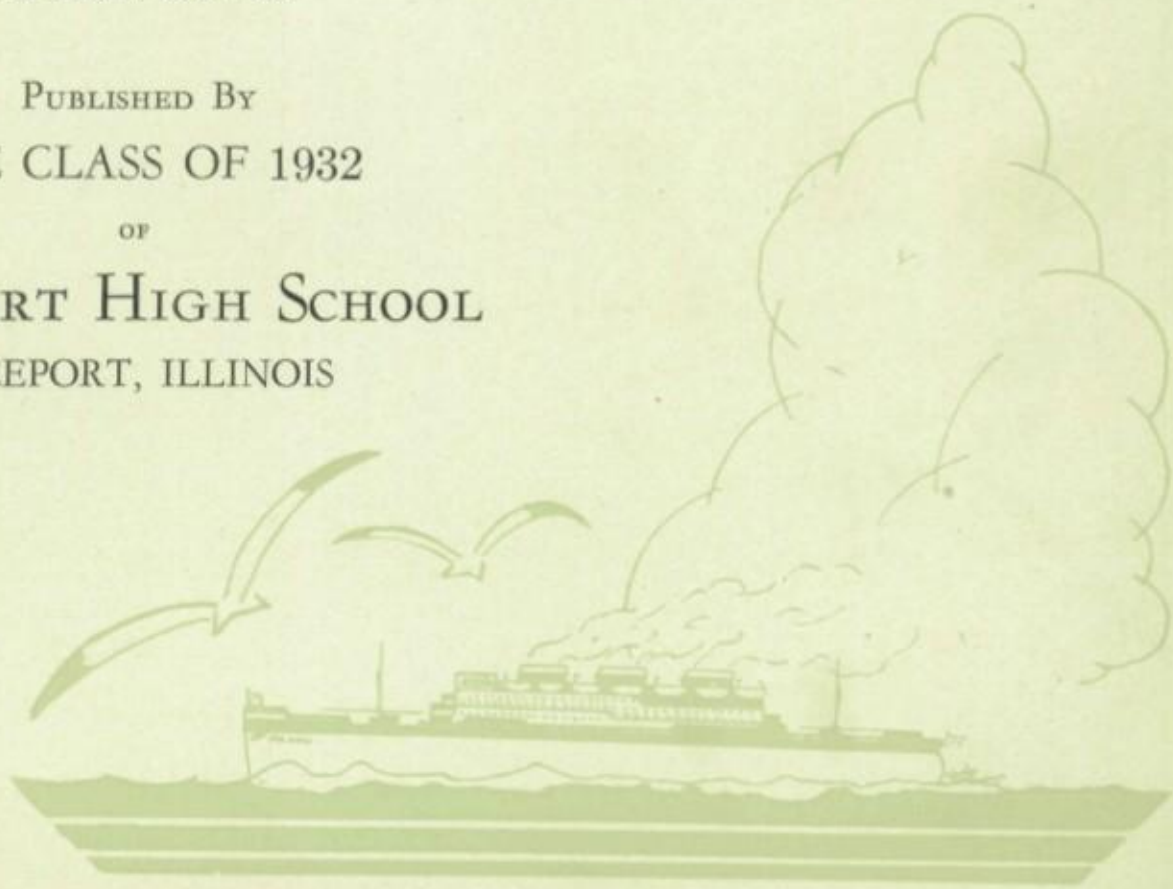
PUBLISHED BY

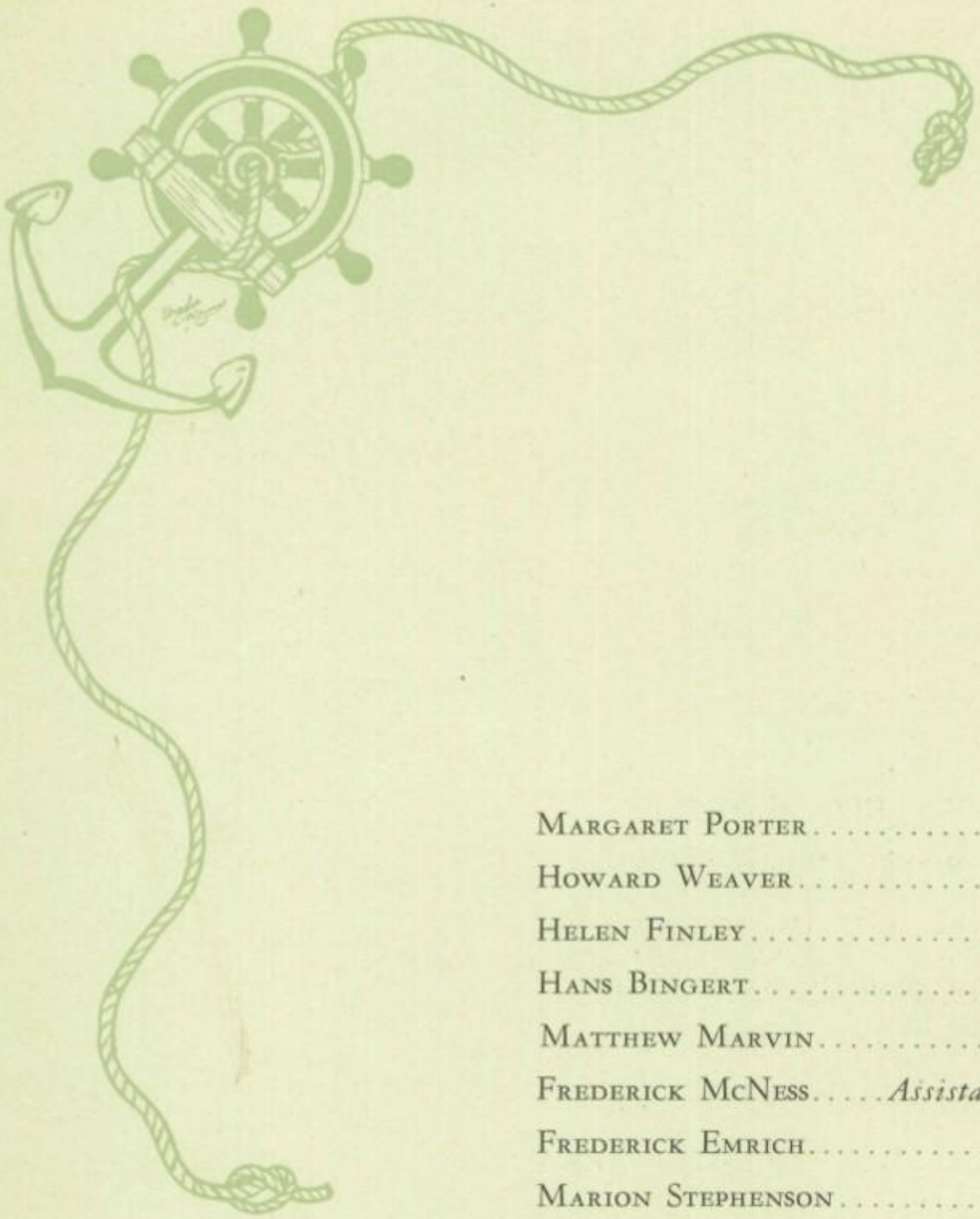
THE CLASS OF 1932

OF

FREEPORT HIGH SCHOOL

FREEPORT, ILLINOIS





MARGARET PORTER . . . . . *Editor*

HOWARD WEAVER . . . . . *Editor*

HELEN FINLEY . . . . . *Art Work*

HANS BINGERT . . . . . *Art Work*

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GEORGE KLOOS . . . . . *Financial Adviser*

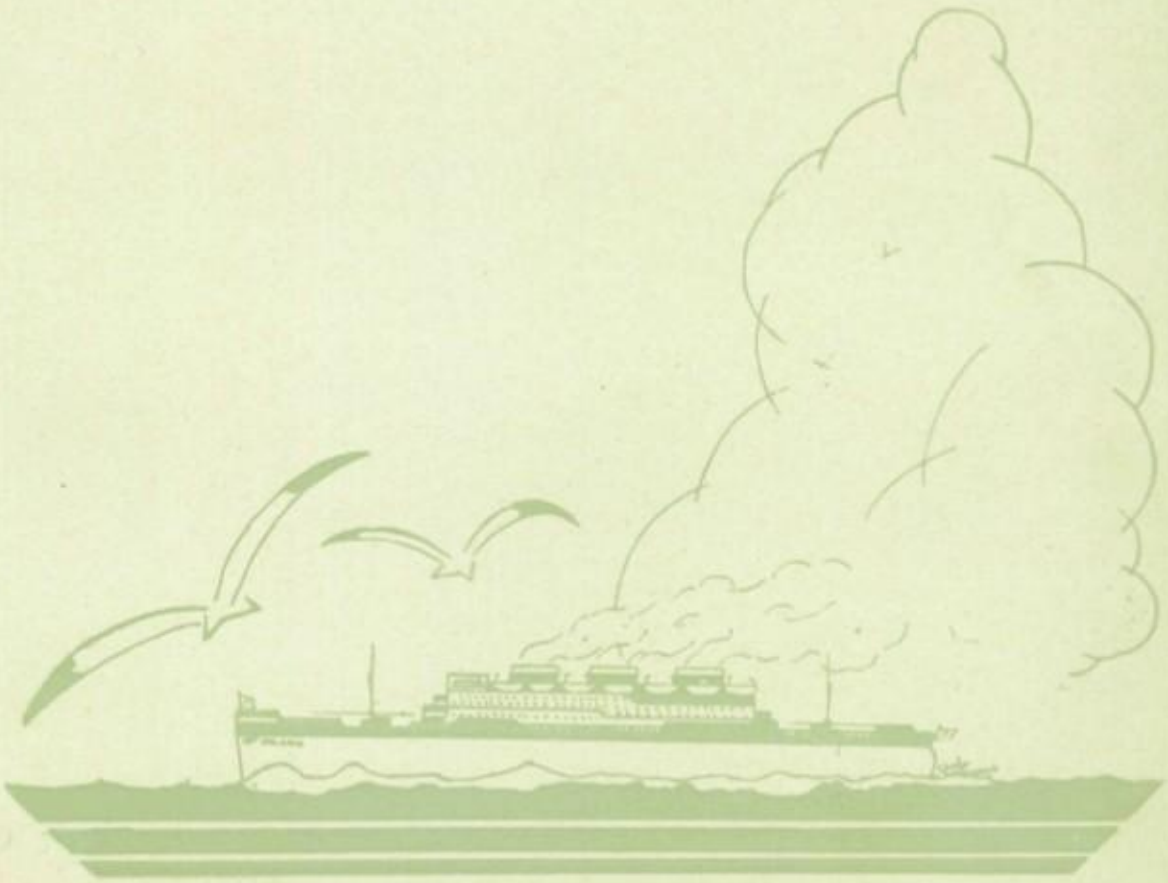
GERTRUDE MOELLER . . . . . *Literary Adviser*

Charter NATIONAL SCHOLASTIC PRESS ASSOCIATION Member

Foreword

A SHIP is truly one of the greatest works of man. It carries with it messages of good will and importance, and enables great men of great countries to reach each other across the many seas. We have tried to bring the romance of the sea to Freeport High School by taking a typical protégé of the sea, a modern ocean liner, and letting it tell our story.

Therefore may the pages of this 1932 Polaris bring you the satisfaction of recalling to memory the hours spent in sailing through those uncharted waters of high school days.



Dedication

TO George R. Kloos, adviser for so many of our activities, we, the class of 1932, dedicate this volume and hope thus to show our deep appreciation for the help he has so willingly given us.

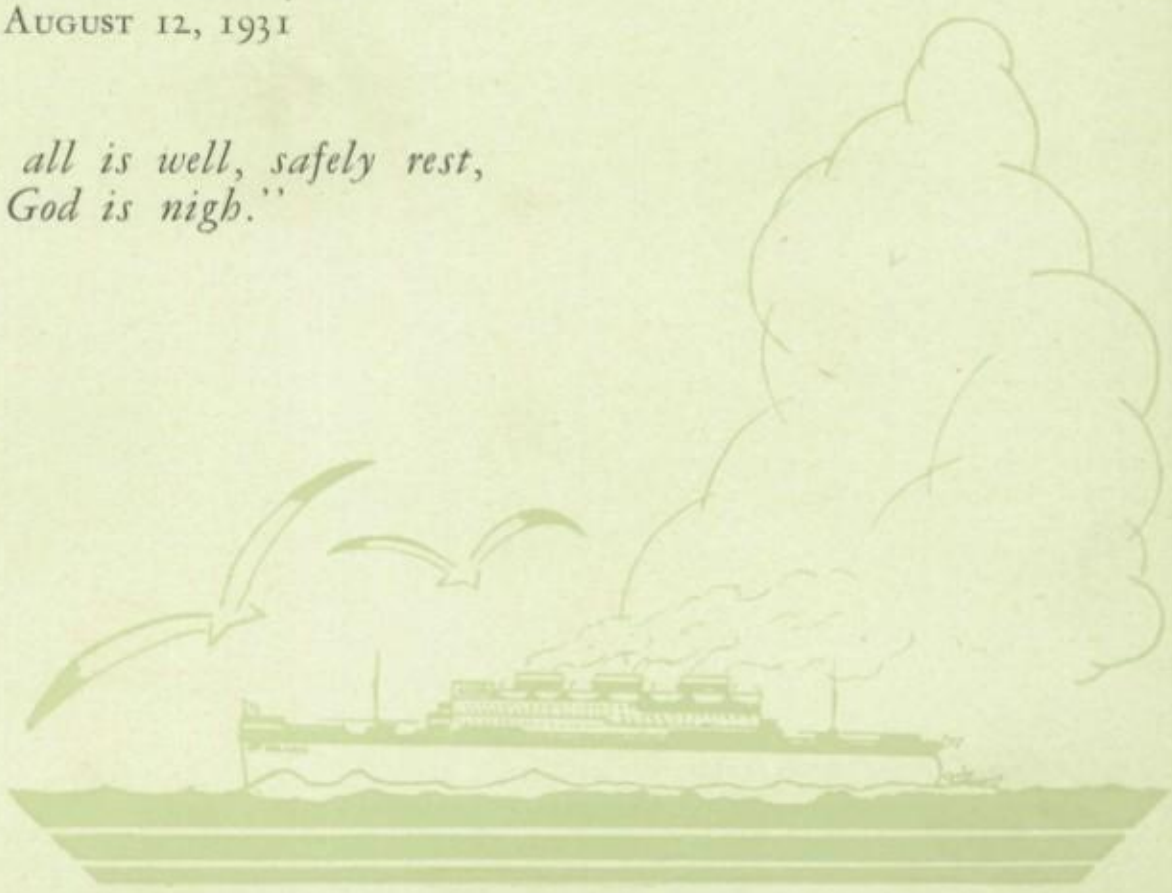
In Memoriam

MARGERY SCHLAFER, '34
October 27, 1931

RICHARD STUKENBERG, '33
March 28, 1932

ELLEN WUBBENA, '34
August 12, 1931

". . . . all is well, safely rest,
God is nigh."



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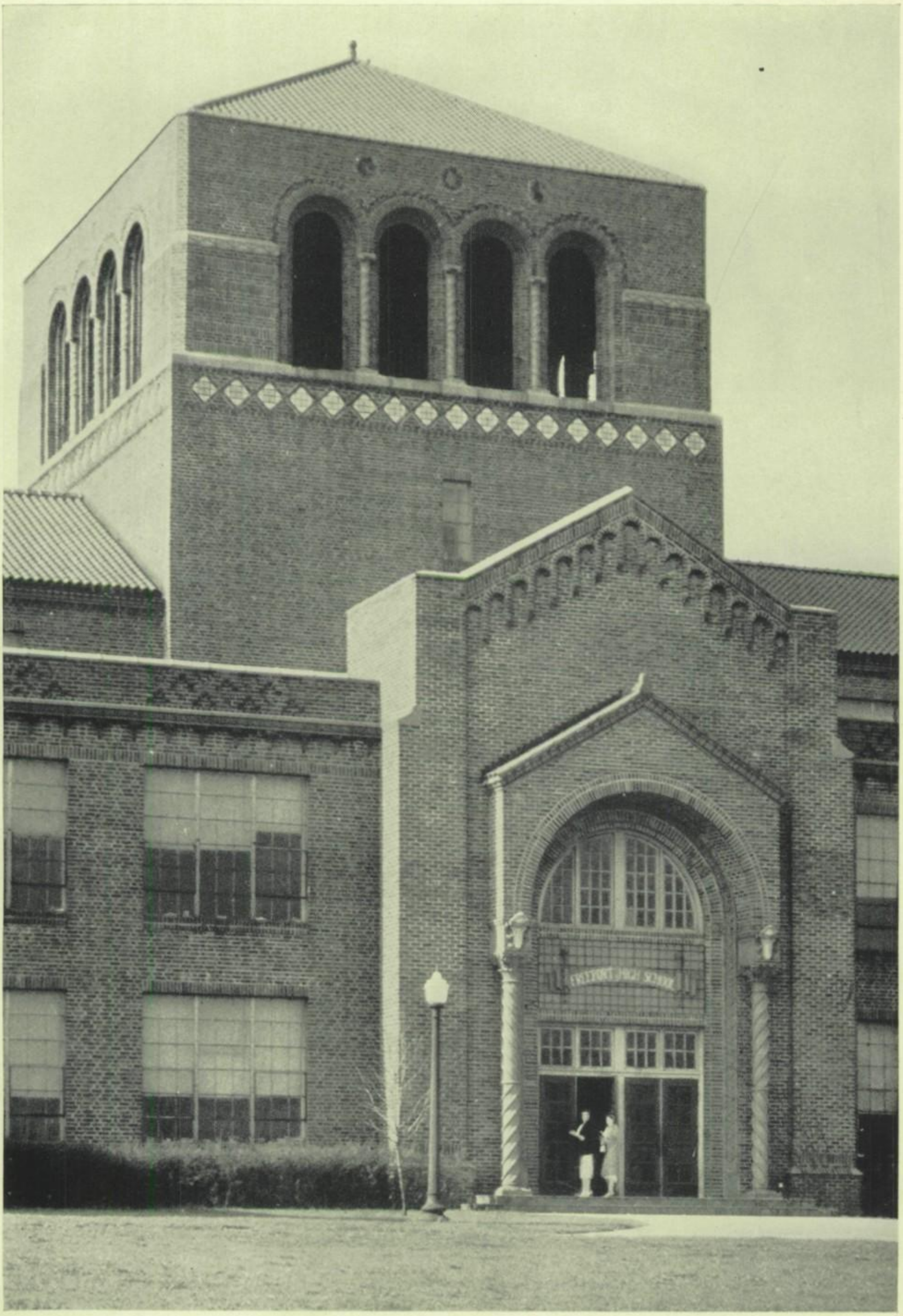
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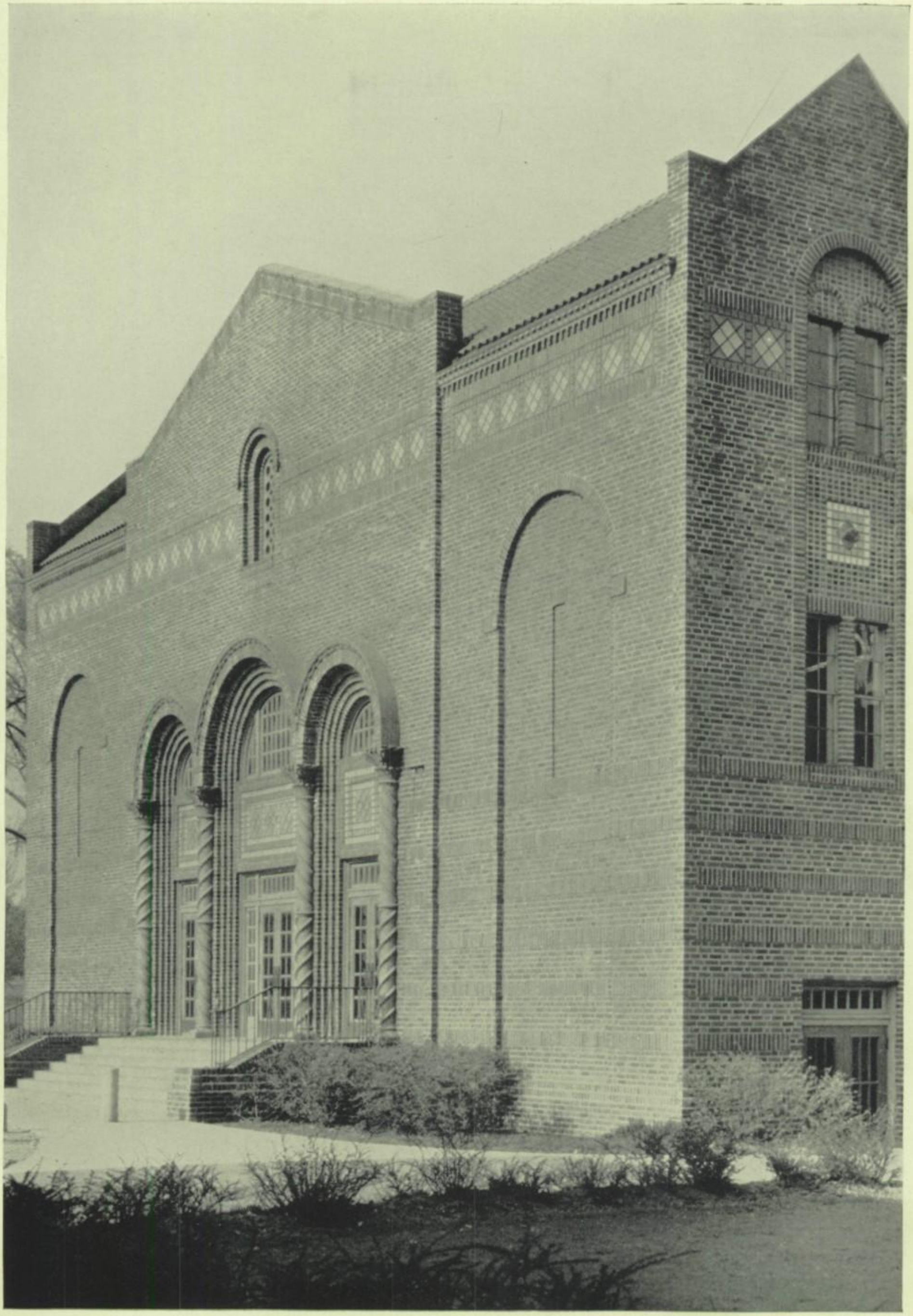

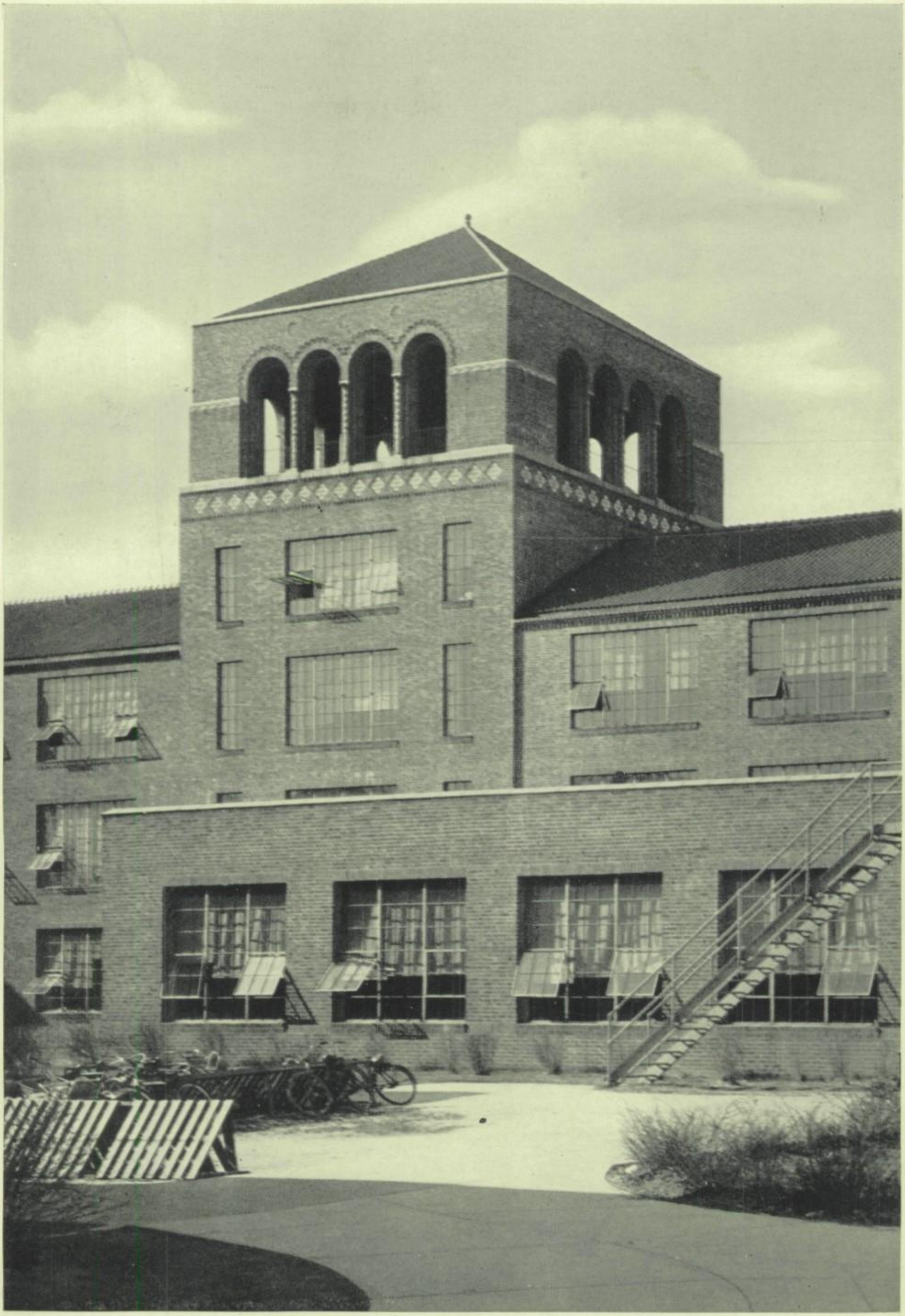

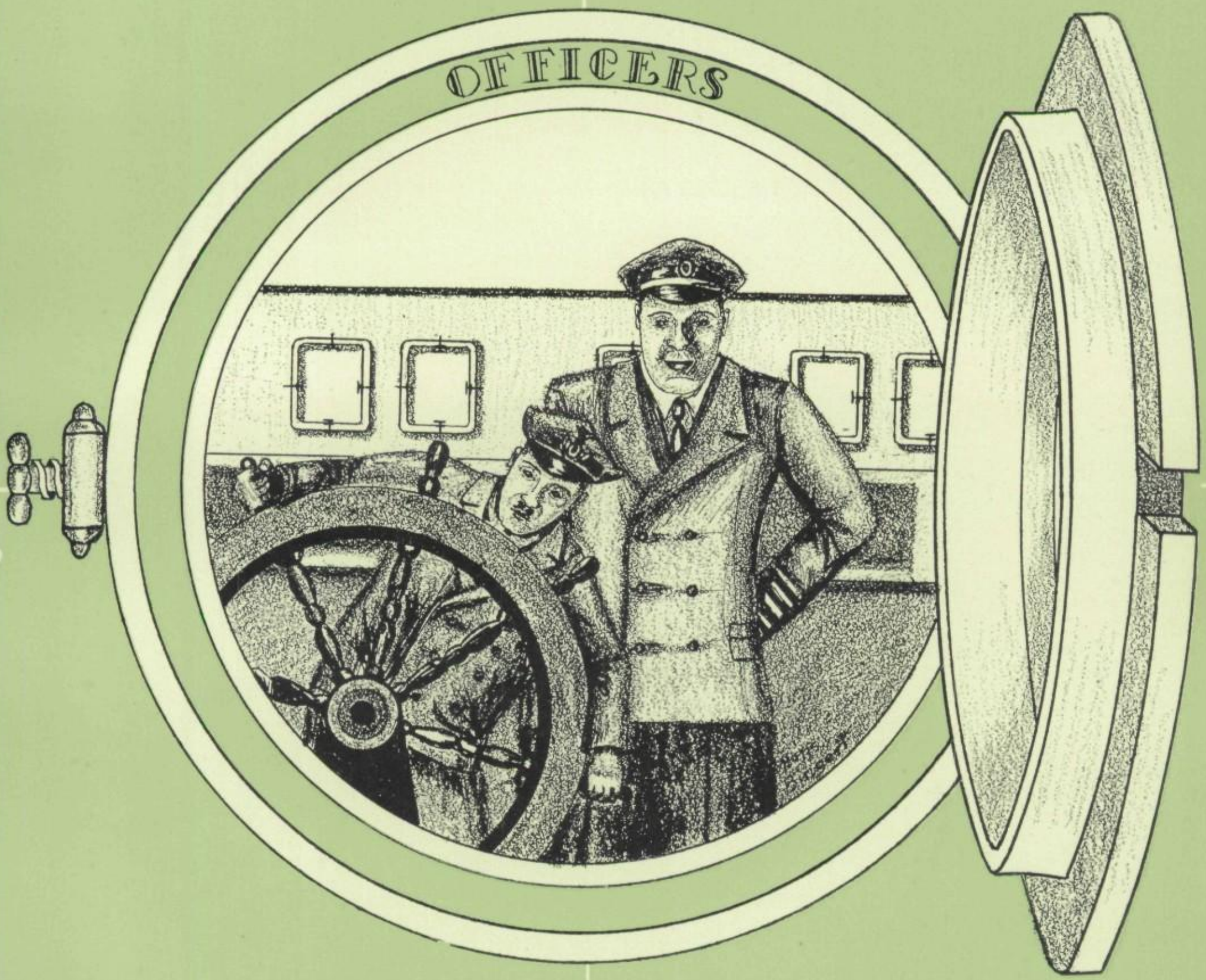
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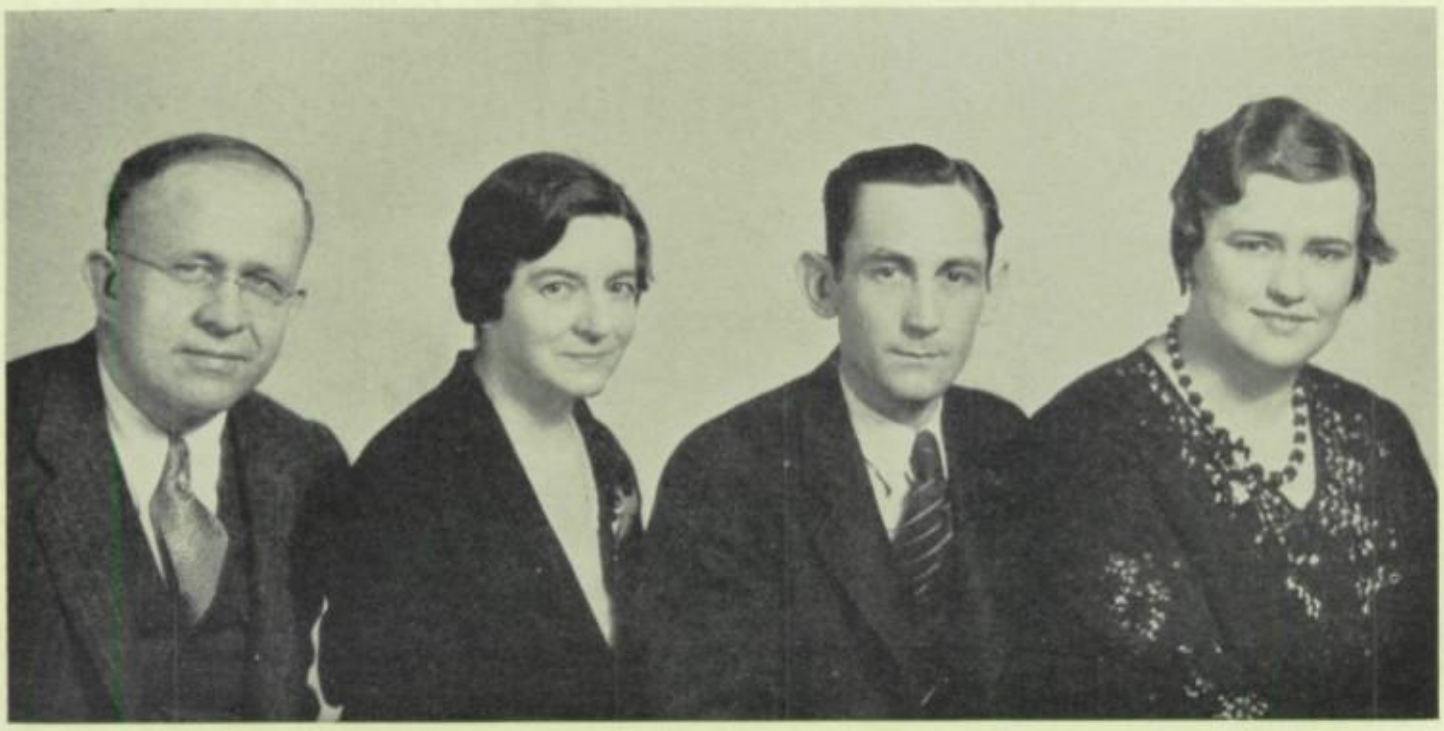

Louis Mensenkamp Nellie Scott George Kloos Naomi Kidd

The Administration

TO the administration of Freeport High School must go due recognition for the responsibilities which have rested upon them and for the skill and patience with which they have plotted our course during our four-year cruise. On them has rested the duty of piloting our student ship, and, by their careful consideration of our widely varied temperaments, they make us regret to see that, with land in sight, our voyage is at an end.

We are grateful to Mr. L. A. Fulwider, principal of Freeport High School, for the foresight and wisdom which he has shown as captain in directing our energies into the best possible channels. By his never-failing sense of humor, Mr. Fulwider has many times poured the proverbial oil on troubled waters.

All mental tests in Freeport High School have been capably conducted by Mr. Mensenkamp, who also holds an important position as head of the department of mathematics, conducting all classes in higher mathematics.

Mrs. Nellie P. Scott, our dean of girls, has been a real help to us with her ready tact and untiring interest in our problems. As adviser of the Girls' Club during the six years of its existence, she has performed many services, not only for the girls, but for the school as a whole.

Mr. George Kloos, our financial manager and an industrious member of the administration, has proved himself a most necessary cog in the smooth-running machinery of our school life. Besides carrying his financial duties, which in themselves are heavy, he has found time to teach classes in bookkeeping and to coach lightweight football and heavyweight basketball.

During her years as Mr. Fulwider's secretary, Mrs. Kidd has won countless friends. She has always given freely and willingly of both her time and talent, and it has been deeply appreciated.

Mr. L. A. Fulwider

Superintendent of Schools and Board of Education

IN almost every city in the country, the school year just closing has been one of grave financial difficulties. It is during a year such as the present that we can best appreciate the sound financial policies of our Board of Education. In the past, we may have felt that sometimes the Board was not as liberal as we would like to have it, but when we consider the present and realize the Freeport schools have not as yet suffered materially because of the depression, we can not help but congratulate the Board on its businesslike policies. In many school systems, teachers have not been receiving their salaries and consideration has been given to closing the schools. The Freeport schools have been kept free from such embarrassment.

While we are unable to boast of improvement of the physical properties of the school system, we can point with pride to the fine spirit of co-operation which exists among pupils, teachers, and the members of the Board of Education. The business of the Board of Education requires much time and thought on the part of its members, and as membership on the Board is non-remunerative, we appreciate the high type of citizenship represented by those who serve.

Freeport has a Board of Education in whom the people may safely place their confidence. One frequently hears suggestions as to what the Board of Education should, or should not, do. Sometimes these suggestions are of a constructive nature, and at other times they are radical and based on inadequate or misinformation. As our Board of Education is made up of men interested in the welfare of the schools and with broad and successful business or professional experience, we can depend upon them to be intelligently responsive as the leaders of the most American of all our institutions- namely, the public schools.

Mr. B. F. Shafer

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Mr. W. A. Smith

Mr. B. C. Trueblood

Mr. S. M. Vance

Mr. A. J. Wagner

Louis Mensenkamp Ferne Kuhlemeyer Mary Martin Willard Rubendall

Mathematics

GAUSS, a famous mathematician of the nineteenth century, has called mathematics the queen of the sciences. The importance of this science can be clearly shown in a simple way. Suppose, for instance, that every trace of mathematics in the world were suddenly destroyed. What would be the result? Immediately business would come to a standstill. Every mill would shut down; all concerns would be forced to close; ships would not be able to traverse the seas, nor airplanes the sky. The engineering world would collapse, all the mines would shut down, and trade would be practically discontinued.

Mathematics has always been an integral part of astronomy, physics, engineering, surveying, and other fields of a similar nature, but it is only in recent years that it has been considered important in economics, finance, education, the natural and social sciences, religion, investments, agriculture, pharmacy, chemistry, art, and medical research.

There are several courses into which our mathematics department is divided. The entire course offered includes Algebra I and II the first year, Plane Geometry I and II the Sophomore year, Algebra III and Solid Geometry the third year, and Trigonometry and Algebra IV the last year. Those students taking a college preparatory course are required to take Algebra I and II and Plane Geometry I and II. Frequently they are advised to take more mathematics than this—especially those boys who intend to major in architectural drawing, engineering, physics, and other such fields.

The mathematics department is composed of the following teachers: Mr. Mensenkamp, Miss Martin, Miss Kuhlemeyer, and Mr. Rubendall. Mr. Mensenkamp is the head of the department and is also the director of mental tests in which he is ably assisted by the other members of his department. He has charge of all the classes in advanced mathematics, Algebra III, Solid Geometry, Trigonometry, and Algebra IV. In addition, Mr. Mensenkamp has beginning classes in Algebra and Geometry. Beginning Algebra and Geometry are also taught by Miss Martin, Miss Kuhlemeyer, and Mr. Rubendall. We feel that the success of this department is due to this capable staff of instructors.

Bessie Carnahan Dorothea Schmidt Gertrude Moeller Mabel Bowers

Foreign Languages

We have in Freeport High School instruction in French, Spanish, and Latin. Many students begin the study of one or more of these languages; some continue the study for one or two years; and a much smaller number continue through the third or fourth year. It is the purpose of the language classes to give students some idea of the life and customs of a country as well as a knowledge of its language. As far as the language itself is concerned, its literature as well as its composition is taught.

For Americans, Spanish is valuable in two ways. First, there is its literature, and Spanish is well worth studying for this alone. But, to a greater degree than any other foreign language, Spanish has a second value in its immense usefulness to Americans in commerce. In every country to the south of us, except Brazil, Spanish is the native language, and a large portion of our export and import trade is with these countries. Even with Spain, our relations have grown to real importance. To know Spanish is, therefore, not only to have the key to a great literature, but also to possess immeasurable opportunities in the business world.

French, so long necessary to anyone who aspired to general culture, is prominent in the fields of mathematics and engineering. It is said to be the least ambiguous of languages and, for this reason, at least one copy of every treaty is in French. These languages are vital; they are being spoken every day; and to know them is indeed an asset, as well as a pleasure and a satisfaction.

Latin has so long been called a dead language that many people fear to pass through the doors of rooms 112 and 113, but those who do are rarely sorry. This year thirty students were studying in third and fourth year classes, reading Cicero's orations; a little from Caesar's commentaries concerning animals who had no joints in their legs and consequently propped themselves when asleep against the trunks of trees; Ovid's poetry; and Vergil's great poem, "The Aneid." Students of Vergil are agreed that love has changed but little since the time of Aeneas and Dido. Latin is the father of the Romance languages, and it is particularly evident that many of our English words, especially the more aristocratic ones, come originally from the Latin. The student of Latin broadens his vocabulary, increases his knowledge of English grammar and his ability to learn foreign tongues. There are few greater literatures than the Latin, and its authors have served as examples for many outstanding authors of our own literature.

Miss Schmidt and Miss Moeller are teachers of French and Spanish, and Miss Bowers and Mrs. Carnahan are teachers of Latin.

VERA GOOCH MILTON SCHWAGER GLADYS TESKE GEORGE KLOOS CLARA GRAMSE

COMMERCIAL DEPARTMENT

WITH the largest enrollment of any of the vocational divisions, the commercial department can easily be recognized as one of the most far-reaching and important sections in Freeport High School. Its size can, without doubt, be attributed to the fact that secretarial work, with the possible exception of the manual arts, is by far the most practical course in which to enroll if a student wishes to enter a position immediately after finishing high school. The subjects offered are extensive in scope, thus preparing a pupil for any phase of work in the business world.

The classes of this department have been filled with students who have made good records, many having earned tangible proofs of their ability in the form of Gregg certificates and pins for typewriting and shorthand. Teams were entered in the district commercial contest at Dixon and collectively won second place as well as winning individual honors. Another indication of great interest was seen in the return this year of many former students, who, as post graduates, entered classes in the commercial department for the first time or added to the previous instruction they had received. A sixth hour class had to be inaugurated to care for the overflow of prospective typists.

Accuracy as well as speed has been stressed in the stenographic courses. The general theory held by the instructors is that with accuracy will come the speed necessary for a competent stenographer. Rhythm in typing is another point on which special emphasis has been laid. To enhance the acquiring of this quality, students have typed to the music of phonograph records. The greatest efficiency possible has been the keynote of the whole department.

Miss Teske, the head of the department, has instructed all classes in advanced stenography and typewriting besides the dictaphone class; the intermediate classes in stenography and typewriting and also a few bookkeeping classes have been under the direction of Miss Gramse; the beginning stenographers have been taught by Miss Gooch. Mr. Kloos has been in charge of bookkeeping classes and Mr. Schwager, commercial arithmetic. With such a capable staff, the students under their supervision should make a rapid rise in the field of business.

Carolyn Musser Hazel Card Levon Shunk Alice Cox Katharine Hutchins Nellie Scott

Katharine Hutchins

English Department

EVERYBODY, be he rich or poor, good, bad, or indifferent, is taking English. Eight semesters of it are required including three of literature and four of composition. During the semester regularly devoted to junior literature, those who have elocutionary or journalistic tendencies may scribble away to their hearts' content in the news room, shake Mr. Crawford's four walls with their ravings, or cheerfully smear themselves with grease paint under the direction of Miss Whitfield. The student is thus introduced to activities during his Junior year, which, more often than not, he continues.

Composition is a study of spoken as well as written English. People who were previously petrified at thoughts of facing an audience are helped to overcome their stage fright gradually. They are allowed to address the other members of the class upon subjects in which they themselves are interested, things they have done, books they have read, or instructions on making anything from fudge to bird-houses. Written themes are required, too, and large numbers of students have shown ability in familiar essay writing as well as the more complicated forms of creative writing, poetry and short stories. During the recent contest sponsored by the Freeport High School News, much of this work won prizes.

In the literature classes, much of the really great literature of America and England dating from "Beowulf" to the twentieth century is carefully discussed. Shakespearian plays and the novels of such authors as Stevenson, Dickens, Eliot, and Hardy are being studied at present by the various classes.

Each semester each student is required to read from five to eight books, selected from a standard and up-to-date list. This outside reading is by far the most important English activity, because it helps to form a life-long habit of good reading. In this department, there is particular although limited opportunity to read the works of contemporary writers. The opportunity of being advised as to books which are most likely to agree with his own tastes and of discussing what he has read with someone else who has read it has changed the opinion of many a student who hated all reading in general and non-fiction in particular.

Miss Shunk is, at present, the capable head of this department.

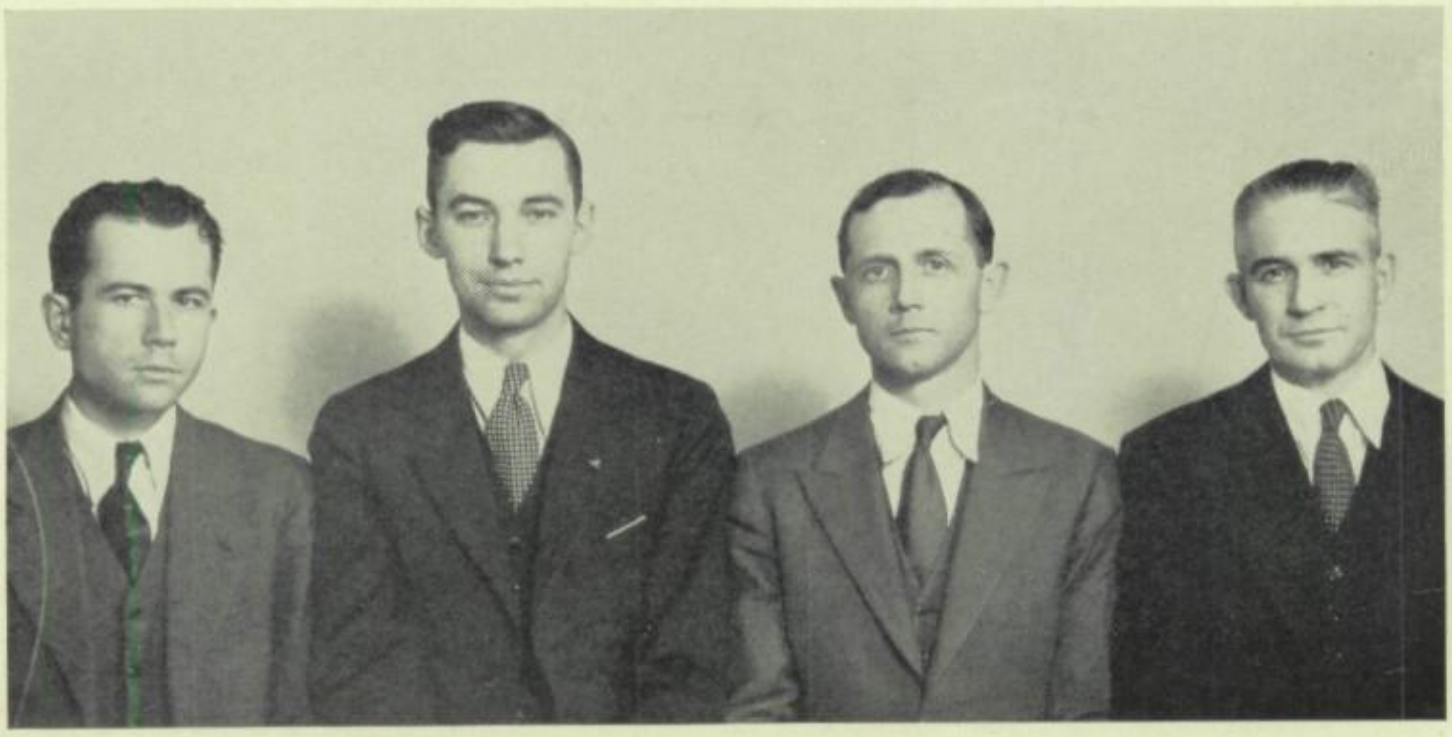
Anna Lee Garrett Edna Miller Kathryn Babcock Edith Lyle

Home Economics Department

THE well-managed and well-equipped Home Economics Department of Freeport High is one of the school's most interesting courses. All girls are required to complete two years of home economics which includes one year of foods and one year of clothing. For students who wish to continue in this department, there are advanced classes in both courses. The clothing classes are under the direction of Miss Garrett and Miss Lyle who have done much to increase the value of this department. In Clothing I and II, girls are given technical instruction which is necessary in the practical work of an advanced class. During the second year, class work in advanced sewing, original designing, and the study of color, materials, and style are taken up.

The responsibility for the successful management of the foods classes and the cafeteria this year has depended upon Miss Miller and Miss Babcock. As in the beginning clothing classes, first year foods students are given the foundation for practical cooking. The study of food composition, food value, and the better methods of preparation are included. Further study may be continued in advanced classes. The second year consists mostly of instruction and practice in good cooking. Correct service is a part of this course, and experience in serving and waiting on tables is afforded by the various organization banquets held in the cafeteria in addition to several other large dinners during the year. The success of our high school cafeteria is due largely to the excellent assistance of many of our high school students. Quick efficient work is essential in our busy cafeteria in order to keep it running smoothly. Credit for such work is given just as in any other high school course.

Without the complete equipment in the clothing and foods laboratories, the work would be accomplished much more slowly, but in the well-lighted rooms, students are taught under the best possible conditions. Proofs of the success of this department are made evident by the delicious enticing odors that float around the west corridor on the first floor, and by the number of stylishly dressed high school girls.



EDGAR HOFF PAUL SCHRADER HARLAN PORTER THOMAS SPRING

SCIENCE DEPARTMENT

MODERN science and modern social and industrial life are so closely linked together that anyone should profit by choosing a science course. The science department of F. H. S. is composed of four courses- namely, general science, biology, chemistry, and physics. General science, which is taught by Mr. Schrader, introduces the student to the principles of science and covers several different branches of it. The purpose of this course is to make the student more "scientific minded" and to enable him to choose in which of the sciences he wishes to continue his study.

Biology, taught by Mr. Spring, is a study which always arouses the enthusiasm and sincere interest of the students. It covers a very wide field including botany, zoölogy, and hygiene. Biology has several major aims: to increase the pupil's appreciation of the factors of his environment, to develop his powers of observation, to teach him how to preserve health and to develop character. The growth of interest in the biological department is shown by the increase in enrollment from fifty students in 1928 to over one hundred in 1932.

The chemistry department, in charge of Mr. Hoff, had a decided increase in enrollment. Chemistry unlocks the secret to progress in modern industry and civilization, with practically every other science dependent upon it. Retardation in the department's growth had been due mainly to the old tradition that chemistry is dry, dangerous, too technical, and overly difficult. To experiment this year, a wide deviation from the regular course routine was instigated. The results were so remarkable that next year's course will be still more generalized. Some of the policies carved out this year were as follows: a passing grade guaranteed to anyone who honestly tries, complete liberty in laboratory work, the requirement being honesty and application, a new humanized type of test, a liberal consideration of the student's viewpoint of the course, and wide application of the honor system.

The purpose of the physics department which is headed by Mr. Hoff and Mr. Porter, is to enable the student to understand many common machines which are used today, such as the automobile, the radio, and the telephone. The work is divided into five divisions: mechanics, heat, sound, light, and electricity. It is of special interest to boys.

Boyd Garns Forest Braden Richard Nicklas

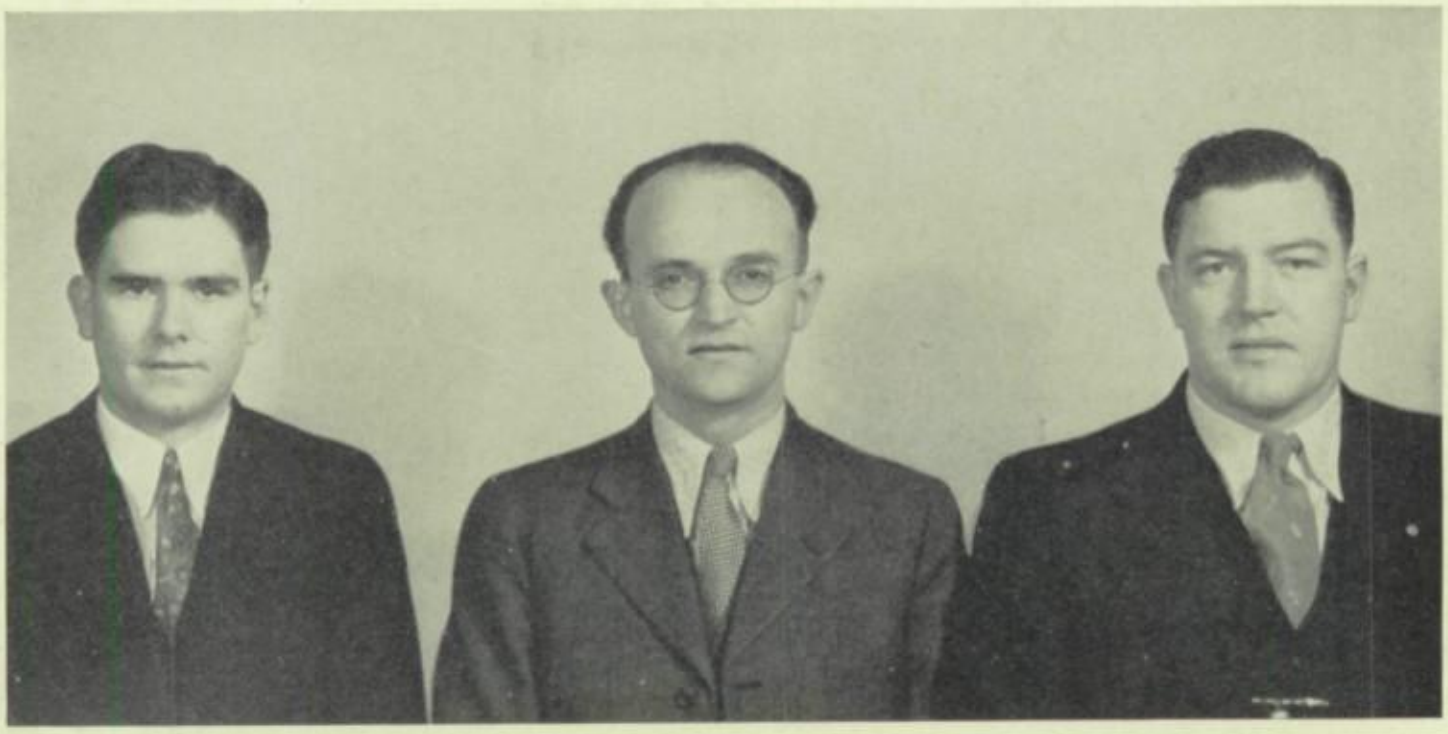
Manual Arts Department

PERHAPS one of the most educational departments, from the practical point of view, is the manual arts department. Courses in drawing, automotive-mechanics, machine shop, and electro-mechanics comprise a most complete training course. Headed by Mr. Garns, the drawing classes start from the Freshman year and continue throughout the four years. The Freshman year gives the student a very complete elementary drawing course. The Sophomore boy takes an elementary course learning the fundamentals of machine and shop drawing. As a Junior, the student progresses to advanced courses of machine design, or he may branch into architectural drawing work. The Senior year is taken up with more advanced drawing in the chosen field of the student.

Another important branch of the manual arts is the wood-working department. Headed by Mr. Nicklas, the wood working students start with elementary wood study, advancing to cabinet and pattern making. At the beginning of the school year, there were about thirty members in the woodworking classes. The second semester saw an increase in members until the classes have an enrollment of ninety. In order to take a course in woodworking, a boy must be taking or have taken one year of mechanical drawing. The first year of drawing is a prerequisite to all manual arts courses.

The machine shop is an attractive course to many boys. Headed by Mr. Braden, the boys are taught the trade of a machinist. While one of the ideas of the course is to prepare the student for a college engineering course, it is so complete as to enable a high school graduate to secure employment as a machinist. Many projects are included in the course, such as the study of automotive-mechanics, foundry work, and practical shop instruction. The first year the student learns to operate the machines that make up the shop, and to make such objects as clamps and bolts and nuts. The second year student gets into a more varied course in mechanics which enables him to make wrenches and wood vises. Third year students turn out such projects as pressure cookers and wood-turning lathes. Seniors are allowed to make parts for machines in need of repair such as countershafts for the lathes.

A course for the students electrically inclined is electro-mechanics,which is taught by Mr. Porter. Most of the work taught in this course is of an experimental nature with the students learning about the power and uses of electricity, the making of electric motors, coils, radios, and doing some work with generators. Most of the boys in this course have had other manual arts courses as it is offered for only two years and preferably to advanced students. Its purpose is to give the student a background for later work in electrical engineering and to prepare him for college work in these fields.



Almont Lindsey David Brown Howard Weber

History Department

HISTORY is an account of man's progress, his achievements, and his blunders. To its students it gives an idea of the vast importance of the past as the heritage of the present. It teaches us how to escape the blunders of our forefathers, and to accomplish more than they accomplished. At the same time, it gives us an appreciation of the things those same forefathers have handed down to us. We are given some idea, necessarily brief, of the history of nations other than our own and of the changes in the world as a whole.

During their Sophomore year, all students, except those taking a straight commercial course, enter World History classes. World History traces man's course from the old stone age down to present times, telling of his wars and his treaties and the various stages through which he has passed. All Seniors are required to study United States History which, beginning at the earliest attempts at colonization, traces the history of our own country down to the twentieth century.

In addition to the regular study in a selected text book, each student reads weekly from some other volume and hands in notes on what he has read, thus getting several different slants on the same situation.

The student also draws free hand copies of maps appearing in the text: a map of Europe in the World History course and one of the United States in the study of American History. He draws cartoons depicting any situation he likes, and during the present era of hard times, many of these cartoons have dealt with the famous (or infamous) depression. He writes themes containing a minimum of five hundred words dealing with a variety of subjects from the biography of Andrew Jackson to the history of the Ku Klux Klan. He reads at least one historical novel or one appropriate book of non-fiction each semester. His own book is supplemented constantly by helpful notes. In order to keep abreast of the ever-changing times, he reads weekly from a current newspaper, "The American Observer."

Mr. Weber and Mr. Lindsey teach classes in both World and United States History, while Mr. Brown's time is devoted entirely to the former.

KARL KUBITZ

MARGARET WEYER

MUSIC DEPARTMENT

FREEPORT HIGH SCHOOL offers a very complete music course to students interested in this field. The vocal department, under the direction of Miss Weyer, now has an enrollment of three hundred. Musical ability and an unusual voice are not necessary in all music classes. By starting at the bottom in the sixth-hour chorus and working up, it is possible to become a member of either Treble Clef A or the Boys' Glee Club. On entering Treble Clef A, the new members are expected to sing a solo and work hard on through the year. This willingness to work hard and co-operation are the qualities that make a good glee club. Starting at the bottom does not need to discourage one for this sixth-hour chorus has a charm all its own. From a small group of nineteen just two years ago, it has now grown to an interesting ambitious class of over one hundred. The next two classes are Treble Clef B, similar to Treble Clef A, and music appreciation, which is a study of famous composers. After a year of either of these classes, girls are eligible to Treble Clef A. A tryout is the only requirement for the Boys' Glee Club. Elective classes for music students are Harmony and Voice Class. From the latter all soloists, quartets, and the National Chorus winners have been taken.

This year the vocal department has given the following entertainments: Thanksgiving concert and Christmas cantata, boys' minstrel, Treble Clef costume recital for the Woman's Club and the King's Daughters, "The Firefly," May Festival, vocal recitals, and Baccalaureate. From this long list of activities it can easily be seen that this has been a most successful music year.

With the close of the 1931-1932 year our band and orchestra have proved their worth more than ever before. Our school owes much to them for their excellent playing at many of the school's activities including dramatic and musical productions and football and basketball games. It is through the untiring efforts and understanding direction of Mr. Kubitz that these organizations are credited with such a high rating. There are a number of divisions to this part of the music department. Baton classes and private lessons are included. In this department, students with unusual talent or perseverance are given an opportunity for solo work. Mr. Kubitz is responsible for the success of many a promising young musician in Freeport High. Not only have the band and orchestra proved their ability at home, but they have also gained recognition throughout the state, and hope to be able to attend the National Band Contest next year in Chicago.

MARGARET DAVENPORT MARION STEPHENSON

LIBRARY AND ART

WITH the aid of student assistants, Miss Davenport has indeed made our library one in which any high school could take pride. The library of Freeport High School was first organized in 1918 at which time it was comprised of two thousand volumes. At present it contains over twelve thousand books and subscribes to about twenty-five good magazines. The students have done more than any other factor in building up the library to its present state of excellency. This has been accomplished through the annual book drives. Smashing all previous records, the total number of books and magazines acquired this year through the drive was over eleven thousand. The Senior class won the drive for the fourth time since it entered school, setting a record never equalled. Over five hundred novels of this number were suitable for retention in the "stacks", and the rest were sold, the money being used to purchase reference books. No fiction books are added to the library except those acquired through the book drive. The library annex is another useful feature, for instructors wishing to supervise reference work bring English, history, and domestic science classes to this room.

To anyone who appreciates the beautiful, the art course has been a source of fascination and real enjoyment with its wide scope of activities. Free-hand drawing, designing of all-over patterns suitable for materials and rugs, life sketching from quick ten and thirty-minute poses, out-of-door sketching—all these have been but a few of the assignments. Color theory with work on combinations of colors for different uses, the study of perspective, and still-life sketching have been part of the instruction in this department. Leather tooling and clay modeling have also caught the fancy of many of the students. Pottery, incense burners, busts of Lindbergh, and brains for use in the biology department have been among the articles modeled and cast in plaster of Paris.

The course has purposely been planned to include as many types of art work as possible so that anyone considering some phase of art as a profession may be acquainted with the various branches. Even though a person does not use art in his career, he has learned the principles of color and design and knows the pleasure to be derived from the realization of true beauty.

The value of this course has indeed been augmented under the efficient direction of Miss Stephenson, who has been responsible for the innovation of these many interesting features.

HELEN LOUISE NELSON ROY ANDERSON

PHYSICAL EDUCATION

FOOTBALL, basketball, baseball, track, calisthenics, and various new indoor games were in vogue during the past year during the boys' physical education classes. Each one of these conditioning athletics was directed by Mr. Anderson in its season. Football, of course, came first during the fall and continued until cold weather forced the classes indoors. Classes were held on the practice field on the west campus, and instruction was given in passing and kicking the ball. The form shown in these arts determined the six-weeks' period grade. Many games of pass-ball were also played.

When winter arrived, the boys were brought inside where basketball, interspersed by sessions in calisthenics and other indoor activities, was played. Near the end of the season, the students were divided into teams for the purpose of playing a basketball tournament. Representing every boy in the physical education department, nearly fifty teams competed. In the championship game, the team captained by John Harmon defeated that led by Robert Mohr, 10-8, in a thrilling overtime game witnessed by more than a hundred spectators. The members of the winning team were Wilbur Brubaker, Charles France, Donald Opel, and Robert Keyes, Sophomores; and Merrill Miller and John Harmon, Seniors. They played under the name of "Shamrocks."

With the end of the basketball tournament, baseball, which had been played occasionally in the fall, was revived in the gymnasium, and the return of warm weather found the boys out-of-doors on the track again. At this writing, plans are under way for a gym class track meet and a horseshoe tournament to conclude the most diversified and extensive program the physical education department has had since its inauguration.

Physical education for girls of Freeport High School is an important unit. It transforms slow minds and bodies into alert and active ones, and creates a more intense interest in sports. Every girl is required to attend gym classes two times a week for her four years in high school. They have a very modern gym with all of the necessary equipment, and they also have the advantage of using the football stadium and the track. The baseball field is very popular in autumn and spring.

There are three well-kept courts, and during the warmer months tennis is exceedingly popular. Hockey is played both indoors and outdoors, and during its hey-day, huge bumps appear on the shins of the participants in this sport. Ping pong has recently been taken up by the girls, though not to such a great extent as horseback riding, and after a siege of the latter, the feminine Paul Reveres are spread about on sofas in agonized attitudes. Interesting tournaments are held in the various sports every year. Read's Park swimming pool is little more than a block away, and the Park Board gives us permission to use it for swimming classes in the spring.

The girls' athletic department owes much to its supervisor, Miss Helen Louise Nelson, who has played the part of both teacher and companion in these years she has been with us.

Rachel Whitfield Paul Crawford

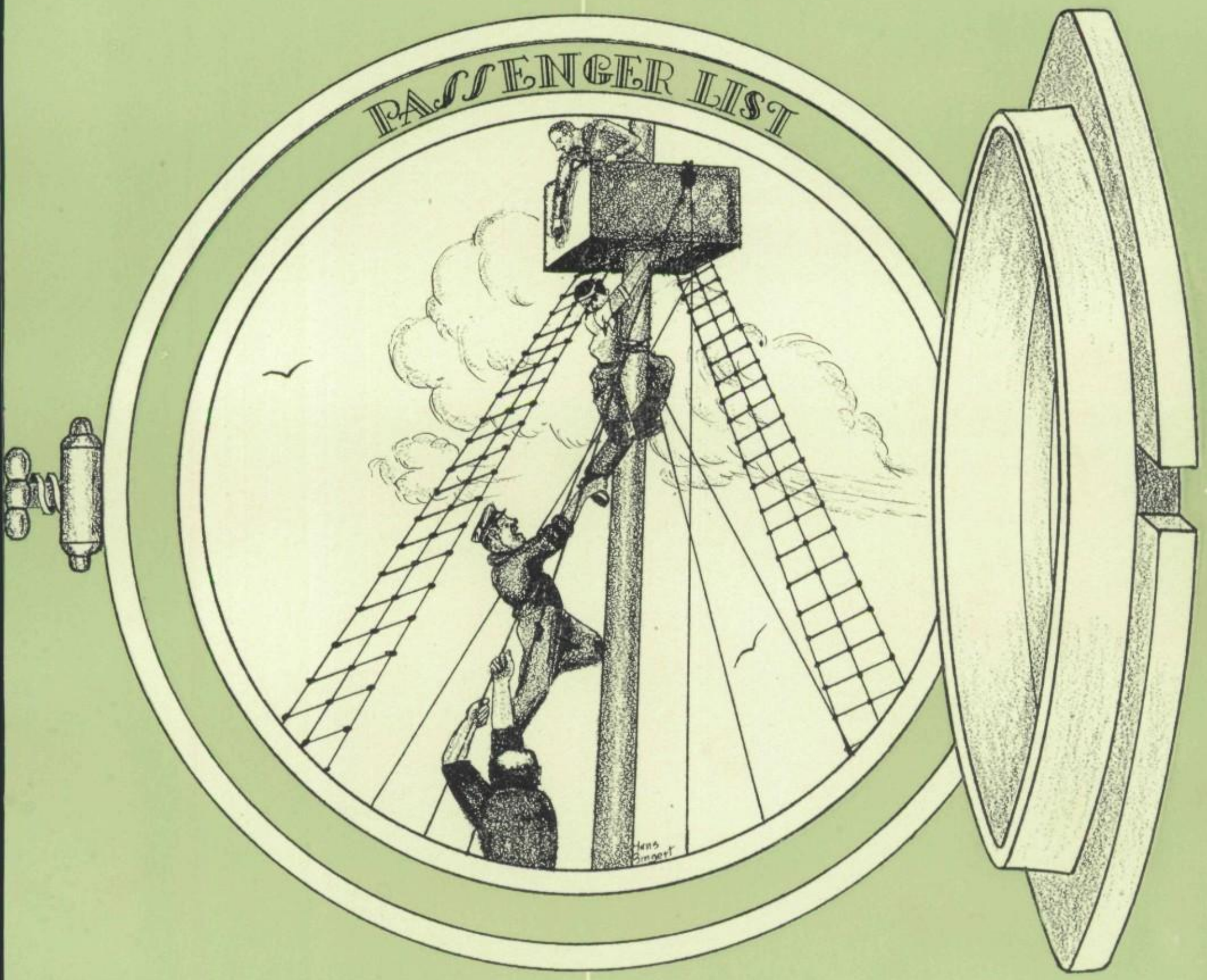
Speech and Dramatics

TO Miss Whitfield and Mr. Crawford goes the credit of managing our speech and dramatics departments. Courses in beginning and advanced dramatics are offered, both being taught by Miss Whitfield. In the beginning classes, pantomimes, study of plays, history of drama, voice and diction, interpretative readings and straight make-up are a part of the course. An interpretative recital is given at the close of each semester. The advanced classes consist chiefly in the interpretation of character parts, study of plays, make-up, and play production. During the year several one-act plays are produced, largely by the advanced classes, and are given in the music room before students. Although the plays are part of the class work, these amateur actors develop initiative, co-operation, and interpretative ability, as well as having enjoyment in producing them. The direction of these plays is done by some member of the dramatics class. The costume and property committees require a great deal of work and offer opportunities for students not so interested in acting. During the past year the classes have produced the following one-act plays: "Ghost Story," "The Unseen," "Red Lamp," "The Florist Shop," "On Vengeance Heights," "Two Crooks and a Lady," "Thank You Doctor," "In the Spring a Young Man's Fancy Begins," and "The Kleptomaniac."

To develop in the students the ability to speak extemporaneously is the main objective of Mr. Crawford's speech department. Besides the regular extemporaneous speaking, this course contains debate, oratory, and speeches for social occasions. Social adaptation and invention is another objective. Public speaking does a great deal in helping the students to get along with others and much towards developing the mastery of the fundamentals of speech. Speech work is a basic training for all vocations and furnishes part of the cultural background. It gives an intelligent basis for self-criticism and aids in all other school work. In order to talk freely and easily with friends and at home, the pupils take speech, and their final achievement is effectiveness in public speaking. In debate, emphasis is put on necessity of evidence, logical reasoning, and direct communicative speaking. The speech course also brings out new sources of ideas and teaches organization of material.

The introductory course opens with the study of actions and facility of visible expression. One of the chief objectives of the first semester is to help the students overcome stage fright. Voice is next emphasized in the first course which contains memory work, extemporaneous speaking, and some debate. These require work in the use of vivid language and thought. The boys and girls are drilled in organization, logic, and persuasive delivery. Finally, the students deliver speeches for occasions established by social conventions. For advanced students,the chief project is the writing and delivery of an oration.

To Ruth: One of the most dependable students I have ever had. I hope I may see more of her during her high school career — which promises to be an excellent one. Gertrude Moller

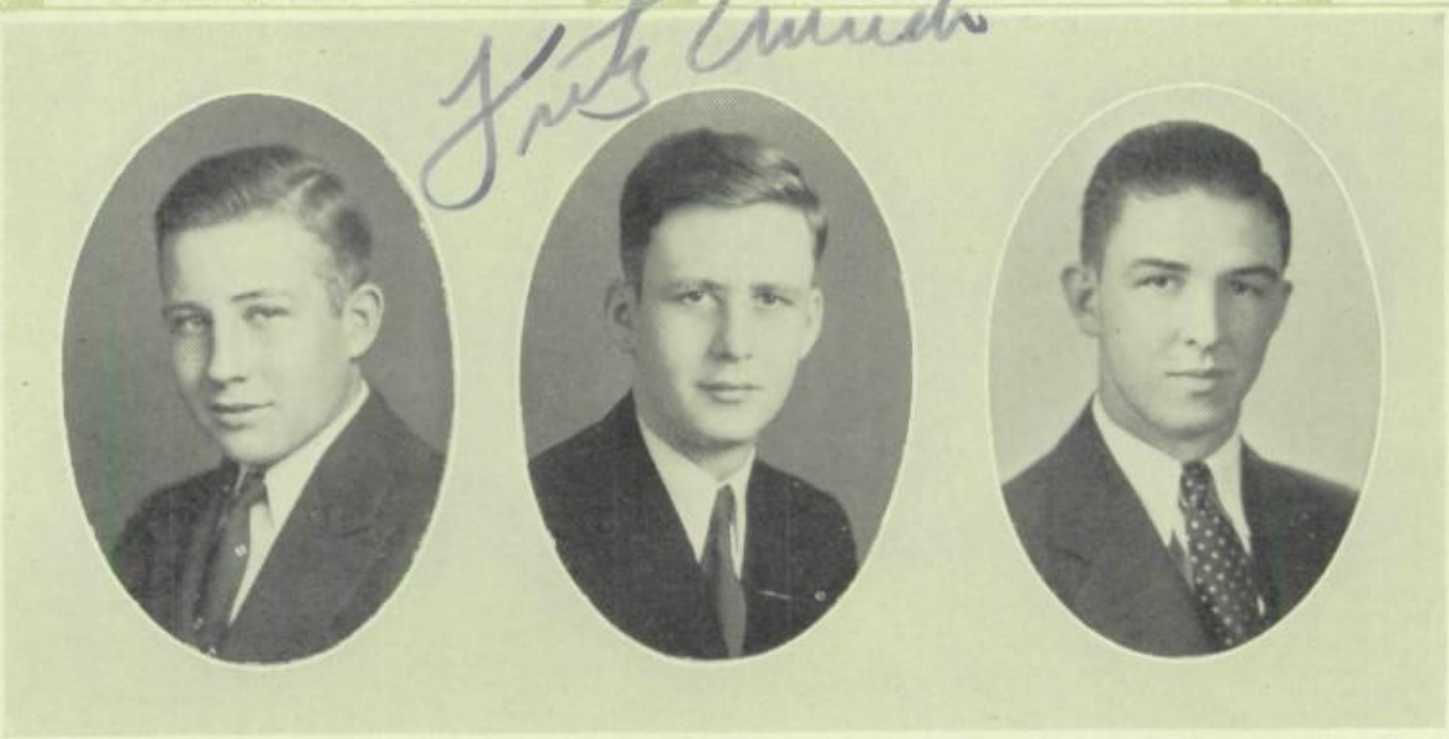

PASSENGER LIST

Alys Dooley - The best Latin student whom I have ever had the pleasure of knowing. You are excellent in all the rest of your studies too. All the much happiness you can possibly have - !

Seniors

Class of 1932

IN the twang of the sea, there is a phrase that a ship is no better than the men that make her. So it is with a successful high school. It is no better than the classes that make it. The Senior class of 1932 during its stay on board has tried to make the ship better in every way. To have a real ship requires the entire co-operation of the whole personnel, and the class has tried to help in getting this co-operation and good feeling between the classes and the faculty. The Seniors have entered into activities and have contributed to the management of the ship by having members in the student council. With this introduction, let us turn and see the new "ensigns" of the good ship F. H. S.



BERT SNOW FREDERICK EMRICH JACK CANNON

SENIOR CLASS HISTORY

AT last the long-looked-for day has arrived—the day of debarkation into the outside world. After four years of trials and storms, the members of the class of '32 have safely docked the ship of Freeport High School at Port Graduation. As Freshmen, the outstanding thing they accomplished was the winning of the annual book drive. Some of the dramatic talent that was to crop out later was uncovered with the presentation of the Freshman play, "Treasure Island."

"Sophomoredom" saw them continuing their conquest of the high seas with the second winning of the book drive, the Sophomore Oratorical Contest, and with athletic heroes coming to the fore. There were lettermen in football, while others sought fame on the basketball floor.

As Juniors, the dramatists, orators, athletes, and musicians gave a fair representation of what could be expected of the class. The Junior play, "The Poor Nut", starring William Vance, Betty Bear, and Wilma Schrag, was undoubtedly one of the best received of Junior plays. The Honor Society and Quill and Scroll claimed many. For the third time they won the book drive. The Junior Prom, given for the departing Seniors, was a success in every sense of the word.

Entering the last leg of their journey, they realized that at last they were rulers of their ship. Early in the fall, boys were struggling for supremacy on the athletic field. With the Rockford game, the following men had played their last game for Freeport: Buterbaugh, Cannon, Dale, Emrich, Gregory, Lawver, Macke, Reed, Reizer, Schaefer, Stabenow, Strohacker, Thurston, Breyman, Giuffre, Kaney, Kuntz, Schmelzle, Snyder, Vosberg, and Wieck. Dramatic talent again asserted itself in the class play, "Dear Brutus." Basketball, the next undertaking, saw a district championship team boast of the following Senior men: Cannon, Corman, Cregan, Reed, Strohacker, and Fritz. Journalism gave the class a new responsibility, the editing and financing of the annual Polaris. New Senior members were elected to Quill and Scroll, and twenty-one were worthy of the National Honor Society. Debate called several Seniors who responded with excellent records. Entering the last book drive of its high school days, the class won for the fourth consecutive time.

With the coming of June and graduation, the class of '32 will be a thing of the past in Freeport High School. The members will soon be off to their chosen paths in life, but there is one thing they hope to have left behind them—that spirit of Freeport High School loyalty and continued interest from ex-students who are now called alumni.

CLASS OFFICERS

President, BERT SNOW *Vice-President*, FREDERICK EMRICH

Secretary-Treasurer, JACK CANNON

Roberta Alexander- "Bobby"

Band (1-2-3-4); Girls' Club (1-2-3-4); Hi-G.R. (1-2-3-4, President 2, Cabinet 2-3); Etiquette Club (1-2-3); G. A. A. (1-2); Pep Club (1); Latin Club (2); Spanish Club (3); Treble Clef (2-4); "Treasure Island" (1); "The Poor Nut" (3); "The Firefly" (4); May Festival (4); Home Economics Club (1-2-3); Cantata (2)

"Women are entitled to life, liberty, and the pursuit of men."

Leo Bach—"Whitey"

"Treasure Island" (1); News Staff (2-3-4); Oratory Contest (2); Latin Club (3); Peppy Pretzels (3, President 3); Cheerleader (2-3-4); Mask and Wig (3-4); "The Poor Nut" (3); "Martha" (3); Quill and Scroll (2-3-4); Debate (3-4); Junior-Senior Oratorical Contest, Winner (4); Glee Club (3); Commercial Club (4); National Forensic League (4); Thrift Oratorical Contest (3)

"Another flood of words! A very torrent."

Jane Becker—"Becks"

Class Secretary and Treasurer (2); "Treasure Island" (1); Pep Club; (2, Treasurer 2); Hi-G. R. (1-2-3-4); Girls' Club (1-2-3-4, President 4); G. A. A. (1-2-3-4, Vice-President 4); Etiquette Club (2); Spanish Club (3-4); Home Economics Club (1-2-3-4); Play Day (1-2-3-4); G. A. A. Camp (3); "Lelawala" (2); News Staff (3); Polaris Staff (4)

"I have no other than a woman's reason; I think him so, because I think him so."

Joe Best

"As honest a man as ever trod on shoe leather."

Monica Bookman—"Bookie"

Hi-G. R. (1-2); G. A. A. (2-3-4, Secretary 4); Girls' Club (1-2-3-4)

"For she was just the kind whose nature never varies."

Donald Arbogast—"Arby"

"Talk not to me, for I'll not speak a word."

Betty Bear

Honor Society (3-4); Philos (3-4, Vice-President 4); Girls' Club (1-2-3-4, President 1-2); Hi-G.R. (1-2-3-4); Home Economics Club (1-2-3-4, President 2, Delegate to National Convention at Denver 2 and Detroit 3); Latin Club (1-2); Mask and Wig (3-4); Etiquette Club (2); Sophomore Oratorical Contest (2); "Treasure Island" (1); "The Poor Nut" (3); "Dear Brutus" (4); Polaris Staff (4)

"The whole world without art and dress, Would be but one great wilderness."

Donald Bender—"Alli"

Glee Club (3-4); Hi-Y (3-4); French Club (4); Intramural Basketball (1-2-3)

"All I ask wherever I go: A pal and a girl and a little dough."

June Blanchard

Hi-G. R. (1-2-3-4); G. A. A. (1-2); Home Economics Club (3-4); Latin Club (1-2); Girls' Club (1-2-3-4); Philomathians (3-4); Etiquette Club (2); Pep Club (1-3)

"While we live, let us live!"

Leona Borger—"Lee"

Home Economics Club (1-2); Commercial Club (3-4); Philomathians (3-4); Etiquette Club (2); Girls' Club (1-2-3-4); Pep Club (1-2); A Capella Choir (3)

"To know her is to like her."

LEANOR BOWEN—"Lee"

G. A. A. (2-3-4); Girls' Club (1-2-3-4); Commercial Club (3-4); Pep Club (1-3); Play Day (2-3)

"There is a majesty in simplicity."

BLANCHE BREYER—"Bry"

Girls' Club (1-2-3-4); Junior Prom Committee (3); Baccalaureate Leader (3); Spanish Club (3); Latin Club (2); Mask and Wig (3-4); Home Economics Club (1-2); Student Council (3); Freshman Reception Committee (3); Hi-G. R. (2-3); "The Poor Nut" (3); "Treasure Island" (1); Commercial Club (3); Etiquette Club (2); G. A. A. (1-2-3); Pep Club (2-3)

"What will happen tomorrow, nobody knows;
While I live give me fun, give me men, give me clothes."

ROBERT BREYMAN—"Bry"

Vice-President (1); President (3); Track (2); Football (2-3-4, Captain 4); Hi-Y (2-3-4); Lettermen's Club (3-4, Secretary 4); Commercial Club (3); Junior Prom Committee (3); "Treasure Island" (1); Student Council (4); Honor Society (4)

"Hi there, old pal, be it foul or fair,
If there's something doing, we'll be there."

FERN BUFFINGTON

Entered from Milledgeville High School (4); Girls' Club (4); Treble Clef B (4)

"Her very cheerful smile
Would anyone beguile."

KATHRYN BURCKHARDT-"Burke"

Girls' Club (1-2-3-4); Hi-G. R. (1-2-3-4); Commercial Club (3-4); Latin Club (1); Home Economics (1-2); Pep Club (1); G. A. A. (1)

"Devoted, anxious, generous, void of guile,
And with her whole heart's welcome in her smile."

PAUL BUTERBAUGH-"Silent Paul"

Wrestling (1); Intramural Basketball (2); Football (1-2-3-4, Captain 4); International Track (1-2); Lettermen's Club (2-3-4)

"A fool may talk, but a wise man speaks."

ALLEN CALKINS—"Alec"

"Treasure Island" (1); Tennis (2-3-4)

"Yet have I something in me dangerous."

ROBERT CAMPBELL

Band (1-2-3-4, Drum Major 2-3-4, Student Manager 4); Orchestra (2-3, Soloist 2-3-4); Glee Club (4); "The Firefly" (4); "Dear Brutus" (4); Mask and Wig (4); Latin Club (1-2-3); Hi-Y (2-3-4); Football (1-2); Track (2-3); Honor Society (4)

"No need for an introduction;
Everybody knows me."

JACK CANNON

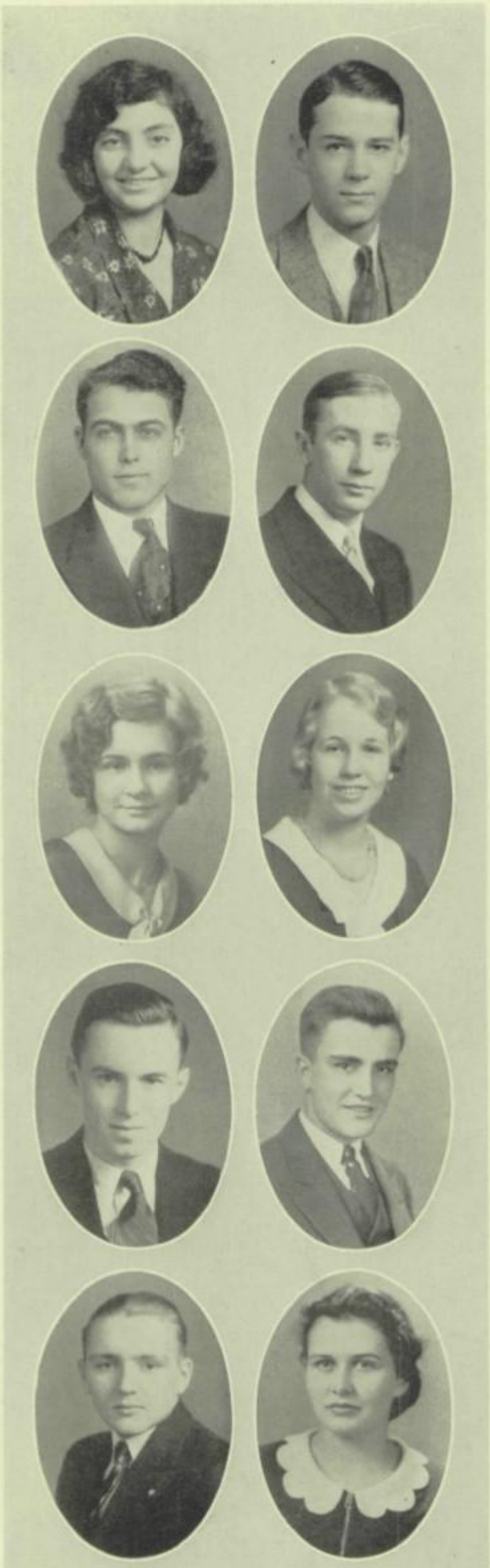
Basketball (4); Football (3-4); "Treasure Island" (1); Hi-Y (3-4); Spanish Club (3); Lettermen's Club (3-4); Tennis (1-2)

"Astonished at his voice he stood amazed,
And all around with inward horror gazed."

THOMAS CARROLL—"Tom"

Band (1-2-3-4); Orchestra (3-4); Latin Club (2-3-4); Honor Society (4).

"An honest man's word is as good as his bond."



ROSE CASIANA—"Rosie"

G. A. A. (3-4); Girls' Club (1-2-3-4); Etiquette Club (2); Pep Club (1-3); Home Economics (2-3); Commercial Club (3-4); Play Day (3)

"She lives long that lives well."

LEON CLOUSER—"Lee"

Entered from Pearl City High School (4); Track (4)

"A handsome man is not quite poor."

LILY COTHERMAN—"Lil"

Girls' Club (1-2-3-4); G. A. A. (3); Commercial Club (4); Philomathians (3-4); Mask and Wig (4)

"Gayety of heart."

GEORGE CREGAN—"Jim"

Basketball (1-2-3-4); Football (1-2-3); Track (1-2-3-4); Lettermen's Club (1-2-3-4, Business Manager 4); Board of Control (1-2); Glee Club (3-4); "Martha" (3); "The Firefly" (4); News Staff (4), Business Manager (4)

"I care for nobody, no, not I,
If no one cares for me."

KERN DICKMAN

Latin Club (1-2-3); Band (1-2-3-4); Orchestra (1-2-3-4); Hi-Y (2-3-4); Glee Club (4)

"I delight to fool my teachers wise,
That's why, in class, I close my eyes."

JAMES CHRONIC—"Jim"

Band (1-2-3-4); Orchestra (1-2-3-4); Class President (1); Latin Club (1-2-3-4, President 4); Honor Society (3-4); Hi-Y (3-4); "The Poor Nut" (3); "Dear Brutus" (4); Glee Club (4); "The Firefly" (4); Polaris Staff (4); Mask and Wig (4); Debate (4); National Forensic League (4); A Capella Choir (3-4)

"He can act, sing, debate;
He completes what he starts;
He's the careless possessor
Of a hundred girls' hearts."

ROBERT CORNELL—"Fuzzy"

Entered from Pearl City High School (4); Glee Club (4); "The Firefly" (4)

"He was wont to speak plain and to the point."

GLADYS CRAM

Girls' Club (1-2-3-4); Home Economics Club (1-2); Latin Club (2); Hi-G. R. (3-4, Vice-President 3); Commercial Club (4); Philomathians (3-4)

"Soft peace she brings wherever she arrives."

HAROLD DATERMAN

"A ready wit and a ready smile."

ERNESTINE DOBLER

Entered from Bismarck, North Dakota (4); Girls' Club (4); Latin Club (4); Quill and Scroll (3-4); Mask and Wig (4); "Dear Brutus" (4); "The Firefly" (4); Student Council (4); Polaris Staff (4); News Staff (4); Treble Clef (4); Voice Class (4); Philomathians (4); Honor Society (4)

"There is nothing so popular as goodness."

Dorothy Dupee—"Dupe"

Girls' Club (1-2-3-4); G. A. A. (1-2-3-4); Commercial Club (3-4, Vice-President 3, President 4); Pep Club (1-2); Latin Club (1-2); Polaris Staff (4); Home Economics Club (1); "Treasure Island" (1); "The Poor Nut" (3); Play Day (1-2)

"The ripest peach is highest on the tree."

Florence Eder

Latin Club (1-2); Philomathians (3-4); Girls' Club (1-2-3-4)

"Of all girls let us hold most dear
One who is courteous and sincere."

Frederick Emrich—"Em"

Latin Club (1-2-3-4); "Treasure Island" (1); Board of Control (1); Football (3-4); Basketball (1-2-3-4); Track (1-2-3-4); Hi-Y (2-3-4, Vice-President 2-4); Junior Prom Committee (3); News Staff (3-4); Quill and Scroll (3-4, President 4); Honor Society (3-4, President 4); Polaris Staff (4); Lettermen's Club (4); Student Council (2); Intramural Basketball (1); Tennis (1-2); "The Poor Nut" (3)

"Oh, it is excellent to have a giant's strength."

Marion Engelhardt

Girls' Club (1-2-3-4); G. A. A. (1-2-3-4); Home Economics (2-3-4, Secretary-Treasurer 2); Philomathians (3-4); Commercial Club (4); Hi-G. R. (3-4, Vice-President Inter-Club 4); News Staff (3); Etiquette Club (2); Pep Club (3)

"Hey! Are you going to 'gym' next hour?"

Clarice Faerber—"Curly"

Girls' Club (1-2-3-4); G. A. A. (1-2-3-4); Home Economics Club (1-2); Hi-G. R. (1-2-3-4); Commercial Club (4); Etiquette Club (2); Philomathians (3-4)

"Happy, laughing, free from care
Twinkling eyes and curly hair."

Gwendolyn Fenton-"Gwenie"

Girls' Club (1-2-3-4); Etiquette Club (2); Biology Club (2); Philomathians (3-4)

"Good humor, only, teaches charm to last."

Charlotte Fink

"Treasure Island" (1); Girls' Club (1-2-3-4); Home Economics Club (1-2); Commercial Club (4); Latin Club (2-3-4); Philomathians (3-4); News Staff (3); Polaris Staff (4); Honor Society (3-4)

"Not very tall nor yet very big,
Truly a student, but never a dig."

Helen Flannery

Girls' Club (1-2-3-4); G. A. A. (1-2); Home Economics (2-3); Hi-G. R. (3); "Treasure Island" (1); "The Poor Nut" (3); Etiquette Club (2); Pep Club (3); Play Day (2)

"Always self-possessed, always cheerful"

Florence Folbridge

Girls' Club (1-2-3-4); Home Economics Club (1); Commercial Club (3-4); Treble Clef (3-4, Vice-President 4); "Lelawala" (2); "Martha" (3); "The Firefly" (4); "The Poor Nut" (3); Pep Club (3); Cantata (3-4); May Festival (3-4)

"Neatness, Cleanness, Nicety."

Robert Fowler—"Bob"

Band (1-2-3-4); Glee Club (3-4); Latin Club (2-3); "Martha" (3); "The Firefly" (4)

"Our trusty friend unless I be deceived."

DALE FOY—"Gramps"

Band (2-3-4); Orchestra (4); Latin Club (1-2-3-4); Polaris Staff (4); Honor Society (4)

"The more man knows, the more he is inclined to be modest."

BETHEL FRANCE—"Beth"

Girls' Club (1-2-3-4); Hi-G R. (2-3); Pep Club (1-2); Home Economics Club (1-2-3-4); "Dear Brutus" (4); Polaris Staff (4); News Staff (4); G. A. A. (1-2-3); Mask and Wig (4); Latin Club (2); Honor Society (4)

"She is pretty to walk with, and witty to talk with."

MARY ISABELLE FRISBIE

Band (1-2-3-4); Girls' Club (1-2-3-4)

"To all she was politeness without parade."

ALVIN FRITZ—"Joe"

Intramural Basketball (1); Basketball (2-3-4, Captain 4); Track (2-3-4); Lettermen's Club (3-4)

"I beseech you all, be better known to this gentleman."

ROBERT FRY—"Bob"

Entered from Cedarville (1); Glee Club (2-3-4); "Lelawala" (2); "Martha" (3); "The Firefly" (4); Peppy Pretzels (3); Cheerleader (4)

"Pleasure and action make the hours seem short."

KATHERINE GARMAN—"Kay"

Latin Club (1-2-3); Hi-G. R. (1-2); Home Economics Club (1-2); Philomathians (3-4); Polaris Staff (4); Girls' Club (1-2-3-4); Etiquette Club (2)

"There is no wisdom like frankness."

ROBERT GARRISON—"Garry"

Football (1-2-3); Basketball (2); Lettermen's Club (2-3-4); "The Poor Nut" (3, Business Manager 3)

"Young fellows will be young fellows."

IONA GASSMAN

Commercial Club (3-4); Home Economics Club (1-2); G. A. A. (2); Girls' Club (1-2-3-4); Pep Club (3)

"Helen of Troy, Cleopatra, and I."

FRANCES GAVIGAN—"Gavi"

Girls' Club (1-2-3-4); Hi-G. R. (1-2-3); Home Economics Club (1); Etiquette Club (2); Philomathians (3-4); Pep Club (2); "Treasure Island" (1)

"As though I lived to write and wrote to live."

FREDA GEIGER

Girls' Club (1-2-3-4); Commercia Club (3-4); G. A. A. (1-2-3-4); Pep Club (3); Hi-G. R. (1); Home Economics Club (1-2); Play Day (2-3)

"Laughing eyes and shining hair."

DELBERT GEISER

"An affable and courteous gentleman."

WILLARD GINGRICH

"One who was conscientious as well as clever."

KENNETH GOEKE

Sophomore Oratorical Contest (1) Hi-Y (1-2-3); "The Poor Nut" (3); Glee Club (4); "The Firefly" (4); Thrift and Home Ownership Oratorical Contest (3); Debate (2-3); National Forensic League (3-4)

"A good orator and a good fellow as well."

ROSELLA GOOCH—"Goochie"

Entered from Amboy High School (4); Girls' Club (4); "The Firefly" (4)

"Continual cheerfulness is a sign of wisdom."

EDNA GOOD

Girls' Club (1-2-3-4)

"Great thoughts, great feelings, like instinct unawares!"

KENNETH GORHAM—"Kenny"

Intramural Basketball (1); Track (2-3-4)

"I do know him by his gait; he is a friend."

GORDON GREGORY—"Gord"

Football (1-2-3-4); Track (1-2-3-4); "Treasure Island" (1); Latin Club (1-2-3); Spanish Club (3-4); Lettermen's Club (3-4, Board of Control 4); Senior Board of Control (4)

"And he loved keeping company"

JAMES GIUFFRE—"Jamaica Jim"

Football (3-4); Track (4); Hi-Y (4); Lettermen's Club (4); Commercial Club (3); Intramural Basketball (1-2)

"Let's take time out and tell a joke."

EVELYN HAEGELE

Hi-G. R. (1-2-3-4, Cabinet 2-3-4); Home Economics Club (1); "Treasure Island" (1); "The Poor Nut" (3); Girls' Club (1-2-3-4); Etiquette Club (2); Pep Club (2); Commercial Club (3-4, Secretary 4)

"For where is any author in the world, Teaches such beauty as a woman's eye."

HAROLD HART—"Harry"

Commercial Club (3)

"If gentlemen prefer blondes, then I'm no gentleman."

JOHN HARTMAN—"Johnnie"

Track (1-2-3-4); Football (1-2); Intramural Track (1-2); Intramural Basketball (1-2); Latin Club (1); French Club (3-4, Secretary-Treasurer 3, President 4); Mask and Wig (3-4, Secretary 4); Lettermen's Club (3-4); "The Poor Nut" (3); "The Firefly" (4); Glee Club (4); News Staff (3); Honor Society (4)

"It is good to be sure."

ESTHER HAWES—"Hawser"

G.A.A. (1-2-3-4, President 4); Girls' Club (1-2-3-4); G. A. A. Athletic Camp (3-4); Play Day (1-2-3-4); French Club (3-4); Commercial Club (2-3); Pep Club (1-3); Etiquette Club (2); Home Economics Club (2); "The Poor Nut" (3)

"In basketball she is a shark,
Her record bright, though her hair is dark."

JANE HETTINGER

Spanish Club (3-4); Girls' Club (2-3-4); Hi-G. R. (1-2-3-4); Home Economics Club (1-2-3); Philomathians (3-4); Pep Club (1)

"And mistress of herself, though China fall."

ELIZABETH HILLEBRECHT

Girls' Club (1-2-3-4); Philomathians (3-4)

"She was ever precise in promise keeping."

MATILDA HOELSCHER–"Tillie"

Home Economics Club (2-3-4); G. A. A. (1-2); Commercial Club (2-3-4); Girls' Club (1-2-3-4); Hi-G. R. (1-2-3-4); Pep Club (1-2); "The Poor Nut" (3); Etiquette Club (2)

"My way is to begin with the beginning."

DAVID HOGAN—"Dave"

Latin Club (1-2-3-4); Polaris Staff (4); Honor Society (4)

"A studious person, a pleasant person, and a dependable person."

JEAN HOWE

Hi-G. R. (1-2-3); Treble Clef (2-3-4, Secretary 4); "Lelawala" (2); "Martha" (3); "The Firefly" (4); Cantata (2-3-4); French Club (3); Girls' Club (1-2-3-4); May Festival (2-3-4); Home Economics Club (1); Etiquette Club (2); Pep Club (2)

"Her voice was ever soft, gentle, and low;
An excellent thing in woman."

ROBERT HUSS—"Rappy"

Glee Club (4); "The Firefly" (4).

"Manners make the man."

JEAN HUTCHISON

Girls' Club (1-2-3-4); Hi-G. R. (1); Treble Clef (3); "Martha" (3); Cantata (3); May Festival (3)

"Content to let the world wag on as it will."

ROLAND HYATT—"Roly"

Latin Club (2-3); Spanish Club (4); Hi-Y (3-4); Tennis (1-2)

"A laugh is worth a hundred groans in any market."

ANNETTA ILGEN

Home Economics (1-2); Girls' Club (1-2-3-4); Philomathians (3-4)

"She is wise who talks but little."

EDWARD KANEY—"Ed"

Intramural Basketball (1); Football (1-2-3-4); Basketball (1-4); Track (1-2-3-4); Lettermen's Club (3-4)

"He must be the right sort,
Since everybody likes him."

FANNY KLESATH

Hi-G. R. (1-2-3-4); Home Economics Club (1-2); Girls' Club (1-2-3-4); Etiquette Club (2); Latin Club (1-2-3)

"A face with gladness ever spread."

KATHERINE KOPPEIN—"Kay"

Entered from Lena High School (3); Treble Clef (3-4); Girls' Club (3-4); Philomathians (3-4); "Martha" (3); Latin Club (3-4); Cantata (3); May Festival (3)

"All doors are open to courtesy."

MARSETTE KRATZER

"Treasure Island" (1); Etiquette Club (2); Pep Club (2); Hi-G. R. (1-2-3-4); Girls' Club (1-2-3-4); Band (1-2-3); Commercial Club (3-4)

"Her sunny locks hang on her temples like a golden fleece."

HELEN KAISER—"Kiki"

Girls' Club (1-2-3-4); Latin Club (1-2); Home Economics Club (1-2-3-4); Hi-G. R. (3-4); Philomathians (3-4); Honor Society (3-4); "Treasure Island" (1); "The Poor Nut" (3); Etiquette Club (2); Junior Prom Committee (3); G. A. A. (3); Mask and Wig (3-4); Polaris Staff (4)

"How pretty her blushing was, and how she blushed again."

BETTY KEIL—"Betsy"

Girls' Club (1-2-3-4); G. A. A. (1-2-3-4); Home Economics Club (2-3-4); Hi-G. R. (2-3-4); "The Poor Nut" (3); Commercial Club (4); News Staff (3); Etiquette Club (2)

"Happy-go-lucky, fair, and free,
Nothing there is that bothers me."

CARLETON KLOSTER—"Carl"

Entered from West Waterloo High School (3); "The Poor Nut" (3); Spanish Club (3); Intramural Basketball (4)

"None but a wise man can employ leisure well."

JOSEPH KORNFEIND—"Joe"

"The Poor Nut" (3); Intramural Basketball (4)

"He tried the luxury of doing good."

FREDERICK KRUSE—"Fred"

Intramural Basketball (2-4); "The Firefly" (4)

"Tall in stature, broad in mind."

WILLIAM KUNTZ—"Bill"

Intramural Basketball (1); Track (1-2); Football (3-4); Lettermen's Club (4)

"A man of decision."

BERNARD LAMM

Intramural Basketball (4)

"I am ashamed that women are so simple."

MARTHA LAW—"Marta"

Entered from Cedarville High School (3); Girls' Club (3-4); Commercial Club (3); French Club (3)

"With laughter let us pass the day."

HOWARD LEAMY

"The whole world grovels at the feet Of the man who is an ath-a-lete."

HELEN LITTLE

Girls' Club (1-2-3-4); Pep Club (1-2); Etiquette Club (2); Commercial Club (3-4); Home Economics Club (1)

"Gold comes wrapped in small packages."

WOODROW LUDOLPH-"Woody"

Intramural Basketball (2-4); Football (2-3-4); Track (2-3-4); Hi-Y (3-4); "The Poor Nut" (3)

"Men of few words are the best men."

ELIZABETH LUKERMANN-"Buffy"

Philomathians (3-4, Treasurer 4); Girls Club (1-2-3-4); Hi-G. R. (2-3-4); Home Economics Club (1-2-3-4, President 4, Delegate to Detroit 3); Latin Club (1-2); Mask and Wig (3-4); Etiquette Club (2); "Treasure Island" (1); "The Poor Nut" (3); Polaris Staff (4); G. A. A. (3); Junior Prom Committee (3); Honor Society (4)

"Life is but a span; I'll every inch enjoy."

ROBERT MACK—"Cony"

"To be quiet and yet to have a sense of humor—that is true good fortune."

CHESTER MACKE—"Snakes"

Football (1-2-3-4); Lettermen's Club (2-3-4); Track (2-3); Intramural Track (1); Intramural Basketball (1-2)

"The sort of man who surpasses all, Lanky and lean and very tall."

MATTHEW MARVIN—"Matt"

Latin Club (1-2); "Treasure Island" (1); Commercial Club (3, Treasurer); Junior Prom Committee (3); Quill and Scroll (4); Polaris Staff (4, Business Manager); News Staff (3-4, Editor 4); Honor Society (4)

"He has an eye to business."

BERNICE MCLENAHAN "Half Pint"

Girls' Club (1-2-3-4); G. A. A. (2-3); Home Economics Club (1); Hi-G. R. (1-2-3-4); "Treasure Island" (1)

"In small proportions we just beauties see,
And in short measures life may perfect be."

EDWARD MCLARNON

"Such self-possession is remarkable."

FREDERICK MCNESS

Band (1-2-3-4); Orchestra (2-3-4); Polaris Staff (4); "The Firefly" (4, Business Manager); French Club (1-2); "Dear Brutus" (4, Financial Manager); Honor Society (4)

"A fit man; a man of known ability."

EDMOND MERCK

Intramural Basketball (1-2-4); Hi-Y (3-4)

"What think you, sirs, of killing Time?"

MERRILL MILLER

Band (1-2-3-4); Orchestra (1-2-3-4); Latin Club (3); "The Poor Nut" (3); Intramural Basketball (4); Honor Society (4)

"No really great man ever thought himself so."

VIRGINIA MITCHELL—"Gin"

Entered from Pearl City High School (4); Girls' Club (4); G. A. A. (4)

"Behavior is a mirror in which everyone displays his image."

PAUL MOHR

Latin Club (1-2-3); "The Poor Nut" (3); "Martha" (3); Glee Club (3-4); "The Firefly" (4); National High School Quartet (4); Voice Class (4)

"He capers; he dances; he has eyes of youth."

MARION MOREN

Honor Society (3-4); Quill and Scroll (4); Philomathians (3-4); Student Council (4); Home Economics Club (1-2-3-4, President 3, Delegate to National Convention—Denver 2, Detroit 3); Hi-G. R. (1-2-3-4, President 1, Secretary 2, Treasurer 4); Pep Club (1-3); G. A. A. (1-2-3); Commercial Club (3); Girls' Club (1-2-3-4); Etiquette Club (2); News Staff (3-4); "Treasure Island" (1)

"One who did everything, did it well, and made friends as she did it."

MARIAN MOSMEN

"The Poor Nut" (3); G. A. A. (1-2-3-4); Philomathians (3-4); Home Economics Club (1-2); Commercial Club (3-4); Sophomore Oratorical Contest (2); Girls' Club (1-2-3-4)

"It'll be a lonesome old school when you're not around."

RAYMOND OOSTING—"Ray"

"Latin Club (3-4); Polaris Staff (4); Band (2-3-4)

"Is't near dinner time? I would it were."

Arthur Opel—"Art"

Glee Club (2); Intramural Basketball (1-2-4)

"Oh, why should life all labor be?"

Hazel Ozburn—"Oz"

Girls' Club (1-2-3-4, Club Manager 4); G. A. A. (1-2); Home Economics Club (1-2); Philomathians (3-4); Commercial Club (3-4); "Treasure Island" (1); "The Poor Nut" (3); Pep Club (1); Polaris Staff (4); "Dear Brutus" (4, Financial Manager); Student Head Cashier—Banking (4)

"I ought to have my way in everything, and what's more I will too."

Jeannette Packard—"Nett"

Girls' Club (1-2-3-4); Home Economics Club (1-2); Etiquette Club (2); Commercial Club (2-3-4)

"She is as constant as the stars."

Miriam Parriott

Latin Club (1-2); Band (1-2-3-4); Philomathians (3-4); Girls' Club (1-2-3-4); G. A. A. (1)

"Not much talk, a great sweet silence."

Dorothy Peck—"Dot"

Etiquette Club (2); Latin Club (2-3-4); Girls' Club (1-2-3-4); Biology Club (2)

"Only an intelligent mind commands a smiling face."

Frederic Perkins—"Perk"

"Dear Brutus" (4); "The Poor Nut" (3); "Treasure Island" (1); Mask and Wig (3-4); Commercial Club (3); Junior Prom Committee (3); Spanish Club (3-4)

"Pencil, palette, brush and pen—
These are the tools of this best of men."

Lucille Plager

Hi-G. R. (2-3-4, Vice-President 3-4); Treble Clef (3-4, Librarian 4); Pep Club (1-2); Girls' Club (1-2-3-4); Home Economics Club (1-2); Cantata (3-4); "Martha" (3); "The Firefly" (4); Etiquette Club (2); "The Poor Nut" (3); May Festival (3-4)

"Sing away sorrow, cast away care."

Morrell Plager

Hi-Y (4); Lettermen's Club (4); Football (4); Basketball (3-4)

"To be known is good;
To be liked is better."

Thelma Pohill

Entered from Pearl City High School (4); G. A. A. (4); Girls' Club (4)

"Judge me by what I am."

Margaret Porter—"Peggy"

Girls' Club (1-2-3-4, Senior President 4); Hi-G. R. (2-3-4, Cabinet 2); Home Economics Club (1-2); Latin Club (2-3-4, Vice-President 3); French Club (4); Mask and Wig (4); Sophomore Oratorical Contest (2, Winner); "The Poor Nut" (3); Polaris (4 Editor); Honor Society (3-4); Philomathians (3-4, President 4); News Staff (3); Sectional Oratorical Contest (East Aurora 3, De Kalb 2); Etiquette Club (2); Student Council (3); Board of Control (2)

"Oh, 'tis pleasant, sure, to see one's name in print."

JOSEPH POWERS—"Joe"

"The Poor Nut" (3); Office Work (4); Cashier (4); Intramural Basketball (4)

"Were there no heaven nor hell,
I should be honest."

LILLIAN POWERS

Girls' Club (1-2-3-4); G. A. A. (1-2-3-4); Commercial Club (3-4); "The Poor Nut" (3); Hi-G. R. (1-2-3-4); Pep Club (3); Home Economics (1-2-3); "Treasure Island" (1)

"Life is a game that all can play;
Work can be done another day."

ROGER PRICE—"Rog"

Latin Club (2); Commercial Club (4); Glee Club (4); "The Firefly" (4); Intramural Basketball (3-4)

"None but himself can be his parallel."

FRANCES PRICE—"Pricy"

Etiquette Club (2); Girls' Club (1-2-3-4); G. A. A. (1-2); Hi-G. R. (1); Treble Clef (1-2-3-4); "Lelawala" (2); "Martha" (3); "The Firefly" (4)

"There is a woman at the beginning of all great things."

EDWARD RAIH

"Sprechen sie Deutsch?"

DALTON RAMPENTHAL-"Audie"

Football (2-3-4); Track (2-3-4); Intramural Basketball (2-4); Commercial Club (3); Latin Club (1); Basketball (4)

"A good beginning is half the work."

LEONA RESSLER

Entered from Pearl City High School (4); Latin Club (4); Hi-G. R. (4); Girls' Club (4)

"Leona is both good and true,
The nicest girl you ever knew."

LA VERNE RICHTER—"Curly"

"The Firefly" (4); Intramural Basketball (2); Glee Club (4)

"When there's nothing else to do,
a man can always rest."

DOROTHY ROBINSON—"Dot"

Entered from Rock Island High School (4); Girls' Club (4); Mask and Wig (4)

"Slightly audacious;
Always vivacious."

RUTH ROSS

Girls' Club (1-2-3-4); Commercial Club (4); Philomathians (3-4); Sophomore Oratorical Contest (2); "Treasure Island" (1)

"Patience is the necessary ingredient of genius."

Jeannette Rotzler

Band (1-2); Treble Clef (1-2-3)

"No matter what there is to do,
You'll find this girl both good and true."

Donald Saxby

Entered from Pearl City High School (4); Track (4)

"I am one of those gentle ones who would use the devil himself with courtesy."

Paul Scharf

Entered from Waller High School Chicago (4); Latin Club (4); Glee Club (4); "The Firefly" (4); State One Act Play (4)

"Give a man first intelligence, and then a sense of humor."

Ruth Scheffner—"Ruthie"

Girls' Club (1-2-3-4); Etiquette Club (2); Latin Club (2-3-4); Commercial Club (3-4); Philomathians (3-4)

"Silence is the most perfect herald of joy."

Robert Schmelzle—"Smell"

Class President (2); Football (1-2-3-4); Student Council (2-3, Vice-President 3); Debate (3-4); Oratory (3-4); National Forensic League (3-4, President 3-4); Latin Club (1-2-3); Hi-Y (2-3-4); Polaris Staff (3); News Staff (3); Annual Club (3, Secretary-Treasurer); Lettermen's Club (4); "The Poor Nut" (3); Commercial Club (3); Mask and Wig (4); Intramural Basketball (1-2); Honor Society (4)

"Forever foremost in the ranks of fun,
The laughing herald of the harmless pun."

Emerson Runte

"The Poor Nut" (3); Intramural Basketball (4)

"His policy is to know why things are so."

Calvin Schaefer—"Cal"

Football (3-4); Basketball (3-4); Tennis (2-3); Lettermen's Club (2-3-4, Vice-President 4); Hi-Y Club (1-2-3-4, President 4, Sergeant-At-Arms 3); Mask and Wig (3-4); Latin Club (3); Glee Club (1-2-3); A Capella Choir (3-4); Band (2); "The Poor Nut" (3); "Peggy and the Pirate" (1); "Lelawala" (2); "Martha" (3)

"None but the brave deserves the fair."

Wilma Schrag

Entered from West High, Waterloo (3); Treble Clef (3-4, President 4); Latin Club (3-4); Philomathians (3-4, Secretary 4); Mask and Wig (3-4); "The Poor Nut" (3); "Dear Brutus" (4); "Martha" (3); "The Firefly" (4); Girls' Club (3-4, Manager 4); Hi-G. R. (4); Honorary Summer School at Northwestern University (3); Honor Society (4); State One Act Play (4)

"A lady whose bright eyes rain influence."

Edna Schroeder—"Eddy"

Girls' Club (1-2-3-4); Hi-G. R. (1); Home Economics Club (1); Commercial Club (3); Spanish "F" (3); Pep Club (1-2); Philomathians (3-4)

"Candor is a great virtue."

Helen Shunk—"Skippy"

Girls' Club (1-2-3-4, Vice-President 2); Class Secretary-Treasurer (2); G. A. A. (1-2-3); Hi-G. R. (4); French Club (2-3); Pep Club (1); Home Economics Club (1)

"She is as fond of dates as an Arab."

BETTY SCHOFIELD

Home Economics Club (1); G. A. A. (1-3); Play Day (1); Philomathians (3-4); Pep Club (1); Hi-G. R. (1); Girls' Club (1-2-3-4)

"She is charitable and indulgent to everyone but herself."

ERNEST SEEMAN—"Ernie"

Latin Club (2-3); Honor Society (3-4); Band (1-2-3-4); Orchestra (1-2-3-4, Illinois All-State Orchestra 2, National Orchestra Camp 3-4); Intramural Track (3); "Peggy and the Pirate" (1); "Lelawala" (2); "Martha" (3); "The Firefly" (4); Hi-Y (3-4); Polaris Staff (4)

"Of all the arts, great music is thine."

ROBERT SHAFER

Basketball (2); Intramural Basketball (3-4); Track (1)

"The whole world admires a really good sport."

ORIL SHOCKEY

"Fun comes first and sorrow after;
Nothing is such fun as laughter."

MARGUERITE SINGER—"Marg"

Commercial Club (3-4); Home Economics Club (1-2); Girls' Club (1-2-3-4); Pep Club (3)

"If joy and duty clash
Let duty go to smash."

BURDETTE SMALL

"For every why he had a wherefore."

RAMELLE SMITH

Entered from West High, Waterloo (4); Mask and Wig (4); Polaris Staff (4); News Staff (4); French Club (4); Hi-G. R. (4); Girls' Club (4); "The Firefly" (4); "Dear Brutus" (4); Philomathians (4)

"Vivid, intense, lively."

BURNETTA SMUCK—"Bunny"

Commercial Club (3-4); G. A. A. (1); Home Economics Club (1-2); Girls' Club (1-2-3-4); Hi-G. R. (2); Etiquette Club (2); Pep Club (1-2)

"Wise to resolve and patient to perform."

Bert Snow

Class President (4); Junior Mantle Speaker (3); Spanish Club (3-4, President 4); Hi-Y (3-4, Vice-President 4); National Forensic League (3-4, Secretary-Treasurer 3-4); Debate (3-4); Oratory (3-4)

"An argument! An argument!
Ye gods, I'm starving for an argument."

Clarence Snyder

Track (3); Football (3-4); Lettermen's Club (4)

"In thy face I see the map of honor, truth, and loyalty."

Viola Spaide—"Vi"

Latin Club (2); Home Economics Club (3); Girls' Club (1-2-3-4); Hi-G. R. (4); Commercial Club (4); Pep Club (1)

"Studious of ease and fond of humble things."

Robert C. Strohacker-"R.C."

Football (3-4); Basketball (2-4); Track (3-4); Intramural Basketball (1); Hi-Y (4); Lettermen's Club (2-3-4)

"Honesty needs no disguise nor ornament."

Henry Stubbe—"Hank"

Spanish Club (3); Intramural Basketball (1); Intramural Track (1-2)

"I'll get it done. It may take a while, but I'll get it done."

Virginia Sward—"Gin"

Girls' Club (1-2-3-4); Hi-G. R. (1-2-3-4, Cabinet 3); "Peggy and the Pirate" (1); "Treasure Island" (1); Home Economics Club (1-3); Etiquette Club (2); Latin Club (1); Pep Club (3); Commercial Club (3-4)

"A tender heart, a will inflexible."

May Tainio—"Wappu"

Mask and Wig (4); Girls' Club (1-2-3-4); Latin Club (1); G. A. A. (1-2)

"The grass stoops not, she treads on it so light."

Eleanor Talmadge—"Tal"

Girls' Club (1-2-3-4); G. A. A. (1); Home Economics Club (1-2-3-4, President 3); Philomathians (3-4); Commercial Club (3); Pep Club (1); Hi-G. R. (1-2); Mask and Wig (3-4); Etiquette Club (2); News Staff (4); "Treasure Island" (1); "Dear Brutus" (4); "Elmer" (4, Director); Latin Club (1)

"If to her share some errors fall,
Look on her face and you'll forget 'em all."

KENNETH THOMPSON

"Constant good humor without frivolity,
Laughter and fun and endless jollity."

WILLIAM VANCE—"Bill"

"Treasure Island" (1); Latin Club (1-2); French Club (2-3); Mask and Wig (3-4); "The Poor Nut" (3); "Lelawala" (2); "The Firefly" (4); "Dear Brutus" (4); Glee Club (4); State One Act Play (4); Honor Society (4); Honorary Summer School at Northwestern University (3)

"To be famous when you are young is the fortune of the gods."

GLENN VAN GORDER

Latin Club (3); Peppy Prtezels (3)

"I don't mind work, I sleep beside it."

NAOMI VAN MATRE–"Vannie"

Commercial Club (2-3-4); Treble Clef (3); G. A. A. (1-2-3-4, Secretary-Treasurer 4); G. A. A. Camp at Waukegan (3); French Club (1); Home Economics Club (1-2); "The Poor Nut" (3); "Martha" (3); Girls' Club (1-2-3-4); Hi-G. R. (1-2-3-4); Etiquette Club (2); Pep Club (3); Play Day (1-2-3)

"Her fair hair thy heart enchains."

RUSSELL VOSBERG—"Russ"

Hi-Y (1-2-3); Football (2-3-4); Lettermen's Club (3-4); Intramural Basketball (2-3-4); Junior Prom Committee (2-3); Spanish Club (3); News Staff (3); Polaris Staff (3-4); Track (2)

"A very prince of good fellows."

VIVIEN WALKEY—"Vivie"

Latin Club (1-2); Home Economics Club (1-2-3-4); Commercial Club (3-4); G. A. A. (1-2); Girls' Club (1-2-3-4); Hi-G. R. (1-2-3-4, President 3, Interclub President 4); Orchestra (1-2-3); Etiquette Club (2); Pep Club (1-3); "Treasure Island" (1)

"Her twinkling eyes and sunny smile,
These would any man's heart beguile."

LEWIS WATERSTRADT—"Lou"

Track (2-3-4); Latin Club (3); Hi-Y (3-4); Lettermen's Club (3-4); Intramural Basketball (2-4); "The Poor Nut" (3)

"What he says you may believe
And pawn your soul upon it."

AMEL WATZ

Band (1-2-3-4); Orchestra (1-2-3-4); Hi-Y (2-3-4, Secretary-Treasurer 4); "The Firefly" (4); Illinois All State High School Orchestra (3-4); Glee Club (4)

"Things which swiftest move seem to stand still."

Howard Weaver—"Weave"

French Club (2-3); Football (1-2-3-4); Tennis (2); Polaris (4, Editor); News Staff (4); Quill and Scroll (4, Vice-President); "Seventeen" (3); "A Tailor-Made Man" (4); Mask and Wig (3-4, President 4); State Press Conference (4); Junior Prom Committee (3); Intramural Basketball (4)

"Let it be said that he always had an idea; he could always write it up."

Elinor Wheeland—"Nornie"

Treble Clef (3-4, Treasurer 4); "Martha" (3); "The Firefly" (4); Cantata (3-4); Polaris Staff (4); Hi-G. R. (1-2-3-4, Senior President 4); Home Economics Club (1-2-3-4, Secretary 3, President 4, Delegate to National Convention — Detroit 3); Philomathians (3-4); Board of Control (2); Girls' Club (1-2-3-4); Latin Club (1-2-3-4); G. A. A. (1-2); Pep Club (1-2, Vice-President 1); "Treasure Island" (1); Etiquette Club (2)

"She will outstrip all praise and make it halt behind."

Jean Wilcox

Girls' Club (1-2-3); Board of Conrol (1); "Lelawala" (1); Pep Club (1-2); G. A. A. (1-2); Latin Club (1-2); Home Economics Club (1-2); "Dear Brutus" (3); Hi-G. R. (1-2); Mask and Wig (3)

"And, oh, the power of a woman's eyes!"

William Wilhelms—"Willie"

"Seek not for fame, but let fame seek for you."

Margaret Willie—"Peg"

Girls' Club (1-2-3-4); Latin Club (1-2); French Club (3-4); Hi-G. R. (1-2); Home Economics Club (1-2-4); Polaris Staff (4); Philomathians (3-4); Etiquette Club (2, Vice-President)

"Books and friends and cozy fires;
These are the things my heart desires."

Florence Wiltrout—"Flo"

Orchestra (1-2-3-4); Band (3-4); Philomathians (3-4); Spanish Club (3-4); Girls' Club (1-2-3-4); Hi-G. R. (1-2); G. A. A. (1)

"Ambition has no rest."

Wayne Woker

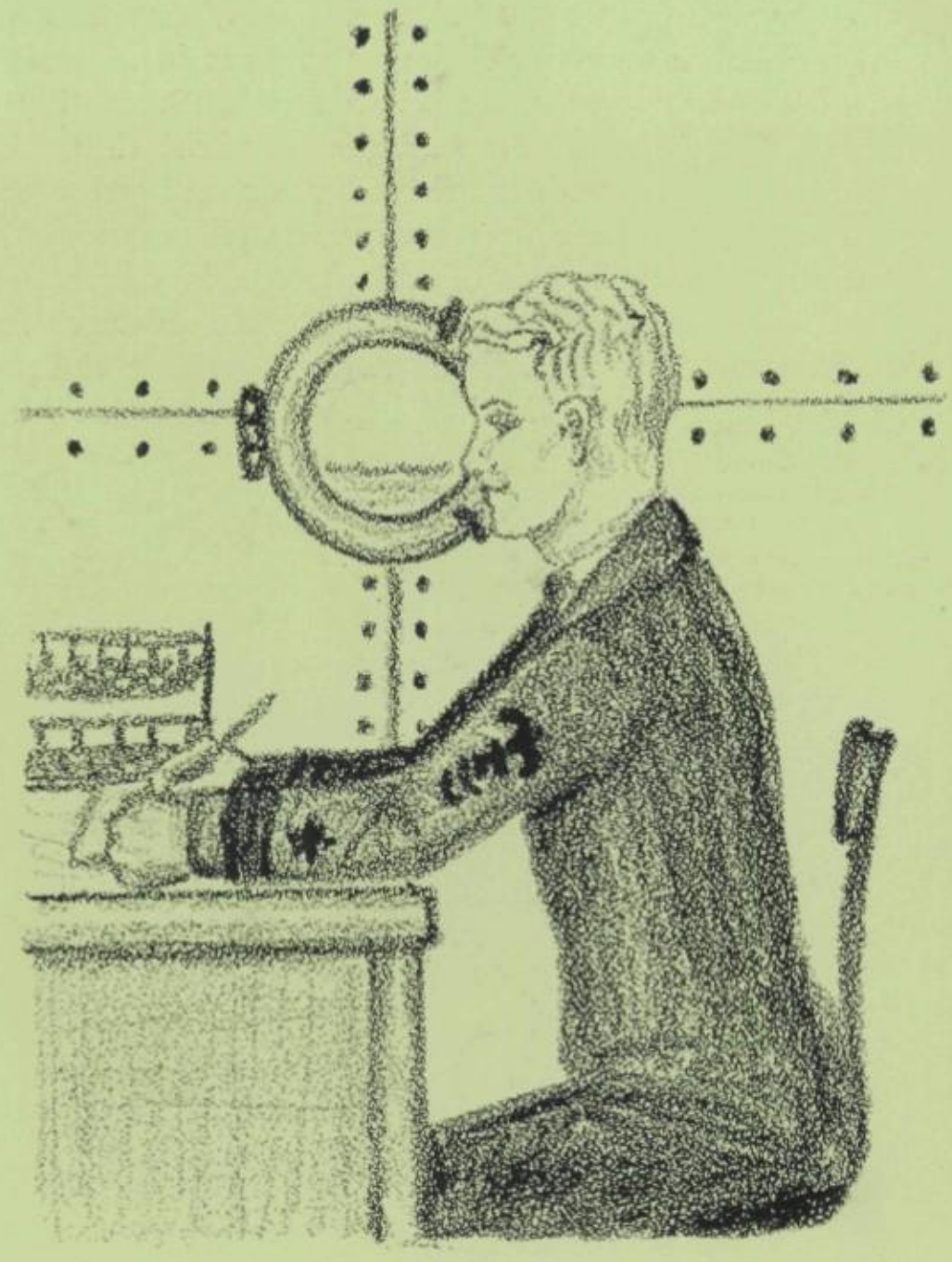
"An unassuming gentleman."

Betty Zweifel

Hi-G. R. (1-2-3-4, Secretary 4); G. A. A. (1-2); Home Economics Club (3-4); Latin Club (1-2); Girls' Club (1-2-3-4); Philomathians (3-4); Etiquette Club (2); Pep Club (1-3)

"Life is nothing but one long joke.
That's why I laugh so much."

JUNIORS



Class of 1933

AS the purser on a modern ocean liner is expected to know all, hear all, and do everything, so have the Juniors of 1932 impressed us. Being second in command on our ship, they have proved their ability to take the departing Senior's place next fall. Having members in every form of activity, the members of the class have shown that they have full knowledge of the management of the ship. Boys in athletics, on debate squads, in dramatics and music, and girls excelling in music and the other arts have given typical examples of the spirit of the class of '33. Ever since their date of embarkation in the fall of 1929, they have succeeded in reaching some of the objectives which they set before them. With the completion of the voyage awaiting them next fall, the new "captain" of the ship should be able to steer her into port with flying colors.

William Burt | Mary Margaret Shaw | Virginia Clark

Junior Class History

EXCELLED only by the class of '32, the Junior class has proved its willingness to co-operate with the faculty and student body to insure a safe voyage of the ship F. H. S. As the members of the class come into their last year of sailing, the Port of Graduation looms on the horizon. The class left port in the fall of '31 with the following serving as officers on its bark: William Burt, Mary Margaret Shaw, Virginia Clark, Charles Jones, and Mr. Schwager, as president, vice-president, secretary-treasurer, class manager, and adviser, respectively.

Following the usual course of school events, they contributed valuable material to the athletic department of the school with several lettermen in the various sports. Football called the names of Neidigh, Abate, Regez, Riley, Boos, Kasch, and Guentherman. Basketball saw the roster filled with the following Junior boys: Jones, Resh, Coon, Dawson, Laughlin, and Schramm. On the cinders there were three that were worthy of the "F-" namely, Abate, Guentherman, and Jones. Turning from sports to culture, the class next stepped to oratory. With the debate squad made up almost completely of Juniors, the names of Burt, Davis, Laughlin, and Alexander will long live in the annals of the school. William Burt was a member of the state championship squad of '32.

Taking in the other arts in a swoop of glory, the class sponsored the Junior play, "The Dud," starring Ruth Wallace and Everett Laughlin. Journalism saw several Juniors as members of Quill and Scroll. The eleven Juniors admitted to the Honor Society were: Barbara Burrell, Priscilla Hoefer, William Burt, Virginia Clark, Charles Jones, Everett Laughlin, Catherine Mary Leavy, John Resh, Walter Seeman, Barbara Trueblood, and Katherine Wheat.

As a final accomplishment, the class of '33 most successfully sponsored the annual Junior Prom. With their last year before them, perhaps the biggest in their history, the Junior class should feel proud to become the leaders of Freeport High School.

CLASS OFFICERS

President, William Burt — *Vice-President*, Mary Margaret Shaw

Secretary-Treasurer, Virginia Clark

Row I: E. Evers, E. Bunker, M. Bucher, N. Davis, R. Boslough, E. Burdge, J. Balles, T. Burdge, R. Boyer, B. Burrell, M. Ackermann.
Row II: P. Bordner, J. West, J. Conter, R. Bannerman, M. Buss, I. Brown, V. Benkert, J. Casford, A. Brokhausen, E. Bendick, R. Davis.
Row III: L. Behring, C. Duitsman, L. Bloom, L. Becker, B. Andrew, C. Beardsley, V. Cathcart, M. L. Balles, J. Bilger, A. Bowers, M. Canfield, M. Bingham.
Row IV: J. Abate, K. Clingman, D. Adams, D. Adams, R. Cruikshank, E. Bicker, F. Baebler, R. Coon, P. Campbell, J. Davis.
Row V: H. Bauscher, W. Barber, M. Brockmeier, R. Decklar, G. Dean, V. Clark, H. Bingert, R. Artman, R. Andre.
Row VI: G. Farmer, R. Alexander, F. Brady, B. Burt, R. Clough, R. Artman, L. Geiser, R. Dawson, R. Deemer, P. Dorsey, W. Benoy.

Row I: P. Farringer, R. Hauger, N. Grimm, L. Greier, M. Green, J. Hubbard, E. Haraldson, P. Frank, T. Giesey.
Row II: K. Goodrich, H. Howe, G. Grant, L. Guhl, F. Gramley, R. Forrester, I. Franks, H. Gassman, H. Finley, R. Goembel, M. Eley.
Row III: H. Jones, L. Hewins, R. Bolender, P. Hoefer, W. Propp, G. Crawford, S. Hillmer, J. Hill, M. Hartfield, D. Glyndon.
Row IV: W. Ibler, K. Brobst, A. Lang, V. Peight, D. Nesemeyer, P. Griffo, E. Meier, M. Graham, E. Fisher, N. Petta.
Row V: S. Fuller, L. Jeffrey, L. Glasser, W. Kiefer, C. Jones, I. Gage, G. Hiveley, R. Mohr, R. Greier, E. Gitz, E. Heeren.

Row I: W. Mitchell, J. Pellett, V. Macke, L. Lutz, N. Kochsmeier, M. Maher, C. Leavy, J. Morton, D. Miller, M. Neuberger.

Row II: C. Moore, B. Putnam, R. Laible, L. Price, A. Levien, A. Morey, V. Kiefer, D. Kiplinger, M. Mueller, W. Lobdell, J. Little.

Row III: F. McVey, M. McMurray, M. Putnam, M. Murray, M. Mohr, M. Knauff, H. Kornfeind, E. Molter, W. Phillips, L. Prasse, F. Korth.

Row IV: E. Kieckhaefer, J. Madden, J. LeBaron, I. Kincannon, I. Moring, K. Kahly, R. Libby, H. Rust, J. Maurer, O. Metters, R. Neberman.

Row V: N. Kuhlemeyer, R. Kuntzelman, R. Neidigh, E. Laughlin, T. Norman, C. Kencke, R. Kerch, W. Maher, H. Lebrecht, V. Mercier.

Row I: R. Wallace, L. Schroeder, V. Wilcox, E. Rubendall, V. Runte, E. Roth, I. Walton, M. Wise, F. Wilhelms, M. Wall, H. Rose.

Row II: M. Shaw, L. Williams, A. K. Swartz, F. Sturtevant, M. Rehfeld, L. Strauss, M. Trimarco, E. Samadeen, E. Sicher, L. Sword, J. Rigby.

Row III: J. West, E. Rowland, R. Sappenfield, E. Spitler, H. Scott, O. Wright, K. Sunbom, F. Wallin, F. Uhe, N. Steinmetz, K. Wiegand.

Row IV: R. Walters, O. Shepley, G. Sechrist, V. Ross, D. Smith, P. Rutter, R. Wiltrout, R. Ryan, J. Stocker, K. Schmidt, M. Stauffacher.

Row V: J. Trimarco, M. Southard, M. Tainio, C. Werntz, G. Zahn, E. Sikes, D. Schirmer, R. Volkers, E. Wilhelms, E. Williams, H. Rose.

Storm Scene

Far out over the wind-ravaged waters
Harsh between the cragging clouds
Sharp in echo on the dunes
Sounds the cry of the wild heron
Tears the call of the wild heron.

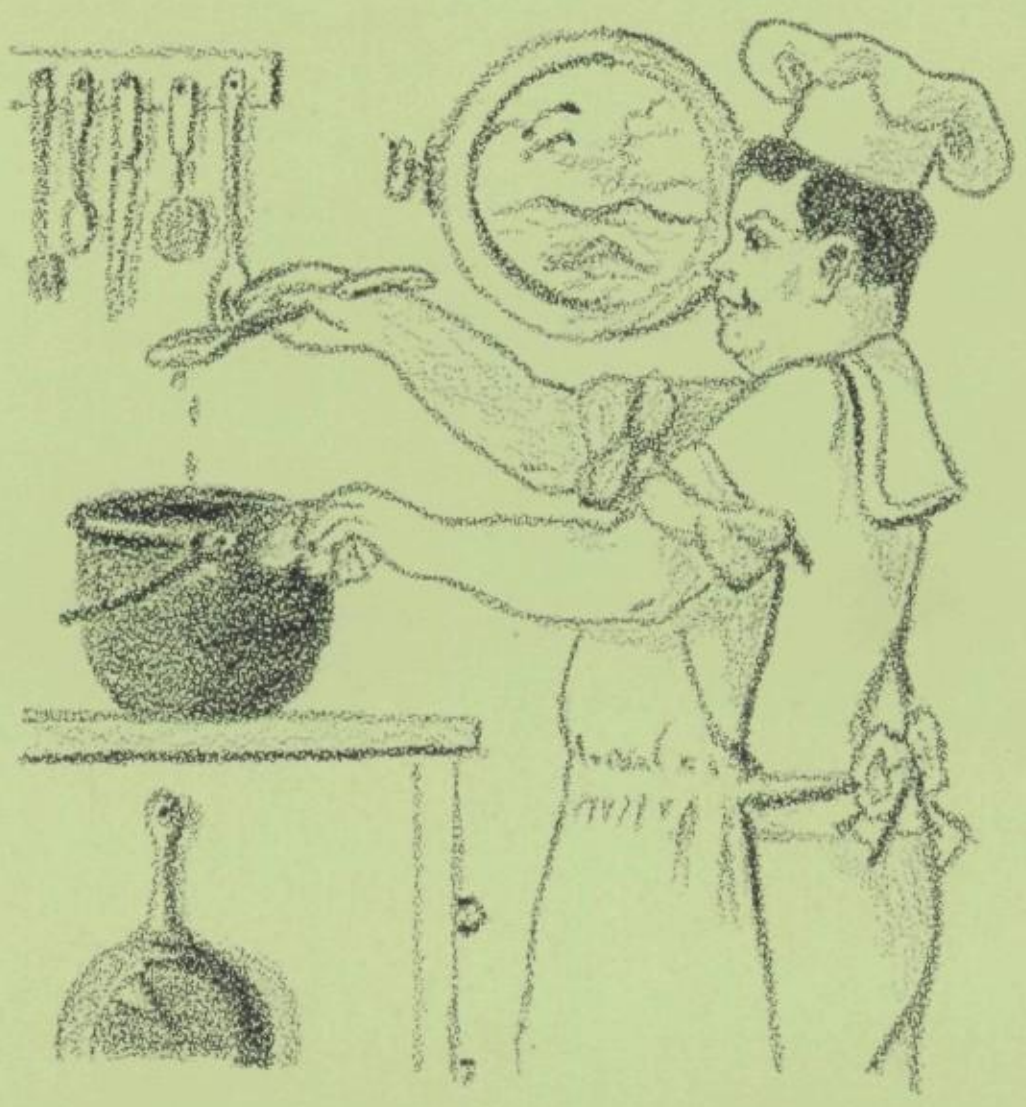
Crashing waves on the tortured shore,
Sand-peeps pleading with the wind
Wheeling, beating with their wings,
Defiant swoop of the wild sea-gull
Audacious flight of the wild sea-gull.

Wind-bent grasses huddle closer
Stagnant marshes hide their barren
Tide, river staggers, ebb and flood
Frightened wail of the wild marsh-loon
Anguished sob of the wild marsh-loon.

Angry storm sky broods above all,
Wind-lashed sea strains loose from bondage
Unwanted rocks rise up in fury
To the bidding of the sea-gods
Unleashed passion of the sea-gods.

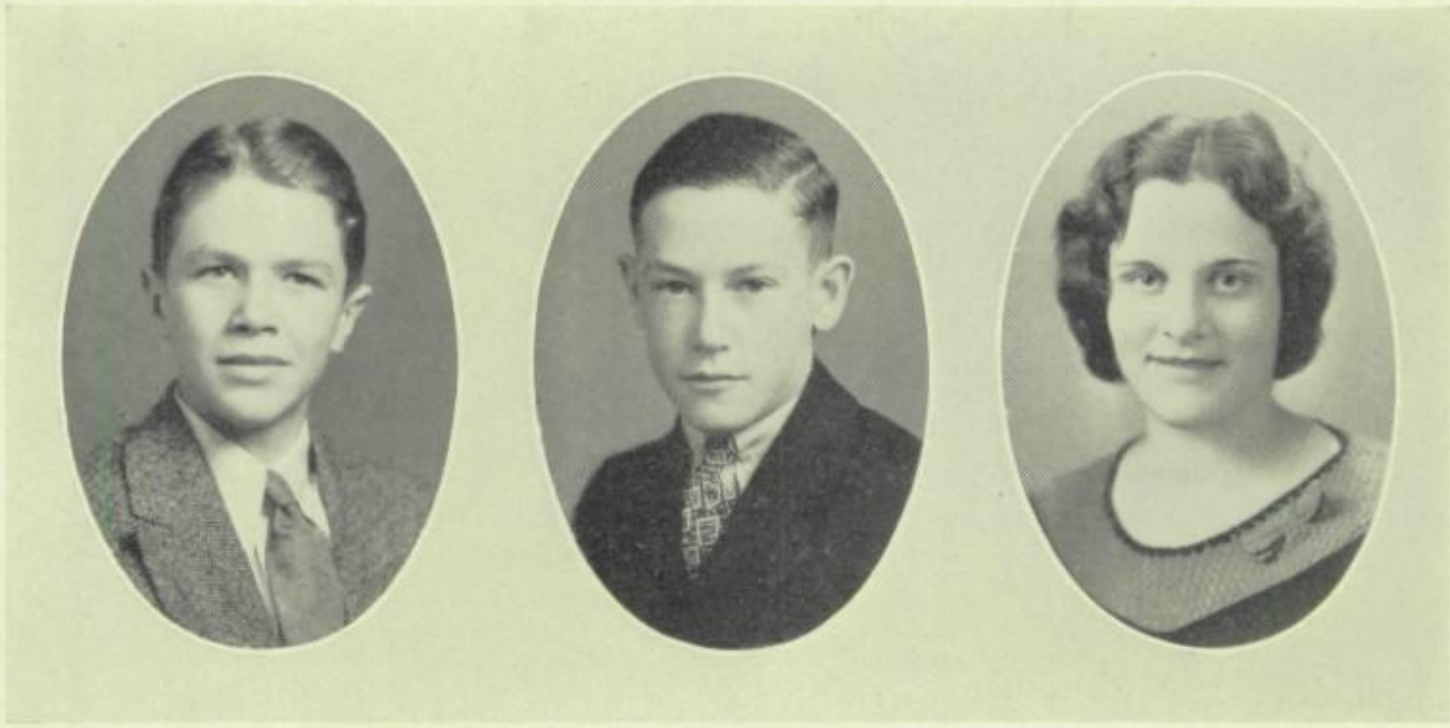
—Marjorie Murray, '33

Sophomores



Class of 1934

ONE of the most important men of a ship's personnel is her chef. To him is entrusted the task of keeping the passengers in good humor and the crew in shipshape condition. No glory ever comes his way, no praises are his, but still he works diligently at his assigned task. The Sophomore class works with the same degree of efficiency and receives practically the same recognition. Joining the ship's company in the fall of '30, this class has proved its worth through many storms of school life. Entering all activities for which they were eligible, the Sophomores have coöperated to the best of their ability. With the promotion of the ship's crew next fall, much should be expected of the new "junior" officers during 1933.



JACK CLARK | FORD FULLER | BILLY DUPEE

SOPHOMORE HISTORY

TWO years have elapsed since the historian laid down his pen after writing the history of the class of '34 which was then only a few weeks old. In that history we were informed that the purpose of this class was to become "leaders in the class room, on the athletic field, and on the platform." Led by Jack Clark, president; Ford Fuller, vice-president; Billy Dupee, secretary-treasurer, and having as Freshmen entered into the activities of the school, the class has further embodied into the traditions of F. H. S. its determination to fulfill the aforementioned purpose.

Athletics, a main issue in the school, saw the following lettermen from the Sophomore class: Rutter, Griffo, Popp, Wagner, and Keister as grid men; Dupee, Hildebrandt, Schumacher, and Keister on the basketball court. While members were winning acclaim as athletes, others in the class were specializing in the arts of music and declamation. Members in the choruses of the opera, "The Firefly," and the winners of the Sophomore Oratorical Contest (John Bruce, first; William Healy, second; and Fred Goeke, third) proved budding artists in their respective fields.

Although they have traveled only half of the way towards the port that is the goal of all classes, and while they have had time to show only a small portion of their abilities, we may feel sure that they will continue to develop their qualities of leadership. After the storms of Freshman days and the lull of their Sophomore days are over, this class will see the last half of the voyage in a clearer understanding of the task that is before them in bringing the Class of 1934 safely to dock.

CLASS OFFICERS

President, JACK CLARK

Vice-President, FORD FULLER

Secretary-Treasurer, BILLY DUPEE

Row I: W. Dreibelbis, J. Abate, P. DeNure, J. Hepner, G. Culver, M. Artman, E. Bolender, C. Donnelly, W. Engle, L. Byrem.

Row II: H. Earnest, L. Bremer, U. Esmay, C. Boyington, M. Scott, A. Bailey, L. Bauder, G. Davis, P. Duth, E. Arbogast.

Row III: Y. Derby, G. Elmer, M. Belle, R. Engle, T. Bookman, K. Downs, E. Eder, M. J. Anderson, D. Dietrich.

Row IV: E. Cain, R. Bohannon, L. Bittner, D. Bauscher, G. Drake, J. Clark, A. Dooley, J. Espenhain, J. Arndt, G. G. Anderson.

Row V: J. Allington, F. deVidal, D. Casiana, S. Cone, D. Dupee, J. Erwin, J. Bruce, H. Deily, J. Engle, L. Evers.

Row I: L. Coon, D. James, H. Bucher, J. Freerksen, G. Hickcox, H. Cloud, K. Obler, M. Faulkner, E. Faerber, M. Jacobs.

Row II: M. Bach, M. Dreier, H. Glasser, O. Hull, M. Janssen, C. Frisbie, M. Huber, L. Jones, J. Feeley M. Henry.

Row III: R. Fortner, M. Heeren, F. Hoelscher, M. Fowler, R. Hummel, H. Hogan, B. J. Fox, F. Fuller, J. Harpst, C. Holtum.

Row IV: H. Heidel, F. Hahn, W. Healy, V. Hill, R. Hutton, B. Dupee, N. J. Held. F. Johnson, K. Heiden, O. Fawver.

Row V: D. Hepner, E. Georgalas, E. Hildebrandt, P. De Vidal, F. Goeke, W. Brubaker, W. Jessup, A. Fox, T. Folgate.

Row I: C. Lease, L. Kasch, G. Mueller, A. Kropf, L. Schultz, I. McLenahan, H. Miller, S. Levin, C. Sarsen, A. Mensenkamp.
Row II: R. Kloster, D. Miller, W. Klesath, R. Perkins, M. Lorenz, W. Kerlin, J. Kuntz, D. Peterson, B. Keister, J. McCarthy, M. Meyers.
Row III: M. Kahly, E. Miller, H. Pera, M. Powers, L. Koppein, A. Koeller, E. Moring, P. Nolf, D. Macomber, R. Lehmann.
Row IV: L. Peck, M. Mertins, R. Kubatzke, R. Ling, M. Kunz, J. Keffer, L. Macomber, C. Modica, D. Opel, L. Nesemeier, R. Lutz, N. Miller.
Row V: L. Little, D. Meyers, V. Kutzke, H. Heidel, E. Mohr, M. Kruse, K. Korf, M. Marker, E. Molter, P. Laible, A. M. Moren, M. Setchel, R. Kiefer.
Row VI: D. Parkinson, T. McHoes, J. Penwell, H. Mertins, V. Pierce, E. Poe, P. Noeske, A. Leehmuis, J. Ness, P. Lamm, R. Keyes.

Row I: E. Reed, D. Stephens, K. Smoyer, E. Streicher, M. Smith, A. Severson, L. Sieck, A. Reiter, L. Barnard, P. Webb, A. Sherard.
Row II: B. Schaefer, B. Wagner, B. Weiss, B. J. Sheetz, J. Wichman, E. Hettinger, J. Strohacker, A. Reifsteck, L. Ryan, B. Smith, M. Sherard.
Row III: R. Armogast, R. Williams, J. Wagner, M. Rouse, B. Riley, E. Schubert, I. Williams, L. Plowman, J. Willison, A. Wubbena, L. Stovall, L. Stovall, M. Sword, J. Yeager.
Row IV: G. Schunk, G. Swank, G. Swingley, R. Spencer, C. Warner, I. Solace, L. Redican, K. Stephens, E. Toelle, D. Williams, E. Wittbecker, G. Schirmer.
Row V: D. Steele, J. C. Welch, J. Schuth, R. Wessel, R. Wall, D. Vincent, S. Schumacher, J. Riordan, H. Lausch, H. Strohacker, K. Witte, S. Williams.
Row VI: L. Kerlin, R. Kutchback, H. Kracht, E. Kiefer, C. Wilkins, R. Wieck, E. May, H. Watz, E. Prasse, K. Koppein, K. Southard, P. Kiester.

Light and Shadow

Yellow sunlight gleaming like threads
Of gold shot in an Oriental carpet—
Green eyes unwinking, smouldering,
Watchful.—Its prey dancing with
Its myriad of color as lightly and
Unconsciously as Nature's Beauty,
Swaying in the breeze to the palpitating
Rhythm of harmony—then a velvety body
With fluid movements crept closer—
A voiceless rush and leap—silence reigned
In the garden of molten gold—'twas a Bubble.

—Donna Glyndon, '33

Freshmen

Class of 1935

WITHOUT the "gobs" to swab the decks, polish the brass work, and do a thousand and one other odd jobs, a ship would be lost. One of the prime requisites of the sea is a complete understanding between the seamen and the officers. Without this, a ship would founder. To insure the sea-worthiness of the good ship F. H. S., the class of 1935 has put forth every effort to learn the ways of the ship, and its members have finally gained their sea legs. Starting at the bottom, with every opportunity before them, these new "salts" should accomplish much towards becoming the future officers on our ship.

ROBERT HARLAN BETTY DUPEE BERNICE SHAFER

FRESHMAN A HISTORY

ONE of the smallest but most important units in the school has just finished its first year of cruising in high school waters. Entering in the fall of 1931, the Freshman A's have participated in perhaps more activities than any previous Freshman class. Starting the year by electing Robert Harlan as president; Betty Dupee, vice-president; and Bernice Shafer, secretary-treasurer, this class has gained momentum every day of its first year. The call of football summoned many from the class ranks, and saw two who were capable of winning an award-namely, Lewis and William Kerlin. The numerous others stuck it out to the end and gained valuable experience for coming seasons.

The first opportunity that the members of the class had to express themselves came with their class play, "Elmer," starring Oscar Ennenga and Virginia Kutchback. Continuing in the dramatic line, members of the class helped to make up several important choruses in the opera, "The Firefly." Joined with the Seniors, the class helped materially in the winning of the book drive.

Their willingness to co-operate with the upper classes has been brought out by the fact that in almost every form of activity, Freshmen boys and girls have been found striving to do their bit for the welfare of the school. By having a higher percentage in banking than any other class, the future masters of the school proved themselves to be thrifty and industrious, two traits that should help them in their problems through life on their hazardous cruise.

CLASS OFFICERS

President, ROBERT HARLAN *Vice-President*, BETTY DUPEE

Secretary-Treasurer, BERNICE SHAFER

Row I: J. Daskalakis, J. Evans, V. Biesemeier, H. A. Burdge, E. Armagost, R. Adamson, A. Binter, R. Evers, J. Dean.

Row II: V. Bokemeier, E. Bruce, M. Drake, E. Byrem, F. Daughenbaugh, J. Donmeyer, B. Bonn, O. Askey, C. Balz.

Row III: J. Edler, R. Brandfellner, E. Esbensen, D. Cole, J. Blackiston, B. Diehl, D. Eilders, R. Donker, V. Arenschield.

Row IV: O. Ennenga, E. Donstad, L. Bermehoff, B. Emrich, R. Dir, V. Norman, R. Breymann, B. Dupee.

Row I: J. Fisher, W. Fogel, P. Fogel, R. Giesey, W. Gilliland, E. Fairbairn, E. Fowler, B. Judd.

Row II: B. Gilbert, M. Ickes, M. Frank, H. Haraldson, E. Gassman, B. Fox, H. Grant, D. Greenfield, H. Hall.

Row III: E. Jacobs, G. Folgate, J. Jeffrey, M. Fisher, L. Frueh, D. Gassman, D. George, V. Horan, V. Hineline, N. Henze.

Row IV: R. Glos, J. Henning, E. Green, H. Johnson, E. Gitz, F. Franz, E. Haack, N. Gatz, P. Hoefer, E Forlaw.

Row I: R. Neseman, E. Nesemeier, R. Morris, K. Loewe, M. Lee, T. Kerlin, M. Kausch, R. Miller, V. Kutchback, W. Keppen.

Row II: J. Knodle, J. Nortridge, G. Morey, S. Payne, R. LaShelle, B. Kuhlemeyer, W. Knipschild, H. Propp, M. Kroll, D. Miller, M. Lameyer.

Row III: L. Nauman, O. Metz, E. Nodd, R. Pash, J. Macke, B. Kurth, H. Kubatzke, J. Kornfeind, M. Kevern, B. Liebers, H. Krug.

Row IV: C. Meyer, I. Osterman, D. Opel, L. Propp, C. Mellnick, L. Meyers, R. Penticoff, D. Kollath, N. Klesath, T. Melester, M. Marler.

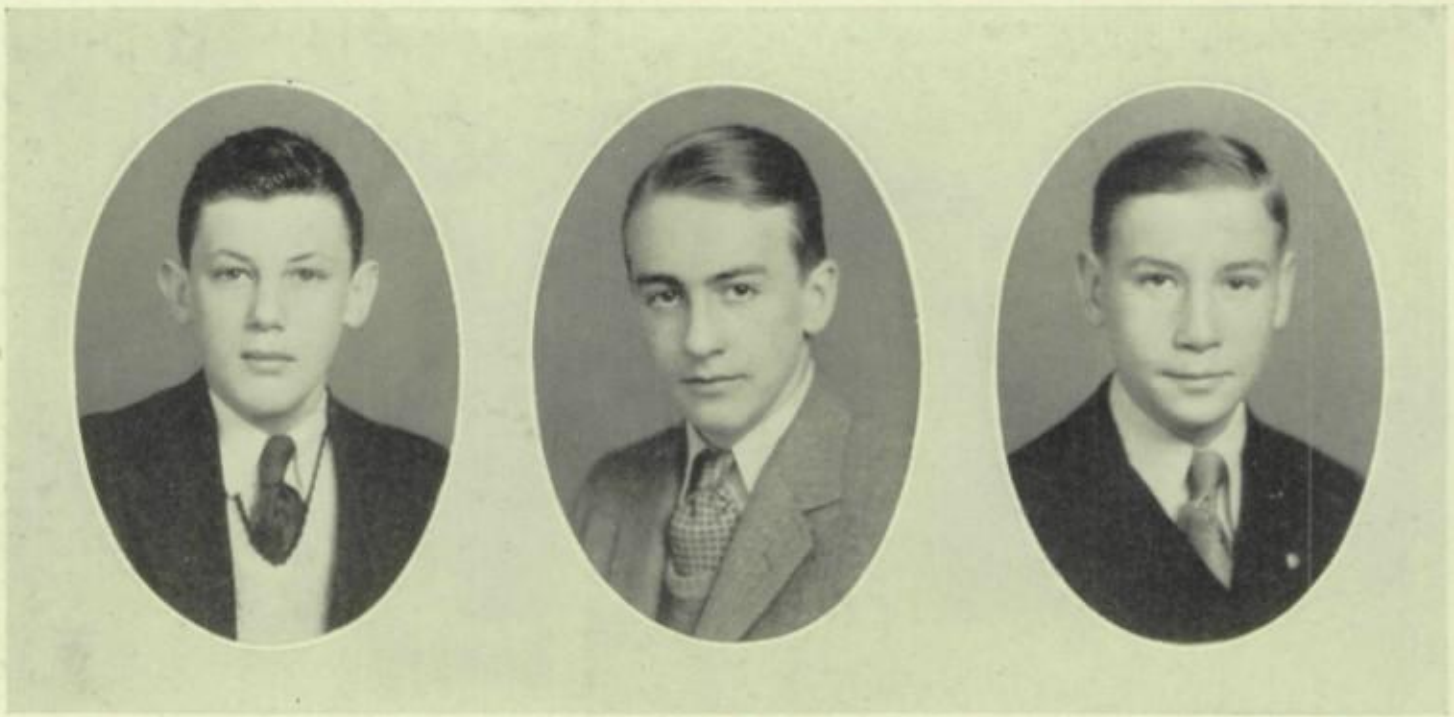
Row I: N. Ruthe, B. Walter, H. Schunk, D. Smith, V. Schoonhoven, A. Walz, N. Sleezer, M. Rodebaugh, J. Riley.

Row II: P. Wagner, C. Runkle, M. Shippy, C. Waldecker, R. Smith, L. Sturtevant, B. Seeley, O. Small, J. Richards.

Row III: K. Rhodes, B. Shafer, M. Schmidt, L. Schulz, V. Webb, D. Reed, E. Ruark, R. Uhe, D. Southwick, A. Runte.

Row IV: M. Simmons, D. Rathbun, E. Wilhelms, S. Swalve, M. Weber, K. Spangler, J. Undieme, M. Schimelpfenig, E. Timm, M. Sabin.

Row V: E. Sellke, F. Rutter, R. Scheffner, J. Ross, R. Wallin, J. Weckerly, J. Shearer, D. Shockey, R. Wilkins, A. Schroeder.



HARRY KINERT WILLIAM KINTZEL ROBERT WAHLER

FRESHMAN B HISTORY

THESE newcomers to our ship are apprentices no longer. They have successfully weathered the first part of their voyage with the rest of us. Entering in the middle of the year, they found the seas rough for the first few weeks of sailing, but being willing to stand the rigors of the voyage, they have advanced to the positions of capable seamen. Although they entered too late to participate in some of the activities of the school, they soon were in full swing as an organized class with the following leaders: Harry Kinert, president; William Kintzel, vice-president; and Robert Wahler, secretary-treasurer. Offering five men fresh from a championship junior high basketball team as members of the lightweight and heavyweight squads, they proved their willingness to co-operate with the other classes in order to produce athletic teams. Spring football saw a large number of Freshman B boys striving for places on the various squads.

As the voyage continues, this class becomes more observing, and, by profiting by the examples laid down by the upper classmen, should become real leaders in the classroom and on the athletic field.

CLASS OFFICERS

President, HARRY KINERT *Vice-President*, WILLIAM KINTZEL

Secretary-Treasurer, ROBERT WAHLER

Row I: D. Brown, E. Keith, M. Engelhardt, S. Diefenthaler, Z. Garnhart, M. Cram, N. Baughman, A. Giuffre.

Row II: E. Adamson, R. I. Bicknell, B. Dumpman, I. Craig, K. Jones, E. Evans, T. Cannova, K. Freerksen, R. Froning.

Row III: K. Crowe, P. Anderson, E. Anderson, R. Keller, L. Fleck, H. Aue, B. Fager, A. Koeller, H. Hepner, H. Kluck, A. Dimke.

Row IV: M. Harnish, F. Ewing, H. Hillmer, J. Bollinger, R. Caudle, D. Dunaway, R. Kaiser, W. Kintzel, H. Kinert, R. Egbert, W. Frej, W. Gray.

Row I: W. Lamm, C. Otto, D. Mellen, A. Myers, J. Snyder, L. Stephan, M. Walton, C. Milligan, C. Luettig.

Row II: N. Pinnow, C. Sanman, A. Putnam, N. Schweder, D. Scharf, H. Woods, D. Wienand, H. Snyder, E. Sharp, E. Wallace.

Row III: K. Landreth, D. Landgraf, L. Schmich, M. Scott, H. Murray, N. Reed, W. Wahler, V. Wolfe, J. Tretter, C. Meyers.

Row IV: R. Lease, E. Wuthrich, A. LaGrand, L. Wilson, L. P. Oswalt, W. Loewe, C. Timms, M. Paryzek, V. Layton, M. Mohr, R. Woods.

Row V: D. Richards, L. Sowers, H. Paul, W. Zimmerman, C. Sieck, G. Stubbe, R. Rutter, F. Sword, D. Rutter, R. Wahler, G. Rust.

DECK GAMES

Boys

George Kloos Roy Anderson Milton Schwager Howard Weber

Heavyweight Football

FOOTBALL rose to heights unknown since 1925 at Freeport High School last fall when the heavyweights climbed out of their cellar habitat up to the rank of championship contender. Using a Notre Dame offense, with a deceptive shift built to order for the clever backfield and the fast-charging line, the Pretzels were a dangerous team at all times and only twice in nine games were they outplayed. The backfield of Howard Leamy at quarterback, Fred Reed at fullback, Harold Reizer and Robert Strohacker at halfbacks was the smallest in the Big Six conference. But it was a quartet of fast, willing men whose speed and courage more than overcame their lack of size. All four showed their prowess as forward passers, three were kickers, and all could block, carry the ball, and play an excellent defensive game. As ball-carriers, Strohacker and Reizer excelled with their long, scintillating runs, but not without the aid of their hard-working teammates. Figures compiled on the season's play showed that the leading ground-gainer was "Dixie" Reizer, short, stocky halfback who carried the ball 778 yards in 95 attempts, an average of 8.3 yards. Ranking next to him was Bob Strohacker, sometimes called the "Flying Dutchman," whose dodging zig-zag dashes through the broken field were among the highlights of the year. Strohacker's average with the ball was 7.8 yards.

Like the backfield, the line was light and fast. The regular lineup included Jack Cannon and Lawrence Lawver, ends; Calvin Schaefer and Gordon Gregory, tackles; Captain Paul Buterbaugh and Chester Macke or Gaylord Thurston, guards; and Willard Stabenow, center. Alternates who won letters were Robert Neidigh, backs, Joe Abate; end, Charles Rutter and Carl Regez, tackles; Frederick Emrich, guard; and Robert Dale, center. Mr. Anderson was head coach with Mr. Weber assisting. Proof of the versatility of the Anderson plays is shown by the fact that nine of Freeport's touchdowns were scored from outside the 25-yard line. Freeport was in scoring position all the time and likely to break away when least expected, whereas other teams had to make an extended march down the field to score.

When school opens next fall, football will be ready to get under way immediately, thanks to the preparedness of Coaches Anderson and Weber. Long ago they began looking toward the 1932 season and building plans accordingly. Only three lettermen—Abate, Neidigh, and Regez—will not graduate from the 1931 group, but a number of last year's squadmen are expected to fit into the gaps left by the graduation of all the first-string lineup, and during spring practice four lightweights—Griffo, Popp, Kasch, and Boos—were added to the roster.

Review of the Season

Harlem—From the very beginning it was evident that gridiron prosperity had returned to Freeport. The Pretzels romped through their pre-conference schedule with ease, starting with a 19-0 victory over the Little Five champs from Harlem. The Freeport line in this game outcharged its opponents repeatedly and made gaping holes for the speedy backs to plunge for impressive gains.

Belvidere—Belvidere was simply bewildered by a whirlwind attack of speed and deception with which it could not cope. Strohacker, Leamy, and Reizer were given ample opportunity to display their ability to carry the ball far and wide, and their swiftness combined with the line's stellar work on defense outdid anything Belvidere had to offer. The score was 26-0. On the same night, the lightweights opened their season, losing a 20-0 game to Polo, co-champion of the Rock River conference.

Beloit—Freeport eventually won, 9-7, but it was a narrow escape from defeat. After Lawver had blocked a Beloit punt in the end zone for a safety and Abate had made a spectacular leaping catch of a forward pass for a touchdown, Beloit unleased a disconcerting succession of double and triple passes, reverses, and spinners that almost wiped out Freeport's early lead. But the visitor's daring proved their own undoing, for they fumbled seven times. Here the Freeport line showed the alertness which was to characterize their later play, for during the entire season they recovered 25 of the opponents' 33 fumbles.

Stockton—The finishing touches to the lightweight makeup were accomplished at the expense of Stockton, 44-0, and the Pretzellettes were ready for conference games.

Elgin—Stage-fright seized Freeport at the start of this game, and by the time Freeport had discovered that Elgin was not as great as its reputation, it was too late to do anything about it. Thus Freeport lost, 12-6. The lightweights had the satisfaction of holding Elgin's champion pony team to a 12-0 score, the fewest points they scored in two years.

East Aurora—The first away-from-home game brought heart-breaking results. After smothering Schindelbeck, East's all-state fullback, and marching down the field time after time only to be halted within the very shadow of the ever-beckoning goalposts, Freeport was beaten in the last 85 seconds of play, 8-6. The lightweights found the East Tommies in a bad mood and were vanquished, 26-0.

West Aurora—Although West lost eleven more yards than it gained, brilliant punting and a stout-hearted defense at critical stages allowed the Westerners to defeat Freeport's gains in midfield and to gain a scoreless tie. In holding the conference champions without a first down, the local line gave the best defensive exhibition of the season. Freeport's and West Aurora's minor elevens duplicated the performance of their major brothers by playing to another 0-0 tie.

Dubuque—Freeport was unable to stop Berwanger, the all-Iowa halfback, and lost a dismal affair to the Mississippi Valley champs, 20-6. Freeport's only touchdown was a 54-yard run by Reizer, made possible by the perfect blocking of the safety man by Neidigh.

Joliet—On this day Freeport filled its victory cup to the brim and drank long and deep. Joliet, undefeated until this game, was stopped by the heavies, 18-0, and by the lights, 20-0. Superb blocking by every man was responsible for the heavies' victory, and because of it, Strohacker was able to run 97 yards the first time Freeport touched the ball. However, long after Strohacker's run has been forgotten, his flawless block which cleared the way for Reizer's 88-yard run will remain. The lights obtained the jump on Joliet by blocking a punt on the fourth play, and thereafter had easy sailing.

Rockford—Then came the drab ending to an otherwise excellent season, the Rockford debacle in which the majors dropped below par and lost, 20-0, and the lightweights bowed before one of the best pony teams in Rockford history, 33-0. Both games were in the nature of an anti-climax to the teams which had reached their peak the week before.

Lightweight Football

THE lightweights are to be congratulated on what they did in 1931. Starting the season with the poorest prospects in the Big Six, they surprised everyone by finishing fourth. With Mr. Schwager and Mr. Kloos handling the coaching reins and Robert Breyman acting as captain, the locals won two, tied one, and lost four.

The regular lineup included Addison Riley and William Kerlin, ends; Clarence Snyder and Edward Kaney, tackles; Peter Griffo and Wilbur Popp or Wayne Kasch, guards; Robert Schmelzle, center; Robert Breyman, quarterback; George Boos and Albert Guentherman, halfbacks; and Alfred Wieck, fullback. Breyman did the passing, Boos the punting, Guentherman the blocking, and Wieck and Boos most of the ball-carrying. Substitute lettermen were Lewis Kerlin, end; William Wagner, guard; Russell Vosberg, center; William Keister, quarterback; James Giuffre and William Kuntz, halfbacks. Only four of these eighteen lettermen had played before.

The lightweight season paralleled to some extent the heavyweight. Both teams began the conference drive in a rather hesitating manner, found themselves, and smashed Joliet in the high spot of the year, and then slipped a bit in the finale against Rockford. But looking back on the year, it was altogether a successful one from every standpoint.

The most appreciable part of the lightweight season is the fact that much experience was gained which will be of immeasurable aid in the future, since ten of the letter-winners were undergraduates.

1931 FOOTBALL SCORES

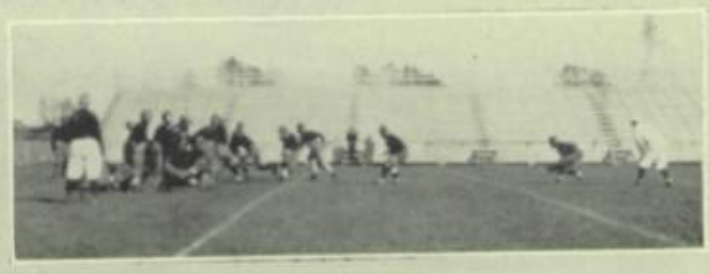
Heavyweights

Freeport	19	Harlem	0
Freeport	26	Belvidere	0
Freeport	9	Beloit	7
Freeport	6	Elgin	12
Freeport	6	East Aurora	8
Freeport	0	West Aurora	0
Freeport	6	Dubuque	20
Freeport	18	Joliet	0
Freeport	0	Rockford	20
	90		67

Lightweights

Freeport	0	Polo	20
Freeport	44	Stockton	0
Freeport	0	Elgin	12
Freeport	0	East Aurora	26
Freeport	0	West Aurora	0
Freeport	20	Joliet	0
Freeport	0	Rockford	33
	64		91

The Kick-off



"Hit That Line!"

"Charge!"

Interference

"Hike!"

Heavies—Freeport-Joliet

Guards Out

Lights—Freeport-Joliet

Two Block-ers and Tackle

Tackle Over

The Weighty Side

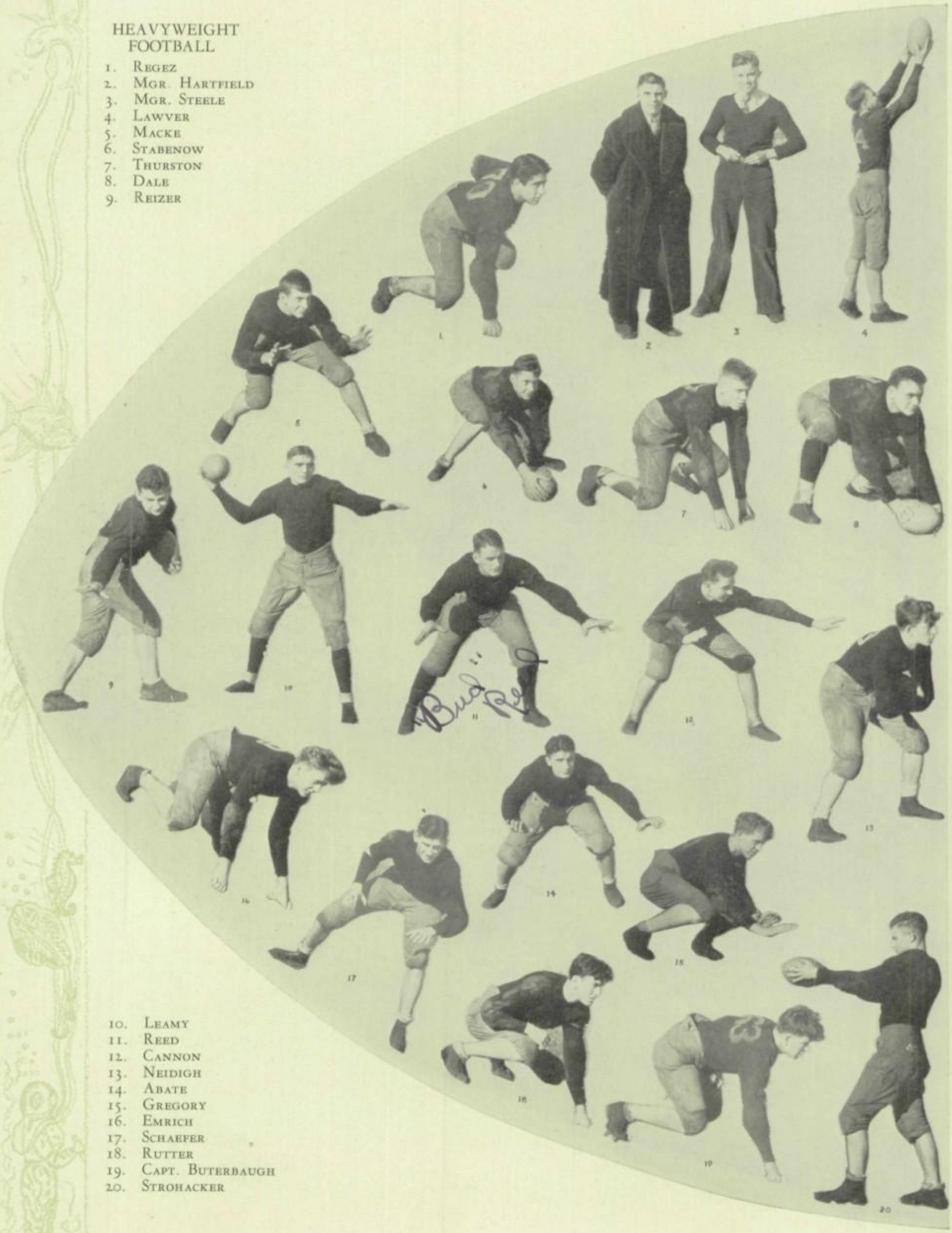
The Four Mules

"And-y"

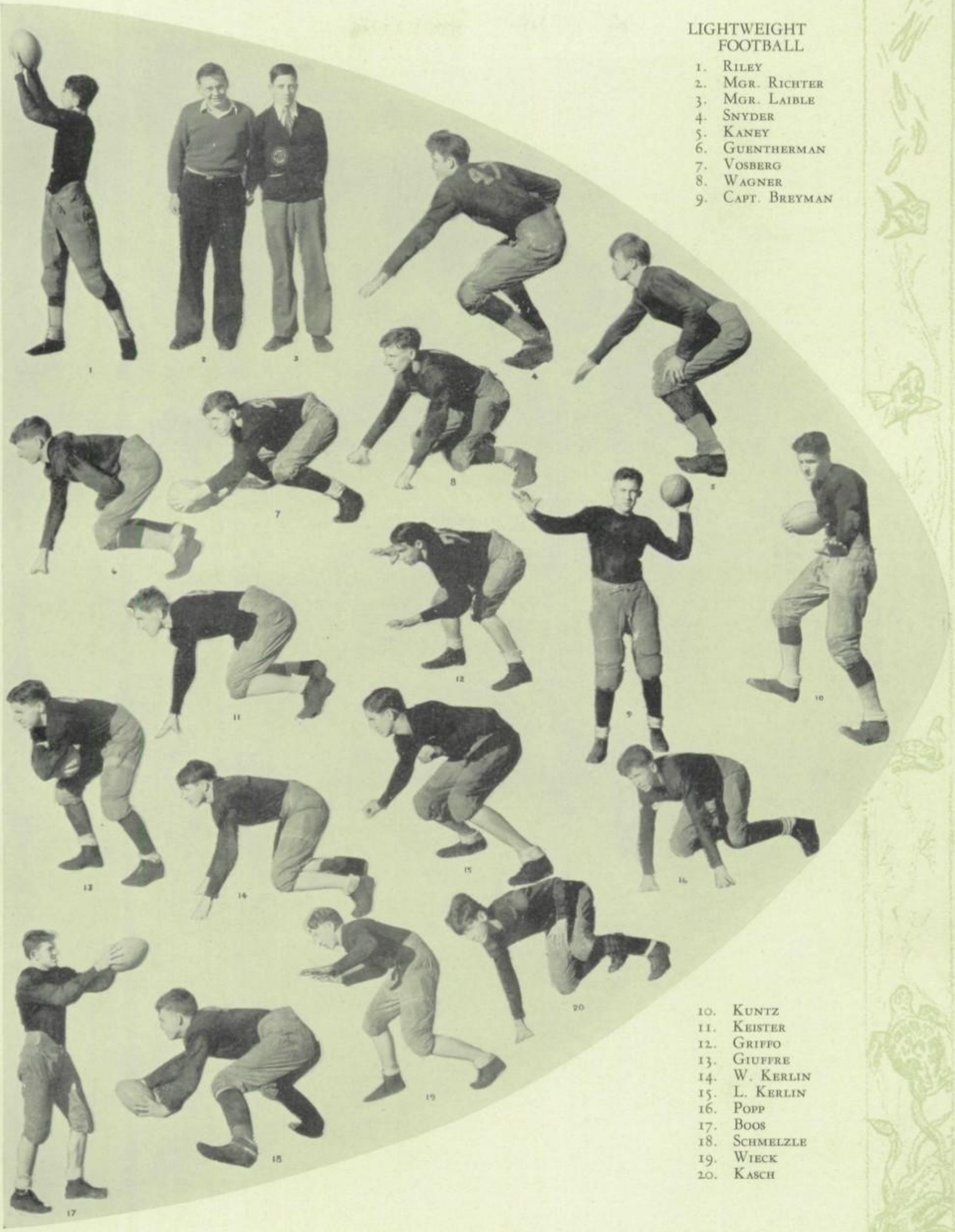
The Four Horsemen

HEAVYWEIGHT
FOOTBALL

1. Regez
2. Mgr. Hartfield
3. Mgr. Steele
4. Lawver
5. Macke
6. Stabenow
7. Thurston
8. Dale
9. Reizer



10. Leamy
11. Reed
12. Cannon
13. Neidigh
14. Abate
15. Gregory
16. Emrich
17. Schaefer
18. Rutter
19. Capt. Buterbaugh
20. Strohacker



LIGHTWEIGHT
FOOTBALL

1. Riley
2. Mgr. Richter
3. Mgr. Laible
4. Snyder
5. Kaney
6. Guentherman
7. Vosberg
8. Wagner
9. Capt. Breyman
10. Kuntz
11. Keister
12. Griffo
13. Giuffre
14. W. Kerlin
15. L. Kerlin
16. Popp
17. Boos
18. Schmelzle
19. Wieck
20. Kasch

George Kloos

Heavyweight Basketball

IN keeping with the traditional success of Freeport on the basketball court, the 1931-32 representatives blazed a lasting name for themselves in the annals of the game. Despite a most unfortunate beginning, the season is inscribed into the local athletic archives with the same pride that went with the making of the wonderful record of 112 victories in 156 games, a percentage of .718 covering the last eight seasons.

Facing the hardest schedule in history, with eight conference champions and one state champion in opposition, Freeport gradually gained momentum as the weeks went by and its showing of the second semester stamped it as one of the outstanding teams of the state. Freeport was one of the last 32 teams in the state eliminations and defeated Harlem, Little Five champion; Joliet, Big Six champion; Galesburg, Big Nine champion; and Savanna—to mention a few of the impressive victories.

Freeport won its games from Rockford in two intensely interesting clashes—the first time since 1925 that either team had been able to score a grand slam in the Freeport-Rockford series. The district tournament was won for the fourth successive season and the sixth time in eight years, but the customary ill luck followed Freeport in the sectional tournament. In its last six appearances in the sectional, Freeport has won the tournament twice, been defeated by a single point on three occasions, and lost by two points once.

Individual achievements were legion and ten players gave enough service to be awarded letters. George "Jim" Cregan and "Fighting Freddy" Reed, working together for the third year, played the forwards and were supported by Substitutes David Dupee and Robert Strohacker. The center and captain was Charles "Bump" Jones, who played only the second semester but was nevertheless high scorer of the squad for the second straight year. His substitute was Jack Cannon, whose inspiring work in the concluding games of the first semester will never be forgotten. At the guard positions were Vernon "Mike" Corman and Walter Gage, the "Galloping Gob." Both were steady, consistent performers whose defensive skill left nothing to be desired. John Resh and Elmer Hildebrandt, underclassmen with a world of promise for the future, were the reserve guards.

Six of the mentioned lettermen will graduate, captain-elect Jones being the only returning regular. Dupee, forward, and Hildebrandt, guard, have two more seasons, while Resh, guard, has one more.

Lightweight Basketball

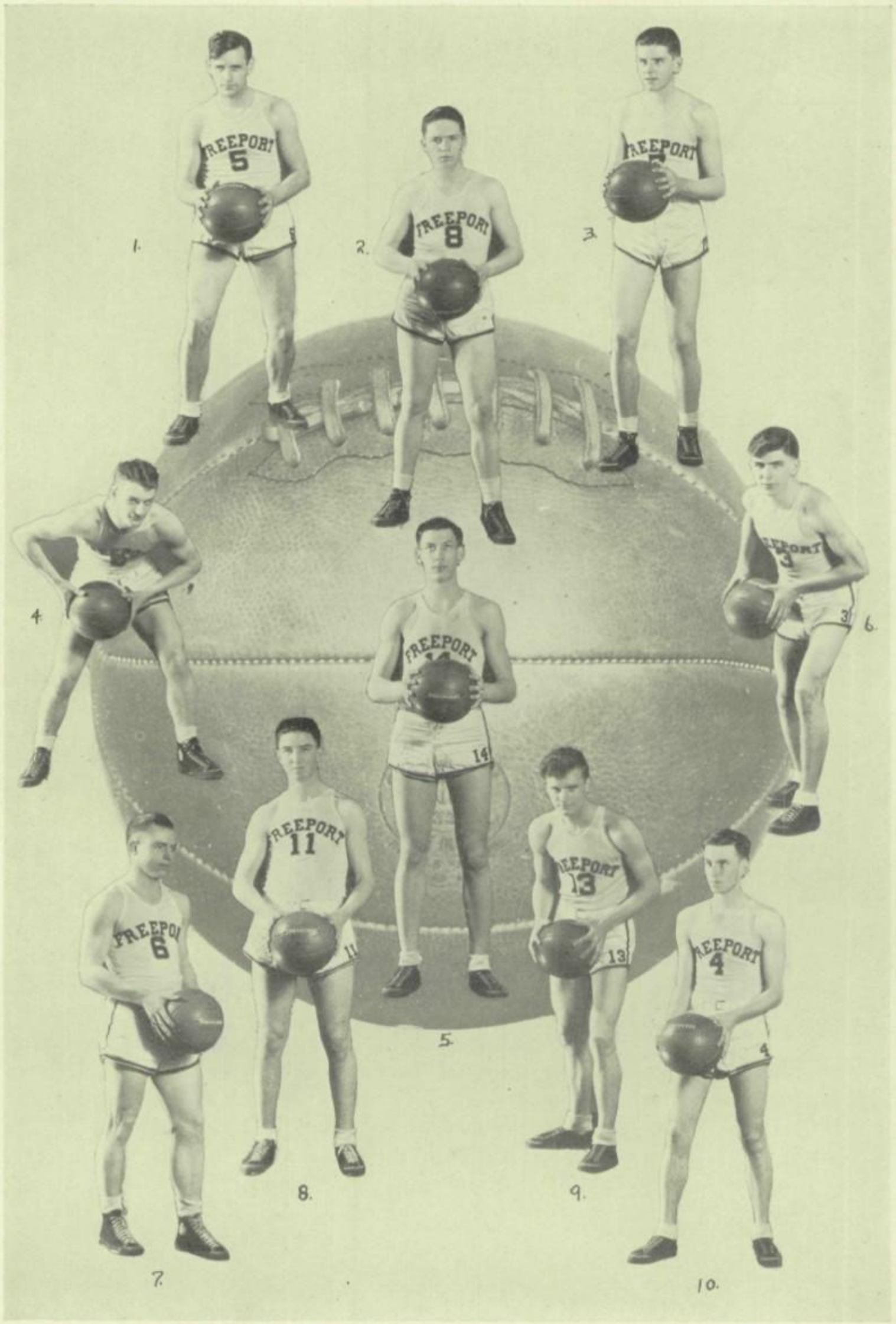
Roy Anderson

WITH only one Senior on the squad, the accomplishments of the lightweights were truly surprising. In addition to developing excellent material for future use, the season brought out some fine basketball, and some very unexpected hpapenings. The champions and the mediocre teams were treated alike, and although some followers occasioned surprise when a top-notch five was upset, it was no surprise to the Pretzelettes themselves.

Five games were won during the season, two of them inside the conference. The ponies started the season with two victories over reserve heavyweight teams, but no sooner did they start winning than ill fortune began dogging their heels. The East Aurora game was apparently won when a sudden flurry of points by the opposition and a shot from center-court turned the decision. There was a short change for the better as the first semester was ending, but despite all their good play, the minors could not shake off the Rockford jinx. The Rabs have displayed superiority in lightweight basketball for some time, but this year's series was more closely contested than any for several seasons. Some of the best playing was done at East Aurora, where Freeport won, 31-28, after leading all the way. The fifth victory was at the expense of Dubuque, 20-7, and was accomplished rather easily.

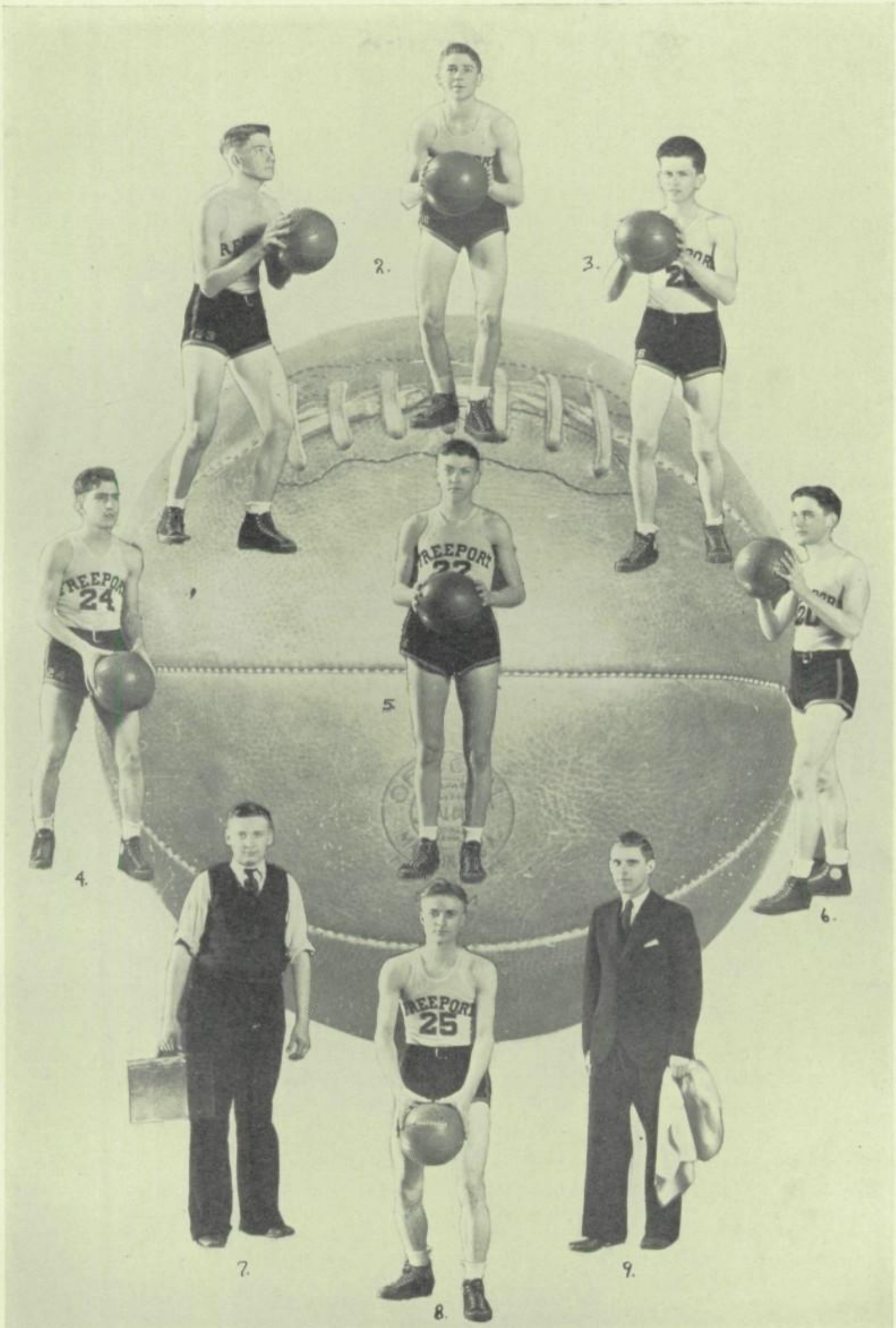
Seven letters were awarded, the recipients being Coon, Laughlin, Schumacher, Dawson, Captain Fritz, Keister, and Schramm. All seven of the lettermen played regular positions at some time or other. Robert Coon and Stanley "Red" Schumacher alternated at right forward, Coon showing big improvement during the last few games, and Schumacher, who is only a sophomore, exhibiting a strong eye for the basket. The left forward was Everett Laughlin, the leading scorer of the team and the fourth ranking scorer of the conference. At center was Robert "Bull" Dawson, who also was a consistent point-maker. Illness prevented all of the guards from playing full time but when in action they were equally good. William Keister's floor play was an asset to the whole team, and Captain Alvin Fritz was an expert at bottling up opposing forwards while Karl Schramm was a capital aid in retrieving the ball off the defensive backboard. He also discovered a basket eye later in the season.

The only graduate from the above-named is Fritz, but several of the returning men will advance to the heavyweights. Laughlin, Schramm, Coon, and Dawson have just one semester remaining, while Keister and Schumacher will be available for two full seasons. Leading squadmen who return will be Rund, Baebler, Clark, Spencer, Popp, and Fuller, all of whom have at least three semesters of play left.



HEAVYWEIGHTS

1. Gage
2. Resh
3. Dupee
4. Reed
5. Capt. Jones
6. Corman
7. Strohacker
8. Cannon
9. Hildebrandt
10. Cregan



LIGHTWEIGHTS

1. Schumacher
2. Coon
3. Dawson
4. Keister
5. Capt. Fritz
6. Laughlin
7. Mgr. Richter
8. Schramm
9. Mgr. Hartfield

Review of the Season

Harlem—Trailing by four points with one minute, 20 seconds to play, the Pretzels executed a thrilling eleventh-hour rally to make the inaugural a success by a 20-19 score. As the game neared its conclusion, Reed and Dupee saved the local cause with baskets, and Cal Schaefer's one-hand shot over his shoulder won the overtime struggle. The lightweights held Harlem reserves to a single field goal in winning, 23-10.

Polo—The Rock River Valley champions from Polo became the first team in four years to beat Freeport on its home floor when they trounced the Pretzels, 20-11. Again following up a slow start with some superior play, the lights defeated the visiting reserve team, 22-10. Schumacher, substitute forward, scored seven points in the last quarter

Beloit Freeport was in no wise able to match the phenomenal shooting or the towering height of the Wisconsin state champions, who won a 50-9 victory. In the Beloit second team the ponies met their first conquerors, 15-8.

Elgin—Two scoring sprees by Elgin, followed each time by a pulsating counter-rally by Freeport, made this one of the most interesting games of the year. Freeport lost, 35-28, after the tide of battle had surged back and forth many times. Freeport outscored Elgin in baskets, 13-11, but lost on the basis of free throws. In this game, Dave Dupee, Sophomore forward, made six baskets in nine attempts, and was aided by Cregan and Leamy, who produced baskets at crucial moments to hold the Freeport cause in the running. In their conference debut, the Pretzelettes were vanquished by the speedy Elgin midgets 24-12.

East Aurora—Santa Claus was unkind to the Pretz this night, causing them to go through some very amateurish antics as they lost to East, 20-12. The lightweights lost a heart-breaker, 21-20, when after leading nearly the entire game, they were caught by a desperate rally of the Tommies and then were beaten on a long shot by Walters. Freeport outscored East Aurora on baskets from the field but succumbed because of the visitors' free throws.

Galesburg—Seeking revenge for the one-point defeat that ejected them from the sectional tournament the preceding year, the Pretzels took a long journey downstate and eked out a 16-15 victory over the Burgers. There were three minutes to play and Freeport was five points behind when the Pretz started clicking. They drew within one point and in the last 50 seconds Dupee scored from under the basket with the game-winning points.

West Aurora—In an enjoyable game featuring spectacular long shots, West Aurora defeated Freeport, 34-24. Cregan's dazzling use of the one-hand shot was unparalleled and through his efforts Freeport swept into an 11-10 lead at the half. So fast was the play that twelve points were manufactured in two minutes. In the third period Aurora pulled away to win. The visiting lights' height was too much for Freeport and the former won, 24-12.

Joliet—Little did Joliet dream, as it drubbed the hapless Freeport five, that it would be paid back in kind later, and with each point of that 29-15 licking, the Freeport players' thirst for revenge was increased. And the Pretzels got their revenge, as later records show. Employing a new offense on which only two nights of practice had been spent, the minors thoroughly outplayed Joliet, but were forced to the limit to do so, 22-21. For the second consecutive week, Fritz undertook the guarding of the opposing star and did a neat job.

Rockford—The Rabs made an excellent target for Cannon, unheralded sub center called in at the last minute. Every man of the Freeport team played inspired ball as the locals swept through the Rockford defense for 35 shots while holding the

Rabs to but 18, and in the last half Cannon was the big gun in the offense which wiped out a 13-4 lead and sent Freeport bounding into the lead, 25-20, for its first conference victory. No more than four points separated the lightweight teams at any time during their battle, and in the last quarter Rockford won, 21-18.

Elgin—Ray Smith, the old bogey man, re-enacted his villainous work of previous years as the first semester ended. The dynamic Elgin guard led his team to another win over the Pretz, 34-19, but only after a fierce struggle for three quarters. The locals had their innings and had the score tied, 19-19, when Smith repeated his spectacular scoring actions of the other games. Cannon led the Freeport offense again, now having scored half of Freeport's 44 points in the last two games. Elgin's speed was again superior to Freeport's minors, 32-16.

East Aurora—Even with Jones and Gage in uniform for the first time, Freeport seemed doomed for defeat, but another spine-tingling comeback, now a persistent habit, won the game, 21-16. With Dawson and Laughlin leading the attack, the Pretzelettes rushed East's minors off their feet in the first half to gain a 21-10 lead, which sufficed to bring Freeport through with a 31-28 win.

West Aurora—With three seconds to play and another overtime period imminent, Holty of West Aurora broke up an intensely gripping struggle in the second extra period. Cregan and Jones scored all except one of Freeport's points in the 24-22 defeat. The lights were subdued, 26-17.

Dubuque—Sacrificing a game so that he might train his men for tournament play, Coach Kloos used a substitute five until the last four minutes and consequently Dubuque won from Freeport, 18-17, for the first time in basketball history. Expert stalling after Gage had connected twice from center-court also contributed to the Iowans' win. The ponies had no difficulty trouncing Dubuque's sophomore team, 20-7.

Joliet—Crushing all resistance with a sparkling exhibition of flawless basketball, Freeport routed the Big Six champions, 35-13. After the first half, the Steelmen were helpless before the power of the Freeport five. The Pretz were decidedly at the peak of their game and the Joliet defense was blasted to smitherines with the perfectly executed plays of the locals. Joliet won the pony game, 24-18.

Rockford—Held without a single lay-in shot for twenty-two consecutive minutes, Rockford suddenly came to life and produced a typical Rab-Pretzel battle. In two breath-taking minutes Rockford undid the work of Jones and his teammates, who finally spurted in the last quarter to win, 25-19. In general play Freeport and Rockford were very evenly matched in the lightweight game, both scoring eight baskets, but the Rablets made the amazing percentage of 15 out of 19 free throws and clinched the Big Six lightweight championship, 31-19.

Streator—Bewildering the Pretz with their speed to gain a lead, the Streator Bulldogs stalled away the last 12 minutes for their 21-15 win.

District Tournament—Using the second team whenever possible, Freeport coasted through the district tournament here and won under wraps. The Pretz defeated Warren, 33-11, Davis, 35-9, and Orangeville, 39-8, allowing the combined opposition only four field baskets.

Savanna—Reverting from a listless, disorganized crew into a spirited, irresistible team after the intermission, the Pretz proceeded to pull away from Savanna rapidly in the last two quarters and won, 24-14.

Galesburg—In a see-saw game with Galesburg's slow, deliberate methods falling away before Freeport's faster, more exciting style, the local boys were eliminated from the sectional tournament when their basket proficiency suddenly vanished and would not come back, despite the 51 shots hurled at the hoop. Galesburg penetrated the Freeport defense for but 24 shots, but managed to win, 13-11, even on this economical measure.

Howard Weber

Roy Anderson

1931 Track

INDIVIDUAL accomplishments overshadowed team balance during the 1932 track season, which found Freeport showing improvement in the cinder sport over the seasons immediately preceding. The points scored in both the conference and district meets exceeded the totals of the year before. Because of lack of proper facilities and because of conflict with the basketball season, indoor track was slow in getting started and the schedule was limited to two contests. The first was a dual affair lost to Rockford, 46½—21½, and the second was the conference meet at Naperville, in which Freeport finished sixth.

With the beginning of outdoor work, Freeport's prospects were enhanced by the reporting of new candidates. The first meet was the annual dual contest with Rockford here, won by the Rabs, 70-52. Despite continuous rain in the next meet, good marks were turned in by local competitors as they defeated Pecatonica, 99-23. In a unique relay meet in which the average mark made by the competitors of each school determined that particular team's score in each event, Freeport was beaten at Dubuque, 8½ to 4½, mainly because of the brilliance of Berwanger, Hawkeye star who aided his team in seven of the thirteen events.

The two big meets of the year, the district at Dixon and the conference at Elgin, found Freeport making creditable showings. At Dixon the Pretzels scored 38 points to rank second behind the champion Rabs, Jones winning the high jump and Schmelzle setting a new record of 124 feet 7 inches with the discus. At the state meet one week later Jones scored one point for Freeport by tying for fourth place in the high jump at the height of 5 feet 10 inches. The conference meet saw Freeport collect 15 points for sixth place, with Jones retaining his high jump title and Elbeck adding a new crown to the local collection when he won the javelin throw.

At the end of the season twelve lettermen were named. The winners with their events, were as follows: George Schmelzle, 100 and 220 yard dashes, shot put, discus throw, relay; Charles Jones, high jump, broad jump;Albert Guentherman, mile run; Joe Abate, 100, 220, and 440 yard dashes, relay; Leonard Bear, 880 yard run; Edward Kaney, high hurdles, shot put, low hurdles, relay; Robert Strohacker, 100 and 220 yard dashes, low hurdles, broad jump, relay; George Cregan, broad jump, high jump; Alvin Fritz, 880 yard run; Whilsey Elbeck, javelin throw, 100 yard dash, broad jump, relay; John Hartman, 880 yard run; Lewis Waterstradt, 440 and 880 yard runs.

Row I: D. Kiplinger, P. Mohr, V. Kiefer, J. Abate, R. Dale, H. Reizer, G. Schmelzle, F. Deethardt, F. Burt, M. Hartfield, L. Waterstradt, H. Bingert, V. Macomber.

Row II: H. Stubbe, W. Barber, R. Clough, D. Steele, E. Williams, P. Dorsey, E. Kaney, R. C. Strohacker, W. Elbeck, C. Staben, F. Shephard, C. Macke.

Row III: I. Gage, E. Bicker, J. Giuffre, W. Ludolph, R. Andre, H. Scott, M. Mueller, H. Fogel, J. Hartman, L. Bear, A. Fritz.

Row IV: G. Gregory, C. Miley, R. Neidigh, J. Kornfeind, C. Jones, F. Reed, W. Kasch, R. Wieck, I. Jones, R. Wessel, C. Laible.

1932 Track

AT the time of going to press, the 1932 track season is well under way with the best showing in years and the most extensive schedule in history. Freeport this spring has already been the center for the schools of the northwest Illinois district and the climax of the season will find convening here the members of the Northern Illinois High School Athletic Conference—popularly known as the "Big Six." For interest and quality of competition, this meet is unequaled hereabouts.

In the district meet May 14, Rockford won for the sixth year in succession with 64.2 points, Freeport running second with 39.7 and Dixon third with 16.5. One hundred sixty-seven athletes, representatives of twenty schools in a five-county radius, competed, and Freeport shared in the record-breaking when Strohacker ran the 220-yard low hurdles in 26.6 seconds and when Jones tied in the high jump with Strong of Dixon at 5 feet 9 inches. Four other records were broken by visiting competitors, and Freeport qualified five men for the state championship meet at Champaign May 21. The qualifiers were Strohacker, 100-yard dash, low hurdles, and relay; Jones, discus and high jump; Abate, 440-yard run; Clouser, relay; and Gregory, relay.

In meets preceding the district, Freeport had fair success. The only indoor contest, with Rockford, was lost. The score was 45 ½ to 22 ½ and Freeport's firsts were won by Henry Scott in the mile and by the relay team. In the first outdoor meet Dubuque defeated the Pretzels, 77-45, following which Freeport made an invasion of Rockford and lost to the Rabs, 74-48. Four days previous to the district meet, Freeport got into condition with a sweeping victory in a triangular contest. Freeport placed in every event to score 101 points as against 30 by Harlem and 20 by Pecatonica.

Hopes for a good showing in the coming conference meet May 28 are high, since preliminary competition has shown that Freeport is on about a par with its five rivals. With a 220-yard eight-lane straightaway, Freeport High School is equipped with one of the best track layouts in the state and the daily attention given it by Mr. Anderson and his assistants insures that it will be conducive to the breaking of many records in the Big Six affair.

After winning the right to compete in the state championship meet by placing either first or second in a district event, Charles Jones, Joe Abate, and Bob Strohacker were eliminated in the qualifying trials of the state meet May 20-21.

Jones was the first to be eliminated when he was disqualified three times on a technicality termed "diving". The bar was at five feet, eight inches at the time of his fouls and he cleared it easily every time. A moment later, Abate, sprinting toward the home stretch of the 440-yard run, was running a good second but was overtaken by two rivals in their dashes toward the finish, leaving Abate with a fourth place by a narrow margin. Strohacker, running easily without expending an undue amount of effort, finished second in a :26.1 heat of the low hurdles with a big margin over the third-place runner. In the semi-finals Strohacker was barely nosed out of second place in a :25.7 heat. The "Flying Dutchman" must have been close to 26 seconds flat and was running a beautiful race, showing the best form and speed of the season. This race established him as a certain favorite to break the Big Six conference record on Saturday, May 28.

The following lineup has been used by Coaches Weber and Anderson in the major meets:

100-yard dash—Strohacker, Abate, Clouser, Rampenthal.
220-yard dash—Strohacker, Abate, Rampenthal, Gregory, Clouser.
440-yard run—Abate, Andre.
880-yard run—Fritz, Bicker, Hartman.
Mile run—Scott, Waterstradt.
120-yard high hurdles—Kaney, Andre, Ludolph, Daterman.
220-yard low hurdles—Kaney, Strohacker.
High jump—Jones, Cregan, Laughlin.
Broad jump—Jones, Cregan, Boos.
Pole vault—Dorsey, Laughlin.
Shot put—Jones, Gregory, Gorham.
Discus throw—Jones, Gregory, Gorham.
Javelin throw—Gorham, Elbeck, Thurston, Ludolph.
880-yard relay—Strohacker, Abate, Clouser, and Gregory or Rampenthal.

Girls

Row I: L. Lutz, V. Kutchback, E. Bunker, E. Evers, L. Stephan, E. Hawes, M. Ickes, H. Woods, D. Wienand, M. Walton.
Row II: B. Kuhlemeyer, R. Lehmann, D. Miller, E. Ruark, M. Maher, E. Forlaw, J. Jeffrey, M. Bookman, J. Freerksen, E. Wallace, K. Freerksen.
Row III: L. Greier, H. Propp, J. Becker, L. Price, L. Fleck, R. Hatton, L. Guhl, R. Lease, F. McVey, K. Ibler, J. Edler, M. Putnam.
Row IV: I. Wieck, F. Sturtevant, M. Rehfeld, D. Eilders, B. Dupee, M. Kruse, V. Clark, M. Knauff, R. Uhe, D. Southwick, N. Van Matre, R. Casiana.

G. A. A.

THE Freeport chapter of the Girls' Athletic Association has seen five years of huge success. This club tends to promote friendship, good sportsmanship, and good health. To become a member of this club, one must first have earned seventy-five points. These points may be obtained by practices after school, by horseback riding, and in fact, by any sport, and by keeping training rules. The local awards, the letter and the numeral, are presented at the annual G. A. A. banquet. This year it was held in the High School Cafeteria, May 5. The first state emblem is awarded when 2000 points have been earned, and when 1600 points are earned, the second state emblem is awarded. Another interesting point about this athletic association is the fact that it is continued in colleges under the name of the Women's Athletic Association. Miss Nelson, who sponsors the chapter of the G. A. A. in Freeport High School, has worked hard to make this chapter an unusually strong and active one.

FIELD ACTIVITIES

In the fall, tennis and hockey are the most popular sports, while archery runs these two favorites a close second. Tournaments are held in all three of these sports every year, and these create quite an interest. During the colder weather, when the girls play inside, basketball, kickball, and volleyball are on the program. Tournaments are staged in these sports, too. In the spring, baseball, track, field hockey, tennis, and archery are the attractions offered to the girls. In the latter part of May and the first of June, the Park Board gives the students permission to use the Read's Park swimming pool for classes. This is an unusual advantage, and many of the girls greatly enjoy this excellent sport. The Freeport High School girls have all the advantages of a very modern gymnasium, tennis courts, baseball, field track, and hockey field. They are able to play volley ball out of doors, and there are a number of collateral sports in which they may indulge. Horseback riding, a very new sport, is having an unusual run of popularity with the teachers from school, as well as with a number of girls.

ARCHERY

Last year G. A. A. had an archery contest near the end of school. There were four contestants: Dorothy James, Rachel Fortner, Virginia Watson, and Jane Becker. A felt bow and arrow was the prize awarded to the winner, Jane Becker. Jane won honors in archery at the G. A. A. camp at Waukegan last year.

G. A. A. BASKETBALL-SHOOTING CONTEST

The Telegrahic State Basketball shooting contest proved to be very successful for the Freeport girls. This year, Freeport not only won first place in the district, but also in the state contest. Esther Hawes scored a perfect record, making the eight shots in eight trials. The local organization received two beautiful blue and white pennants for winning these places in the contest.

BASEBALL EXHIBITION GAMES

The colored girls' baseball team, captained by Bernice Riley, and the white girls' team, captained by Esther Hawes, participated in a very interesting tournament in April. A series of three games were played in the gym during seventh hours. In the first game, the colored girls won by a score 15-8. The second game the white girls captured with a score of 12-7. The deciding game was taken by the white girls in a decisive victory, 18-10. An admission of five cents was charged for each game, and this money was also used to send girls to the G. A. A. Camp.

MATINEE DANCES

In the past year, G. A. A. has gained a reputation for its entertaining matinee dances. A number of these were given after school in the gym, and they proved to be quite a success. Good orchestras donated their services, and in addition, there were a number of features. An admission of ten cents was charged, and the money was used to send girls to the G. A. A. Camp at Waukegan.

PLAY DAY

Last year Play Day was held at Elizabeth, Illinois, May 16. This year Freeport had the honor of holding it here on May 7. Girls from many of the nearby towns came here for the day to participate in many sports, and a day of fun and friendship was enjoyed. This year, the banquet was in charge of the co-chairmen, Lois Greier and Muriel Putnam. The participants were invited to take part in any or all of the following sports: hockey, volley ball, tennis, archery, baseball, basketball, or kickball. Representatives from Elizabeth, Stockton, Lena, Forreston, Pecatonica, Orangeville, Hanover, Rockton, Maywood, Pearl City, Polo, and Warren attended this Play Day.

CAMP NEWS

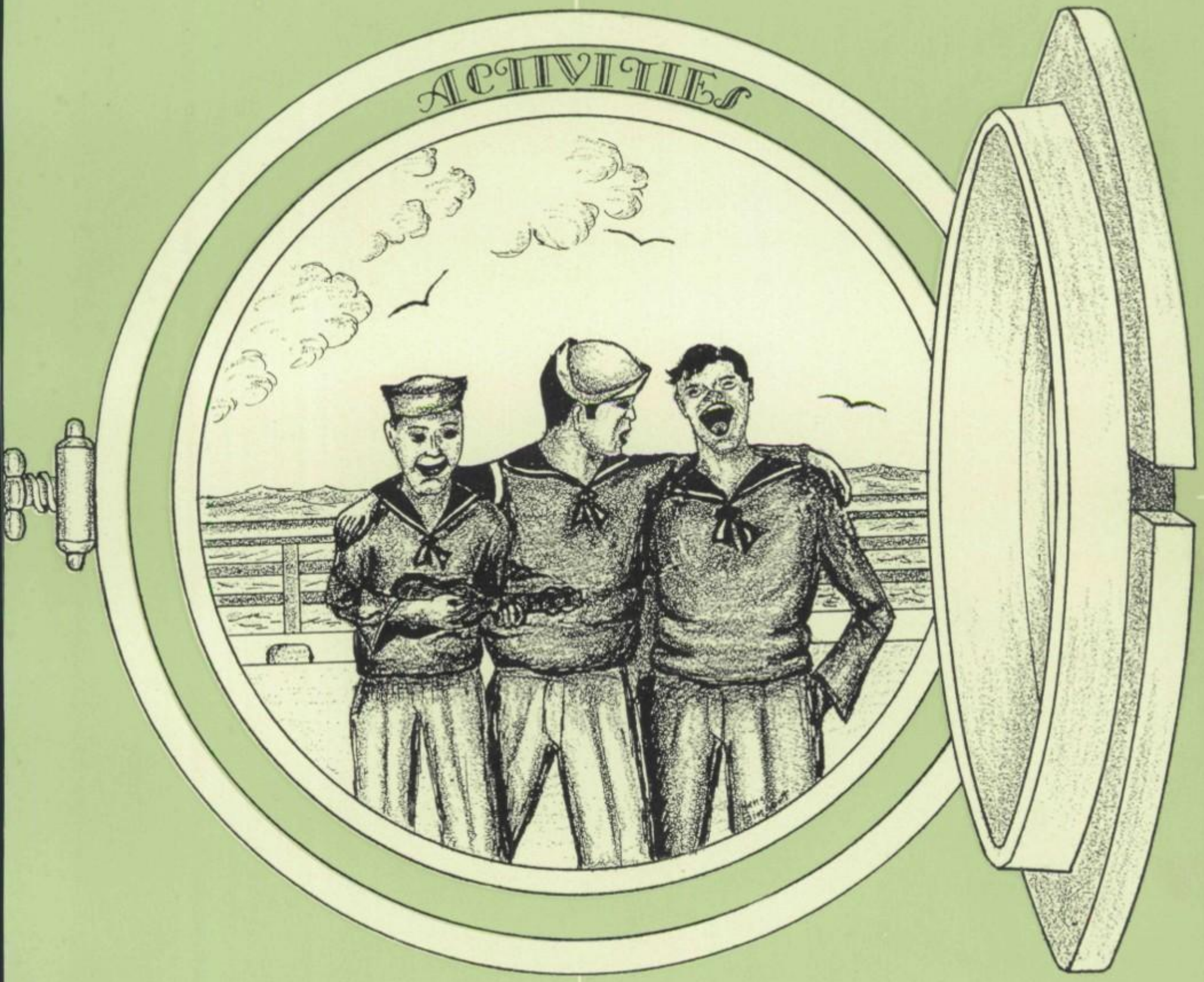
The one great event of the G. A. A. is the camp near Waukegan, Illinois, that girls from all the chapters in the northern part of Illinois attend. This camp starts early in June and continues for one week. In order to be sent to this camp, one must have a high scholastic standing, leadership, good sportsmanship, and athletic ability. Last year, five girls obtained the honor of attending- namely, Esther Hawes, Lucille Price, Ruth Hutton, Naomi Van Matre, and Jane Becker. Most schools pay only part of the expenses of the girls they send to camp, but the Freeport chapter pays all expenses. In order to do this, they hold sales after school, give programs, matinee dances, and charge a small admission for their various tournaments.

BANQUET

This year a banquet was sponsored by the G. A. A. in the high school cafeteria. A three-piece orchestra furnished the music during the dinner. Miss Vera Kraft of Chicago, chairman of the Illinois League of High School Girls' Athletic Associations spoke to the girls, and Gwen Sechrist spoke on the numerous G. A. A. activities in Freeport High. The G. A. A. invited all alumnae, and between thirty and forty attended. Betty Steffen, who was a very prominent member of the G. A. A. while attending school, spoke in their behalf at the banquet. The awards of the year were presented, and Eleanor Evers, Esther Hawes, Kathryn Ibler, Irene Wieck, Billie Dupee, Monica Bookman, Muriel Putnam, Lois Greier, and Marilyn Ickes were chosen to attend the G. A. A. camp at Waukegan. Phyllis Hoffman was in charge of the banquet, and a "good time was had by all."

Esther Hawes

ACTIVITIES



Row I: W. Schrag, J. Wilcox, B. Bear, E. Talmadge, E. Wheeland. A. Kaiser, C. M. Leavy, B. Burrell, K. Wheat.

Row II: E. Lukermann, B. France, M. Porter, J. Harmon, D. Hogan, E. Laughlin, M. Miller, M. Marvin, H. Ozburn, E. Dobler.

Row III: V. Clark, B. Trueblood, M. Moren, H. Kaiser, R. Breyman, B. Snow, R. Schmelzle, J. Chronic, T. Carroll, D. Foy.

Row IV: F. McNess, J. Resh, W. Seeman, W. Vance, F. Emrich, C. Jones, K. Moore, W. Burt, R. Campbell, J. Hartman.

National Honor Society

"Scholarship, Leadership, Character, and Service."

PROBABLY the most-prized achievement of the entire high school is that of being elected to the National Honor Society. Its value lies in the fact that it not only emphasizes the importance of good grades, but goes a step further, stressing a well-rounded personality. The purpose of the society is to create an enthusiasm for scholarship, to stimulate a desire to render service, to promote leadership in activities, and to develop the character of the student. The emblem is a keystone with a flowing torch symbolic of the value of a strong foundation through education. The keystone bears at its base the letters, S, L, C, and S, which stand for the four principles of its organization, Scholarship, Leadership, Character and Service.

The outstanding project of the year undertaken by this organization is the annual book drive. This year the book drive was the most successful ever held in Freeport High School. Surpassing the original goal by more than four thousand books, the hardworking students amassed 11,107 books. Some very fine volumes were contributed. The library annex was piled high with history books in sets and single volumes; the complete works of Dickens, Cooper, Irving, and O. Henry; and nearly four hundred usable novels were received. This very successful year of the Honor Society was completed with an enjoyable banquet held on the night of May 24.

Much credit for the success of the Honor Society is due Mr. Louis E. Mensenkamp, the faculty adviser.

OFFICERS

President ..... Frederick Emrich
Vice-President ..... Frederick McNess
Secretary ..... Matthew Marvin
Treasurer ..... Mr. Mensenkamp
Adviser ..... Mr. Mensenkamp

Frederick Emrich

Row I: L. Bach, M. Marvin, J. Morton, J. Harmon.
Row II: M. Murray, E. Dobler, M. Porter, P. Hoefer.
Row III: V. Clark, H. Weaver, F. Emrich, M. Moren.

International Quill and Scroll

"Ye shall know the truth and the truth shall make you free."

WHAT the Honor Society means to the student, the Quill and Scroll means to the journalist, and to this end twelve of the local newsies have worked and succeeded. The local chapter of this international society was chartered in 1926. Polaris and newspaper work count toward membership. In addition to this, the requirements for entrance provide that the applicant must be at least of Junior standing, he must rank in the upper third of his class in scholastic rating, he must have done superior work in some phase of journalistic or creative writing, he must be recommended by the adviser governing the school publication, and he must be approved by the international secretary, George H. Gallup.

In view of the fact that a spring project is required of every Quill and Scroll chapter, this year's group, headed by Frederick Emrick, set out to raise the news deficit. The continuance rule which provides that members remain active while in school, whether connected with the publications or not, is being rigidly enforced, thus giving the school benefit of the talent.

For five years Quill and Scroll was only a national organization with chartered groups in almost every state in the union, but in 1930 it branched out, giving chapters to foreign high schools, and the society now has members in Honolulu, Liverpool, England, and Rome, Italy, which is a sure sign of the steadily growing enthusiasm for journalistic and creative writing.

Frederick Emrich

The Press Conference of journalists from high schools in the Big Six held at Freeport last October, afforded fellow Quill and Scroll members a splendid opportunity for meeting and discussing their various projects and plans.

From time to time during the year students have submitted prize-winning articles to contests sponsored by the Quill and Scroll Magazine.

OFFICERS

President . . . . . Frederick Emrich
Vice-President . . . . . Howard Weaver
Secretary-Treasurer . . . . . Priscilla Hoefer
Adviser . . . . . Miss Musser

Row I: W. Schrag, J. Wilcox, B. Bear, R. Smith, E. Talmadge, J. Hettinger, J. Pellett, C. Fink.
Row II: F. Gavigan, K. Koppein, R. Moss, B. France, E. Dobler, M. Porter, R. Scheffner, M. Mosman, M. Willie.
Row III: E. Schroeder, C. Faerber, M. Englehardt, L. Cotherman, L. Ressler, G. Cram, F. Eder, V. Fairbairn, M. Parriott.
Row IV: E. Lukermann, J. Blanchard, H. Kaiser, M. Moren, H. Ozburn, E. Hillebrecht, B. Zweifel, E. Wheeland, B. Schofield.

Philomathians

"Literature—the immortality of speech."

THE Philomathians, an honorary literary society, strives to further literary interests and to combine the betterment of scholarship with pleasure. This club is composed of all Senior girls who have attained an average of eighty-five during their first three years. Each year in April the records of all the Junior girls are studied in order to find out which ones are eligible for membership. Invitations are then issued to the eligible ones, who form the next year's society. The membership of the Philomathians this year was thirty-five.

Meetings at which the programs were usually lectures or discussions were held monthly. Miss Whitfield, head of the dramatics department, gave a travel talk on her experiences at Oberammergau. The January meeting consisted of a study of modern authors and their works. Miss Shunk delighted the girls by reading selections from the important works of many modern poets.

A one act play, "Six Cups of Chocolate", was successfully presented by the Philomathians in the music room. In May, the annual banquet, a reception for the Junior girls who will be the next year's members, was a very gala affair.

Miss Cox, adviser, deserves much of the credit for the club's successful year.

OFFICERS

President ..... Margaret Porter
Vice-President ..... Betty Bear
Secretary ..... Wilma Schrag
Treasurer ..... Elizabeth Lukermann
Adviser ..... Miss Cox

Margaret Porter

Societas Romana

"Non scholae sed vitae discimus"

SOCIETAS ROMANA offers interesting and educational programs to any student of Latin. In order to become a member of this organization, a student must have completed one semester of Latin and be continuing the course. Its purpose is "to stimulate interest in the language and literature of the Romans, and to promote a greater knowledge of their customs and institutions." It has been one of the largest and most active organizations in the Freeport High School for twenty-one years, but the club paper, "The Nuntius," is a comparatively recent feature, having been inaugurated four years ago. Jeanne Morton has been the 1932 editor.

All of the meetings have been very profitable, but perhaps the most interesting was the initiation of the new members which took place at the beginning of the second semester. The candidates for membership came dressed as ancient Romans. After agreeing to very mysterious promises in Latin, each new member was presented with a "gold" seal ring as a token of his membership.

The outstanding event of the year was the annual banquet which was held on the night of April the twenty-first in the high school cafeteria. Everything was carried out in as nearly a Roman manner as possible. On the menu was "everything from eggs to apples," which is the Roman way of saying, "Everything from soup to nuts." It was a very beautiful banquet, the color scheme being purple and gold. Twelve golden tapers held in purple candle holders were placed on the very attractive table, while small lavender candles were placed in golden apples at each of the places. A very unique program, consisting of music and speeches was presented. This social event was a long-to-be-remembered one for the members of Societas Romana and their sponsor, Miss Mabel Bowers, who throughout the year has so willingly given of her time to this organization.

James Chronic

OFFICERS

President ..... James Chronic
Vice-President ..... Catherine Mary Leavy
Secretary ..... William Burt
Treasurer ..... Mary Margaret Shaw
Adviser ..... Miss Bowers

Row I: J. Abate, V. Kutchback, M. Bucher, H. Bucher, A. Kaiser, M. Willie, B. Weiss, J. Pellett.
Row II: J. Jeffrey, H. Glasser, D. Malott, L. Behring, D. Glyndon, M. Murray, M. Stauffacher, L. Bremer.
Row III: R. Smith, A. M. Moren, P. Hoefer, R. Cruikshank, R. Artman, R. Decklar, M. L. Balles, M. Putnam, J. Hill.
Row IV: I. Franks, F. Wallin, R. Goembel, J. Hartman, L. Kaney, B. Swingley, B. Trueblood, V. Clark.

Le Cercle Francais

"Vouloir c'est pouvoir"

LAST year Le Cercle Francais was reorganized by the active members of the French classes. Since then, it has become one of the most active clubs of the school. The purpose of the club is to develop an interest in the French people and their literature, and to afford a greater opportunity for conversation in the language. French students that have completed a semester of French and are continuing with the subject are eligible for membership. Therefore, as each member has had at least one semester of the language, it enables the club to conduct some of the meetings in French.

At several meetings, French dialogues were given which were very interesting and sometimes very amusing. The April meeting was the most enjoyable one of the year. At this meeting, clever impersonations of famous French characters were given. Among them were: Louis Pasteur (represented by a bottle of pasteurized milk); Millet (represented by his painting, "The Man with the Hoe")—Ben Swingley; Jeanne d'Arc—Jean Jeffrey; Voltaire—Robert Artman; Alexandre Dumas (represented by the "Three Musketeers")—James Hill, Robert Artman, John Hartman; Empress Eugénie—Helen Bucher; Napoleon Bonaparte—Robert Artman; Cardinal Richelieu—Robert Artman; Madame Curie—Mary Bucher; Rouget de Lisle (represented by the song "La Marseillaise") sung by Alice Kaiser. These varied programs have served to familiarize the members with French ideas, characters and customs.

For the two years since the French Club has been organized, Miss Schmidt has been its very competent adviser.

OFFICERS

President ..... John Hartman
Vice-President ..... Lawrence Kaney
Secretary-Treasurer ..... Iva Frank
Adviser ..... Miss Schmidt

John Hartman

Row I: H. A. Burdge, B. Wagner, E. Hettinger, E. Burdge, R. Giesey, J. Hettinger, P. Wagner, J. Pellett.
Row II: E. Balz, F. Wiltrout, J. Feeley, P. Frank, L. Schroeder, L. Lutz, R. Armagost, E. Armagost, L. Barnard.
Row III: R. Laible, J. Becker, J. Edler, M. Hogan, P. Farringer, M. L. Balles, V. Wilcox, D. Glyndon, M. Shaw.
Row IV: J. Blackiston, C. France, W. Wagner, G. Zahn, H. Bingert, W. Barber, E. Schroeder, F. Perkins.
Row V: R. Decklar, H. Bauscher, L. Jeffrey, G. Gregory, E. Prasse, K. Goeke, B. Snow, K. France.

El Circulo Castellano

"Mas vale saber que haber"

THAT a further interest in the Spanish language and the Spanish speaking nations might be created and that a feeling of friendship and co-operation might be enjoyed, El Circulo Castellano (the Spanish Club) was organized last year. This year the club has been under the sponsorship of Miss Dorothea Schmidt, whose help has been greatly appreciated. Students who have had one semester of Spanish and are enrolled in an advanced course or have completed three years are eligible for membership. The meetings are usually conducted informally with as much speaking in the studied language as possible. All of the programs are planned not only to develop a knowledge and interest, but to give social entertainment.

At one of the meetings a play, "La Broma" ("The Joke") was presented. This was very clever and, as one can imagine from the title, was enjoyed a great deal. Since the South American countries speak Spanish almost entirely, two speeches were given telling of these nations. At the October meeting, Hans Bingert was the speaker on this subject. At another meeting Reverend Jay Davenport, a missionary from Caracas, Venezuela, spoke very interestingly on the customs and character of the people, and various places of interest in South America. Reverend Davenport has traveled a great deal on that continent and was a very able speaker. The Spanish Club closed a very successful year with a joint picnic with its sister club, Le Cercle Francais.

Bert Snow

OFFICERS

President . . . . . Bert Snow
Vice-President . . . . . Phyllis Farringer
Secretary-Treasurer . . . . . June Pellet
Adviser . . . . . Miss Schmidt

Row I: R. Wallace, E. Talmadge, M. Tainio, W. Schrag, J. Wilcox, A. Bowers, E. Dobler, P. Hoefer, B. Bear.
Row II: J. West, D. Robinson, J. Balles, L. Cotherman, R. Smith, R. Forrester, J. Morton, E. Lukermann, J. Little.
Row III: E. Laughlin, R. Brew, B. France, F. Perkins, R. Goembel, R. Ryan, V. Clark, H. Kaiser, K. France, L. Lutz.
Row IV: R. Kerch, J. Chronic, H. Weaver, W. Vance, W. Burt, R. Alexander, R. Clough, G. Zahn, J. Hartman.

Mask and Wig

"The play's the thing."

"TO stimulate and promote an intelligent understanding and interpretation of the best in the field of drama, thus deriving the greatest amount of pleasure and benefit," is the purpose of this dramatic organization. Juniors and Seniors who demonstrate ability and show an interest in dramatics may by try-outs apply for membership in the club. The two leads in both the Junior and Senior class plays are taken into the club without try-outs. The membership, which is composed of those having the best dramatic talent in the school, is limited to forty students of which at least thirty must be Seniors, the remaining members being Juniors.

The group meets once a month for programs and discussions. At the November meeting, Mr. Donald Breed led a discussion on the one act play, and later in the year Miss Elise Williams gave a talk on puppets. The Mask and Wig did its share in insuring many people of Freeport a happy Christmas. "Mimi Lights the Candle" was presented in the music room and the proceeds of this play were given to the Community Service Bureau. "Bargain Day," "Cabbages," and "Midnight Fantasy" were given by the club in January for the members of the Woman's Club. "Richard III" was also presented with William Vance acting as the director and also as Richard III. Many other club members also took leading parts in the play.

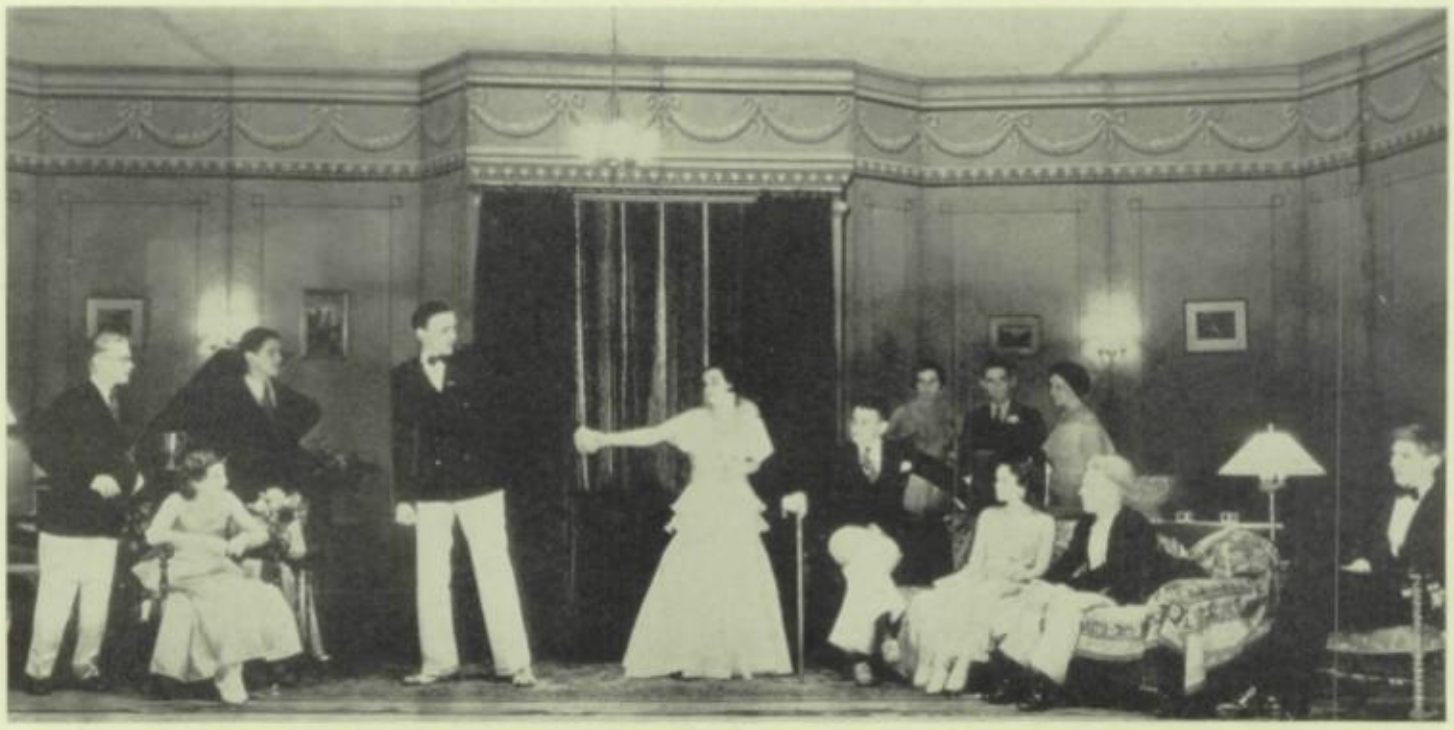
The dramatic group has had a new honor added by winning first place in Class A in the state one act play contest held at Galesburg, Illinois, in April, where it presented Eugene O'Neill's play, "Where the Cross is Made." Leading parts were played by William Vance, Wilma Schrag, Robert Kerch, and Frederic Perkins, members of "Mask and Wig."

Miss Whitfield, adviser, who organized this society last year, cannot be given too much credit for the effort she has put forth to bring out and encourage the best dramatic talent in Freeport High School.

OFFICERS

President ..... Howard Weaver
Vice-President ..... William Vance
Secretary-Treasurer ..... John Hartman
Adviser ..... Miss Whitfield

Howard Weaver



"The Poor Nut"

"THE POOR NUT", by J. C. and Elliott Nugent, was presented as the Junior play May 28 and 29, 1931, at the Germania Theatre. This comedy has as its lead a boy with an inferiority complex. How he develops a superiority complex is the plot of the play.

CAST OF CHARACTERS

Rose Hawkins.....Margaret Porter
Marjorie Blake.....Betty Bear
John Miller.....William Vance
Julia Winters.....Wilma Schrag
"Spike" Hoyt.....Lawrence Lawver
"Hub" Smith.....Frederic Perkins
"Magpie" Welch.....Leo Bach
Coach Jackson.....Robert Schmelzle
Wallie Pierce.....James Chronic
Professor Deming.....Joe Kornfeind
Doc Spurney.....Kenneth Goeke
A Freshman.....John Harmon

The Official Announcer — Calvin Schaefer
The Official Starter....
Reggie.....Elizabeth Lukermann
Betty.....Helen Schunk
Helen.....Blanche Breyer

Wisconsin Runners.....Paul Mohr, Bill Vance, James Chronic, Carl Kloster, Lewis Waterstradt

Ohio Runners ...Matthew Marvin, Woodrow Ludolph, Lawrence Lawrence

Rooters—Roberta Alexander, Ray Artman, John Binkley, Leona Byrem, Frank Campbell, Dorothy Dupee, Helen Flannery, Florence Folbridge, Robert Garrison, Evelyn Haegele, Robert Brew, John Hartman, Esther Hawes, Matilda Hoelscher, Helen Kaiser, Betty Keil, Marion Mesmen, Hazel Ozburn, Lucille Plager, Lillian Powers, Joe Powers, Emerson Runte, Archie Stebbins, Donald Stebbins, Naomi Van Matre, Don James, Merrill Miller.

"Dear Brutus"

THE theme of the Senior play, "Dear Brutus," by J. M. Barrie, given November 19 and 20, at the Germania Theatre, is best expressed in Shakespeare's quotation, on which the play is based: "The fault, Dear Brutus, is not in our stars, but in ourselves, that we are underlings."

CAST OF CHARACTERS

Mrs. Dearth ..... Ernestine Dobler
Miss Joanna Trout ..... Bethel France
Mrs. Coade ..... Betty Bear
Lady Caroline Laney ..... Eleanor Talmadge
Matey ..... James Chronic
Mrs. Purdie ..... Jean Wilcox
Lob ..... Frederic Perkins
Mr. Coade ..... Robert Brew
Mr. Purdie ..... William Vance
Mr. Dearth ..... Robert Campbell
Margaret ..... Wilma Schrag

Brownies and Fairies—Alice Vance, Jean Arganbright, Nancy Seachrist, Katharine Michel, Suzanne McCool, Marcia Warner.

Row I: B. Wagner, A. Mensenkamp, J. Abate, H. A. Burdge, L. Sieck, R. Wallace, L. Coon, V. Walkey.
Row II: M. Murray, L. Barnard, M. Hoelscher, E. Spitler, B. Zweifel, J. Blanchard, E. Wheeland, M. Wise, E. Samadeen.
Row III: J. Becker, B. Keil, L. Greier, B. France, E. Bier, R. Forrester, E. Lukermann, J. Balles, B. Bear.
Row IV: L. Behring, A. Brokhausen, J. Bilger, J. Madden, E. Fisher, M. Kruse, M. Moren, H. Kaiser, G. Grant, A. M. Moren.

The Home Economics Club

"Something for ourselves, something for the school, and something for the community."

THE Home Economics Club has had a very successful year, and has fulfilled in every phase its motto, "Something for ourselves, something for the school, and something for the community." The many enjoyable parties that were attended by the members fulfilled that part of the motto that states "something for ourselves." The club also gave its time and money to the school when it re-decorated the first-aid room. Making new drapes, pillows, and cleaning the furniture were all part of its work. At Christmas time the members gave a number of food baskets to the Community Service Bureau.

The club was re-organized this year under a new constitution planned by the delegates to the Detroit convention. Membership is open to all girls who have made an average of eighty-five in their home economics classes. A point system for activities was planned, and when one hundred points have been earned, the member is presented with a club pin. Marion Moren is the only member who has won a pin this year.

Elinor Wheeland

The Home Economics Club owes its very successful year to the ambition and encouragement given it by its adviser, Miss Anna Lee Garrett.

OFFICERS

President ..... Elinor Wheeland
Vice-President ..... Elizabeth Lukermann
Secretary-Treasurer ..... Lois Barnard
Adviser ..... Miss Garrett

Row I: D. James, M. Wise, T. Giesey, M. Neuberger, J. Rigby, J. Balles, V. Macke, S. Levin.
Row II: L. Cotherman, R. Scheffner, H. Gassman, V. Ross, P. Frank, I. Walton, L. Becker, R. Alexander, O. Lyon.
Row III: N. Van Matre, C. Beardsley, K. Burckhardt, F. McVey, V. Cathcart, I. Kincannon, M. Engelhardt, E. Samadeen, L. Behring, V. Walkey.
Row IV: V. Sward, E. Haegele, C. Mensenkamp. R. Kerch, F. Folbridge, D. Dupee, H. Ozburn, M. Putnam, J. Conter.

Commercial Club

"Efficiency"

FOR any high school student enjoying work along the business line, the Commercial Club has been established in Freeport High School. The main purpose of the club is to further an interest in the business courses by showing application to every day life. It also hopes to provide social gatherings for the promotion of fellowship and good will among its members. The first semester of this very interesting and successful club was closed after several entertaining and profitable meetings with a party at which dancing was the main entertainment. During the second semester, a clever one-act play was presented in the music room.

The most important work of the year was the raising of funds with which the club sent a number of students to a contest held at Dixon, Illinois. The teams won second in the seventy, ninety, and one hundred word shorthand transcription contests. In the individual contests, Pauline Frank won first place, which is remarkable since she has finished only one-half of the Gregg Shorthand Book, while the rest of the contestants had finished the entire book. Ruth Ross won second place in the ninety word contest. Savina Hillmer won third place in the typing contest which is equally as remarkable since she did not know until the day before that she was to be entered at the contest.

Miss Teske deserves much of the credit for the programs and the interest shown this year in the club.

OFFICERS

President.....Dorothy Dupee
Vice-President.....Jane Balles
Secretary.....Evelyn Haegele
Treasurer.....James Conter
Adviser.....Miss Teske

Dorothy Dupee

Seniors

Jane Becker

Girls' Club

"Service"

"G C." not only stands for Girls' Club, but also for "Great Co-operation." Co-operation is the key-word of this club which was organized in 1926 by our dean of girls, Mrs. Scott. It has brought Freshman, Sophomore, Junior, and Senior girls into closer contact and has also helped in making their undertakings a success. Since every girl in high school is a member of the Girls' Club, it has a much wider scope and influences many more girls than any other organization can. This is especially valuable for Freshman girls, who, through the Girls' Club, first learn the co-operative spirit of our high school.

Each year in October, the Girls' Club sponsors a magazine drive, the object of which is to aid girls who would not otherwise be able to attend high school. This

Juniors

Sophomores

plan was adopted six years ago, and five girls were helped. This year thirty girls were given financial aid. The Girls' Club also sponsored a marionette show, "Alice in Wonderland," which was given by the Winneshiek "String Quintet." The proceeds of the show went to the Girls' Club fund.

Mrs. Scott, the adviser, has given much of her time in helping this organization to carry out all its projects successfully.

OFFICERS

President . . . . . Jane Becker
Senior President . . . . . Margaret Porter
Junior President . . . . . Catherine Mary Leavy
Sophomore President . . . . . Marjorie Green
Freshman A President . . . . . Phyllis Hoffman
Freshman B President . . . . . Bernice Shafer
Adviser . . . . . Mrs. Scott

Freshmen

Row I: I. Craig, M. Cram, L. Schmich, E. Keith, L. Bremer, B. Weiss, H. Earnest, H. Schunk.

Row II: J. Abate, A. Mensenkamp, A. LaGrand, M. Mohr, H. Murray, R. Woods, K. Landreth, D. Landgraf, L. Coon.

Row III: M. Henry, V. Layton, L. Fleck, K. Korf, M. Janssen, B. Dupee, A. M. Moren, M. Faulkner, L. Lutz.

Row IV: L. Greier, V. Wilcox, T. McHoes, E. Mohr, M. Kruse, R. Cruikshank, S. Hillmer, M. Graham, N. J. Held.

Hi-G. R.

"To face life squarely."

Row I: B. Putnam, V. Benkert, J. Balles, G. Grant, E. Fisher, M. Hogan, R. Hutton, V. Macke.

Row II: N. Grimm, L. Prasse, H. Gassman, F. Uhe, J. Espenhain, A. Lang, L. Giesey, L. Behring, R. Smith.

Row III: B. Bear, J. Rigby, L. Ressler, J. Becker, N. Davis, E. Samadeen, V. Walkey, J. Blanchard, B. Zweifel, E. Wheeland.

Row IV: M. Porter, E. Lukermann, I. Kincannon, E. Haegele, H. Kaiser, M. Moren, R. Alexander, V. Sward, K. Burckhardt, G. Cram.

B. Snow, J. Chronic, L. Bach, W. Burt, R. Schmelzle.

Debate

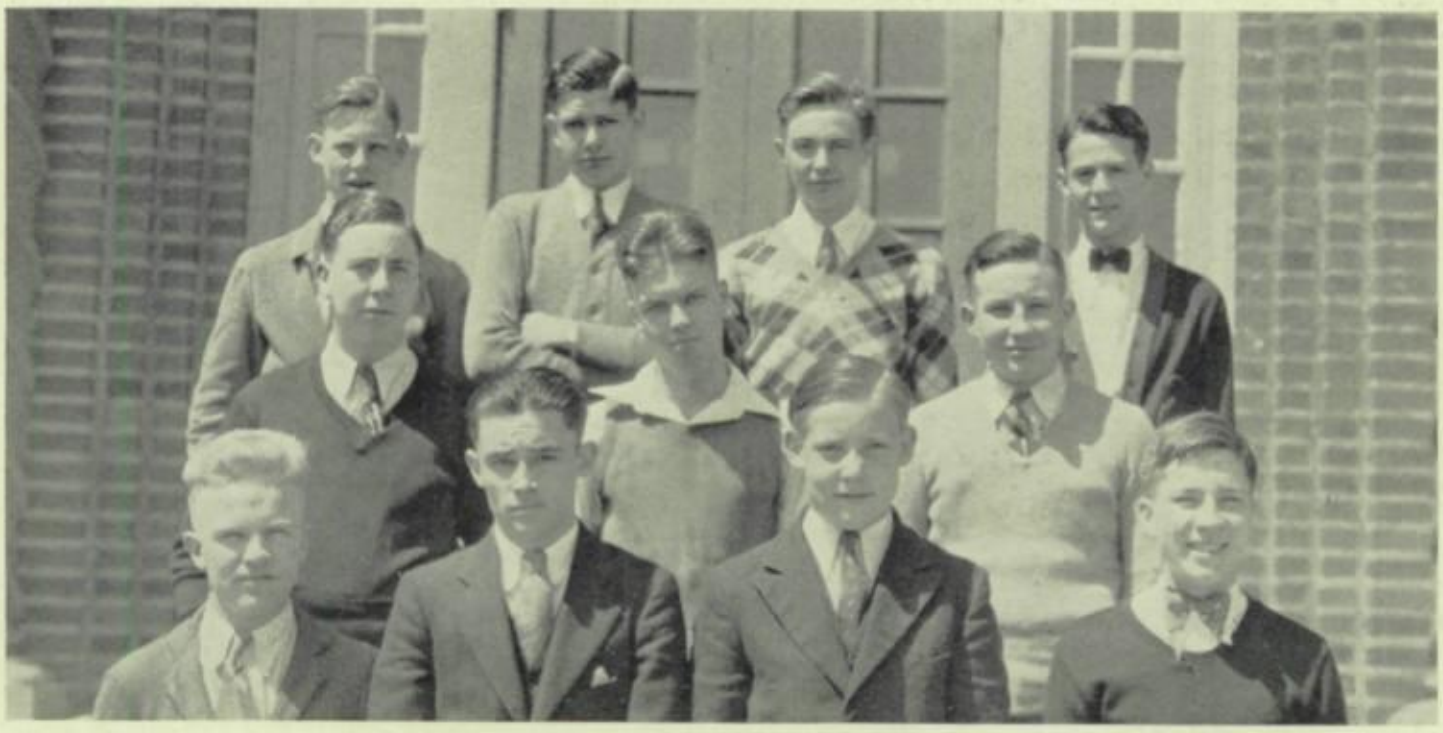
"Rhetoric is the art of ruling the minds of men"—Plato

THIS year's teams, ably coached by Mr. Crawford, established the best record in the history of the school, first by defeating Rockford on both sides of the question, winning the "Big Six" debate championship, tying for first place in the state tournament, and winning the championships in the sub-district and Northern Illinois District of the state league.

NATIONAL FORENSIC LEAGUE AND ORATORY

All of the debaters won high degrees in the National Forensic League. Reed Alexander is also a member of the society. Feature contests were: the state extempore speaking contest of the N. F. L., the local contest in original oratory, the state contest in original oratory, the extempore speaking contest before the assembly, and the sophomore oratorical contest.

President, Lawrence Lawver *Vice-President*, Robert Schmelzle
Secretary, Bert Snow *Adviser*, Mr. Crawford *Treasurer*, Bill Burt



Row I: L. Bach, E. Laughlin, F. Goeke, W. Healy.
Row II: J. Bruce, R. Schmelzle, B. Snow.
Row III: K. Goeke, W. Burt, R. Alexander, J. Chronic.

Row I: A. Wieck, J. Giuffre, L. Waterstradt, R. C. Strohacker, B. Keister, R. Neidigh, R. Coon, L. Kerlin, J. Abate.

Row II: H. Reizer, P. Griffo, R. Garrison, R. Schmelzle, R. Breyman, G. Gregory, W. Stabenow, R. Vosberg, W. Kuntz.

Row III: W. Kerlin, E. Kaney, P. Buterbaugh, W. Wagner, A. Fritz, E. Laughlin, A. Guentherman, G. Thurston, S. Schumacher.

Row IV: M. Plager, F. Reed, W. Gage, H. Leamy, G. Cregan, E. Hildebrandt, W. Kasch, J. Resh, W. Popp.

Row V: C. Schaefer, C. Rutter, D. Dupee, J. Cannon, C. Jones, F. Emrich, W. Smith, J. Hartman, V. Gorman, C. Macke.

Lettermen's Club

"To further and to uphold a high code of sport ethics."

THE Lettermen's Club is one of the most prominent clubs in Freeport High School. The organization is composed of high school athletes who have won a letter in one of the three major sports: football, basketball, or track. The letter is the highest award that can be given to the school's athletes. The purpose of the club is to help foster the athletic interest of Freeport High School by creating and increasing student participation in interscholastic athletics by encouraging boys to become members of teams or squads representing the high school in sports. The club accepts the responsibility of furthering and endeavoring to enforce a high code of sports ethics. Meetings are held the second Monday of each month. Aside from the regular business of the organization, activities of the school are discussed for the purpose of aiding such functions as ticket sales for the football season, basketball season, special drives, and the tournament.

Willard Stabenow

Every year the club sponsors a refreshment stand at the football games. The proceeds from the stand are used to sponsor the biggest event of the year, which is the picnic and initiation of the new members. Much of the credit for the success of the Lettermen's Club during the past year is due Mr. Schwager, the club adviser.

OFFICERS

President.....Willard Stabenow
Vice-President.....Calvin Schaefer
Secretary.....Robert Breyman
Treasurer.....Fred Reed
Adviser.....Mr. Schwager

Row I: R. Davis, J. Giuffre, R. Strohacker, M. Mueller, W. Healy, J. Conter, F. Fuller, G. Schunk.
Row II: W. Ruthe, B. Snow, R. Hyatt, W. Ludolph, C. Staben, K. Dickman, L. Waterstradt.
Row III: L. Stabenow, W. Barber, J. Chronic, W. Seeman, H. Daterman, S. Schumacher, R. Campbell, A. Watz.
Row IV: L. Kaney, E. Seeman, J. Erwin, J. Cannon, F. Emrich, D. Dupee, C. Schaefer, K. Hartman.

Hi-Y

"To create, maintain, and extend throughout school and community high standards of christian living."

WITH the opening of school in September, a new year opened for one of the most active clubs in school, the Hi-Y. The membership of the club is limited to Junior and Senior boys. The aim of the club is to create and maintain high standards of christian living. Much interesting information was obtained by the representatives sent to the Older Boys' Conference. Interesting discussions and talks were enjoyed by the boys at the various meetings. Some of the topics that proved interesting as well as beneficial were Sportsmanship, Scholarship, Clean Living, and Clean Speech. The Tri-County Older Boys' Conference also furnished much useful information for the club.

The Hi-Y does not believe that a large membership makes a club, but that the character of the members themselves is the most important factor in the making of a successful organization. The Hi-Y is a part of a world-wide brotherhood and is a department of the work of the Y. M. C. A.

With the help of Mr. Dennis, the boys have benefited by the club and have had a very successful year.

OFFICERS

President.....Calvin Schaefer
Vice-President.....Bert Snow
Secretary-Treasurer.....Amel Watz
Adviser.....Mr. Dennis
Sponsor.....Mr. Anderson

Calvin Schaefer

Band Personnel

Director.....Karl H. Kubitz
Student Manager.....Robert Campbell
Librarian.....Carl Stover
Drum Major.....Robert Campbell
Financial Manager.....George Kloos
Student Directors.....
Ernest Seeman, Carl Stover, James Chronic
Accompanist.....
Mrs. Mentor Wheat (Honorary Member)

B FLAT CLARINETS
Carl Stover, principal
Tom Carroll
Katherine Wheat
Dorothy Malott
Lois Fox
Romiss Rehfeldt
Miriam Parriott
Jack Feeley
William Wahler
Frank Franz
Carol Boyington
Jerold Richards
Mary I. Frisbie
Jack Hepner
William Lobdell
Lowell Jeffrey
Oscar Ennenga
Ford Fuller
Phyllis Webb
Gwendolyn Spring
Mildred Frank
Gladys Rust
Jack Healy

E FLAT CLARINETS
Remiss Rehfeldt
Karl Smoyer

ALTO CLARINETS
Harold Deily
Burdett Small

BASS CLARINETS
Henry Scott
Clifford Staben

FLUTES
Alice Kaiser
John Carpenter
Barbara Burrell
Marilyn Sheetz

PICCOLO
Barbara Trueblood

OBOES
Frederick McNess
Robert Harlan

BASSOONS
James Chronic
Dorothy Kollath

SAXOPHONES
Robert Decklar, Tenor, principal
Roberta Alexander, Alto
Eugene Sikes, Baritone
Charlotte Holtum, Soprano
Frederic Brady, Bass

CORNETS
Walter Seeman, principal
Kenneth Moore
William Carroll
Karl Schramm
Ruth Kerch
Lester Werntz
Elaine Moring
Verna Wilcox
Donald Opel
Raymond Kaiser
Wayne Goembel

TRUMPETS
Lois Becker
Stanley Fuller

FLUEGELHORNS
Robert Fowler
Dorothy Macomber

BARITONE
Raymond Oosting

EUPHONIUM
Robert Campbell

TROMBONE
Merrill Miller, principal
Lawrence Kaney
Everett Laughlin, Bass
Weldon Zimmerman
Elmer Toelle
Roberta Goembel

HORNS
Kern Dickman
Ernest Seeman, co-principals
Robert Engle
Florence Wiltrout
Amel Watz
John Propp

B B FLAT TUBAS
Dale Foy, principal
Frederic Schaper
Clifford Kencke
Jack Engle

E FLAT TUBAS
Francis Dickenson
Donald Smith

CONTRABASS
Margareta Brockmeier

PERCUSSION
Alvin Niblo, principal
Chester Werntz
Shirl Swalve
Karl Heiden

Senior High School Orchestra Personnel

Director.....Karl H. Kubitz

Student Director.....Ernest Seeman

Violins—Ernest Seeman, (Concert-Master), Katherine Wheat, Margaret Bingham, Alvin Niblo, Alice Kaiser, Florence Wiltrout, Betty Jane Sheetz, Virginia Clark, Pauline Frank, Kathryn Korf, Homer Ogle, Arleith Mensenkamp, Yvonne Derby, Evangeline Sharpe, Norma Baughman, Priscilla Anderson, Margaret Cram.

Violas—Amel Watz, Wesley Campbell, Ruth Dir, Rose Irma Bicknell.

Cellos—Shirl Swalve, John Erwin, Jack Clark.

Bass—Kenneth Moore, Margareta Brockmeier, Lucille Bittner.

Flute—Barbara Burrell, Barbara Trueblood.

Clarinet—Carl Stover, James Carroll, Dorothy Malott, Romiss Rehfeldt.

Oboes—Frederick McNess, Robert Harlan.

Bassoon—James Chronic.

Cornet—Walter Seeman William Carroll, Karl Schramm, Lester Werntz,

Horns—Kern Dickman, Robert Engle, John Propp.

Trombones—Merrill Miller, Lawrence Kaney.

Tuba—Dale Foy.

Percussion—Chester Werntz, Karl Heiden.

Freeport High School Band

THE Freeport High School Band, with an increase in enrollment this year to eighty-three members, has closed this, its twentieth anniversary year with one of the finest band concerts ever given in Freeport. Recalled time and time again for enthusiastically received encores, it was acclaimed one of the finest school bands in our state. This year the band has had its most successful season at the district and state contests. The district contest was held April 1 at Rock Island, Illinois, with Freeport present as an honor band. To hold the position of the honor, or non-competing band, the band must win the district contest successively for three or more times.

At the state contest, which was held at Urbana, Illinois, from April 27 to April 30, the band showed its calibre by winning a close second in the contest. This is the best it has ever done. It made the trip to Rockford with the team, and dazzled the Rabs with its precision and "click" in fine marching. The band also marched on Armistice Day, and played throughout the entire sessions of the District Basketball Tournament, where it was much appreciated. Special concerts were given for the students of the Junior and Senior High Schools.

Climaxing the season the annual band concert was held May 13th with the entire organization presenting a balanced program of light and concert numbers. A surprise feature both to the audience and to Mr. Kubitz was the presentation of a medal by Mr. Wilcox on behalf of the Freeport Concert Band for his outstanding work in music in the city.

Solo and ensemble work presenting Barbara Trueblood, piccolo; Robert Campbell, euphonium; and the brass quartet made up of Carl Schram, Lawrence Kaney, Merrill Miller and Walter Seeman were well received and in all cases an encore was demanded.

In conclusion, it should be said that the twentieth anniversary of our band has seen it in its best form. It is the largest in the history of the school, showing a great superiority over last year's fine band. Perhaps the outstanding feature of this year's band is its versatility. Besides being a fine concert band, it is very superior in sight reading and marching. The band had again and again won enthusiastic comments from judges and directors of other bands. Too much praise can not be given to Mr. Kubitz for his fine work in moulding for the school a band which thrills many when they hear it play.

Freeport High School Orchestra

THE orchestra, though not as well known in public as the band, has also completed a year of hard work in its rounds of concert and organization activities. Perhaps more times than the entire orchestra itself, the various play orchestras and those which accompanied the operetta were heard. These small theatre groups were recruited from members of the regular high school orchestra, and were given valuable experience in show-work. The orchestra furnished the music for the Junior and Senior class plays and for the operetta. On May 18 the annual concert was given before a large audience at the Junior High School. This was in connection with the May Festival given by the schools of Freeport, which lasted for two afternoons and three evenings.

It has been the custom in the past years to have the orchestra play for the Commencement exercises and Cup Day assembly. This year the orchestra played at both and gave a performance which pleased all and drew many comments upon its progress.

The program of the high school orchestra runs in a more serious vein than that of the band. The great works of Handel, Haydn, Mozart, Beethoven and other great masters are studied. This work gives the students an insight into a deeper knowledge of great works and inspires them to do further work in music.

The orchestra also sent three of its musicians to the Fourth Annual Illinois All-State Orchestra. Carl Stover played clarinet in his first trip to the All-State Orchestra, Amel Watz, viola, in his second year, and Ernest Seeman, viola, in his third year. All three boys were given the highest places in their respective sections, which shows the fine training these boys received in their school orchestra routine. Ernest Seeman, the concert-master of the high school orchestra, was elected honor member of the State Orchestra in recognition of his outstanding work as head of the viola section for three years in succession. Carl Stover, clarinetist, went to Des Moines, Iowa, to participate in the National Orchestra of 250 members. He was awarded a high place in his section and brought much recognition to the school with his fine work there.

The orchestra is a distinctly separate organization from the band in its work. Many students, realizing this, belong to both band and orchestra, thereby increasing their ability and knowledge in two distinct channels.

Row I: W. Dreibelbis, P. DeNure, J. Little, P. Mohr, R. Cornell, E. Burdge, R. Fry, J. West.
Row II: J. Conter, R. Fowler, C. Staben, R. Decklar, R. Brew, J. Stocker, A. Watz, R. Price, T. Folgate.
Row III: D. Crowell, J. Cregan, R. Huss, T. Norman, E. Prasse, R. Campbell, J. Hartman, L. Kaney, K. Goeke.
Row IV: C. Schaefer, L. Geiser, P. Scharf, R. Artman, W. Vance, R. Wieck, F. Kruse, L. Richter, J. Chronic.

Boys' Glee Club

UNDER the direction of Miss Weyer, the Boys' Glee Club had an unusually active year. The club began with appearances in three assemblies, the third in co-operation with the Treble Clef. The boys again appeared with the Treble Clef in the Christmas Cantata, "Adoration," by Nevin which was given at Embury. The Glee Club was highly commended for its Minstrel Show given two nights at the Patio, which was the first appearance of its kind for the club. In the opera, "The Firefly," the Glee Club was assisted by the Freshmen Boys' Glee Club, which ably interpreted the difficult chorus parts. Robert Decklar was accompanist for the club.

Row I: E. Fowler, T. Kerlin, D. Scharf, R. Giesey, E. Gassman, D. Miller.
Row II: J. Harpst, V. Bokemeier, K. Spangler, C. Sieck, A. Putnam, J. Dominquez, G. Morey.
Row III: J. Henning, M. Weber, L. Meyers, J. Shearer, R. Rutter, C. Mellnick, W. Fry.

Row I: L. Lutz, W. Schrag, B. Schaefer, R. Alexander, R. Gooch, E. Haraldson, D. Macomber.
Row II: J. Howe, L. Plager, L. Schroeder, E. Hettinger, T. Macomber, A. Kaiser, A. Morey.
Row III: W. Phillips, J. Hubbard, F. Price, M. Putnam, F. Folbridge, E. Dobler, E. Wheeland, M. Bingham.

Treble Clef Clubs

THE Treble Clef, under the direction of Miss Weyer, made six major appearances this year. The club sang twice at the I. O. O. F. Temple; at one time, selections from operas for the King's Daughters and the other, modern music for the Woman's Club. At the cantata and the opera, the girls' singing elicited much praise. Throughout the year the Treble Clef B assisted the Treble Clef A. In the May Festival, a massed chorus of two hundred voices was heard in difficult selections brought back from the National Chorus Convention by the school quartet. At this chorus each of the quartet was awarded honors. Betty Schaefer was the accompanist for the girls' club and the opera.

Row I: J. Abate, H. Schunk, H. Earnest, B. Wagner, L. Bremer, M. Kroll, B. Weiss, O Metz, B. Judd.
Row II: N. Davis, M. Smith, H. Glasser, J. Hettinger, A. Severson, E. Wilhelms, M. Fisher, H. Haraldson, M. Faulkner, G. Hickcox.
Row III: M. Singer, H. Strohacker, M. J. Wall, B. Shafer, M. Janssen, P. Hoffman, E. Bruce, L. Bloom, M. Shippy.
Row IV: D. Reed, F. Buffington, L. Binnchoff, I. Williams, M. Kruse, F. Wallin, R. Goembel, M. Kunz, J. Wagner, L. Price.

Row I: M. Kroll, N. Davis, J. Howe, E. Bruce, A. Kaiser, B. Weiss, H. Earnest, W. Schrag.
Row II: L. Bittner, J. Hubbard, F. Price, M. Putnam, A. Morey, G. Hickcox, L. Schroeder, L. Lutz.
Row III: J. West, R. Cornell, R. Brew, K. France, F. Folbridge, P. Mohr, J. Conter.
Row IV: J. Hartman, L. Kaney, C. Schaefer, R. Wieck, A. Watz, J. Chronic, A. Niblo.

Voice Class and A Capella Choir

THE soloists for the various choral events of the year are chosen from the Voice Class. This class meets weekly with Miss Weyer and learns the finer points about singing. The group gave three recitals during May and June.

The A Capella Choir consists of members of the Voice Class and other singers chosen after severe tests from the choral groups of the school. This choir has given a number of concerts in the churches throughout the city and ended its year with a concert at the Methodist Church. The choir has been assisted in programs by James Chronic, organist.

Row I: L. Lutz, W. Schrag, B. Schaefer, J. West, P. Mohr, R. Fowler, G. Hickcox.
Row II: E. Bruce, J. Howe, R. Brew, R. Cornell, J. Conter, J. Hubbard, A. Morey.
Row III: R. Fry, M. Putnam, D. Reed, J. Chronic, W. Phillips, F. Folbridge, R. Goembel.
Row IV: R. Campbell, C. Schaefer, W. Vance, L. Kaney, P. Scharf, J. Hartman.

"The Firefly"

THIS lovely light opera by Rudolf Friml was presented at the Consistory Auditorium on the evening of March 18. The personnel of the production included a cast of twenty, a chorus of ninety voices, and a production staff of twenty-four.

CAST OF CHARACTERS

Mrs. Oglesby Vandare	Ernestine Dobler
Sybil Vandare	Helen Howe
Geraldine Vandare	Lucille Lutz
Jack Travers	James Chronic
Nina	Jean Howe
Corelli	Paul Scharf
Antonio Colombo	Thelma Giesey
Jenkins	Robert Brew
Herr Franz	John Hartman
John Thurston	William Vance
Petro	James Conter
Suzette	Wilma Schrag
Captain of yacht	Calvin Schaefer
Chorus man	Paul Mohr
Banjo player	Jack West
Policeman	Ray Artman
Stewards on yacht	Tom Norman, Isaac Jones
Maid on yacht	Inez Williams
Italian flower vender	Roberta Alexander
Jean Travers	Elinor Wheeland

Row I: J. Packard, R. Wallace, M. Bingham, J. Morton, A. Brokhausen, M. Bucher.
Row II: B. France, A. Bowers, M. Marvin, N. Steinmetz, J. Harmon, E. Dobler, M. Stauffacher.
Row III: J. Hill, P. Hoefer, H. Kracht, R. Alexander, H. Weaver, V. Ross, M. Murray.

Freeport High School News

"A student record and reminder of student life."

TWENTY-FIVE Juniors and Seniors each semester this year found that a reporter for the "Freeport High School News" had a balanced diet of business and pleasure. No newsie could ever forget those zero hours of thrilling tension when everyone wrote at a break neck speed in order to rip off last-minute copy. To him the smell of printer's ink is as sweet as the tang of salt air to a sailor, and the incessant clicking of typewriters is music to a journalist's accustomed ears.

Early last fall the news class was host to a convention for all journalists in the "Big Six." Discussions led by representatives of the different schools were conducted during the morning, after which the two hundred and fifty guests had the opportunity to hear Mr. E. Marion Johnson, founder of the National Scholastic Press Association, and Mr. C. W. Orcutt, managing editor of the Bloomington "Daily Pantagraph." The local speaker, Mr. Donald Breed, discussed "Timeliness."

Priscilla Hoefer

Another highlight occurred in February when the first anniversary of the publication, "The Freeport High School News," was celebrated. Undoubtedly success in this field is due to Miss Musser, the splendid support of the student body and faculty, and the business men who have advertised in the paper.

Jeanne Morton, *Editor-in-chief*
Matthew Marvin, *Executive Editor*
Priscilla Hoefer, *News Editor*
John Harmon, *Sports Editor*
Jas. Hill, *Art Editor*

Matthew Marvin

Row I: R. Smith, M. Marvin, D. Hogan, B. France, E. Wheeland, B. Bear, K. Garman.
Row II: J. Becker, I. Walton, M. Porter, H. Bingert, R. Vosberg, E. Lukermann, M. Willie.
Row III: R. Andre, J. Harmon, H. Ozburn, R. Oosting, E. Dobler, H. Finley, C. Warner.
Row IV: J. Hill, H. Kaiser, H. Weaver, F. Emrich, J. Chronic, F. McNess, D. Dupee.

The 1932 Polaris

"Not the biggest, but the best."

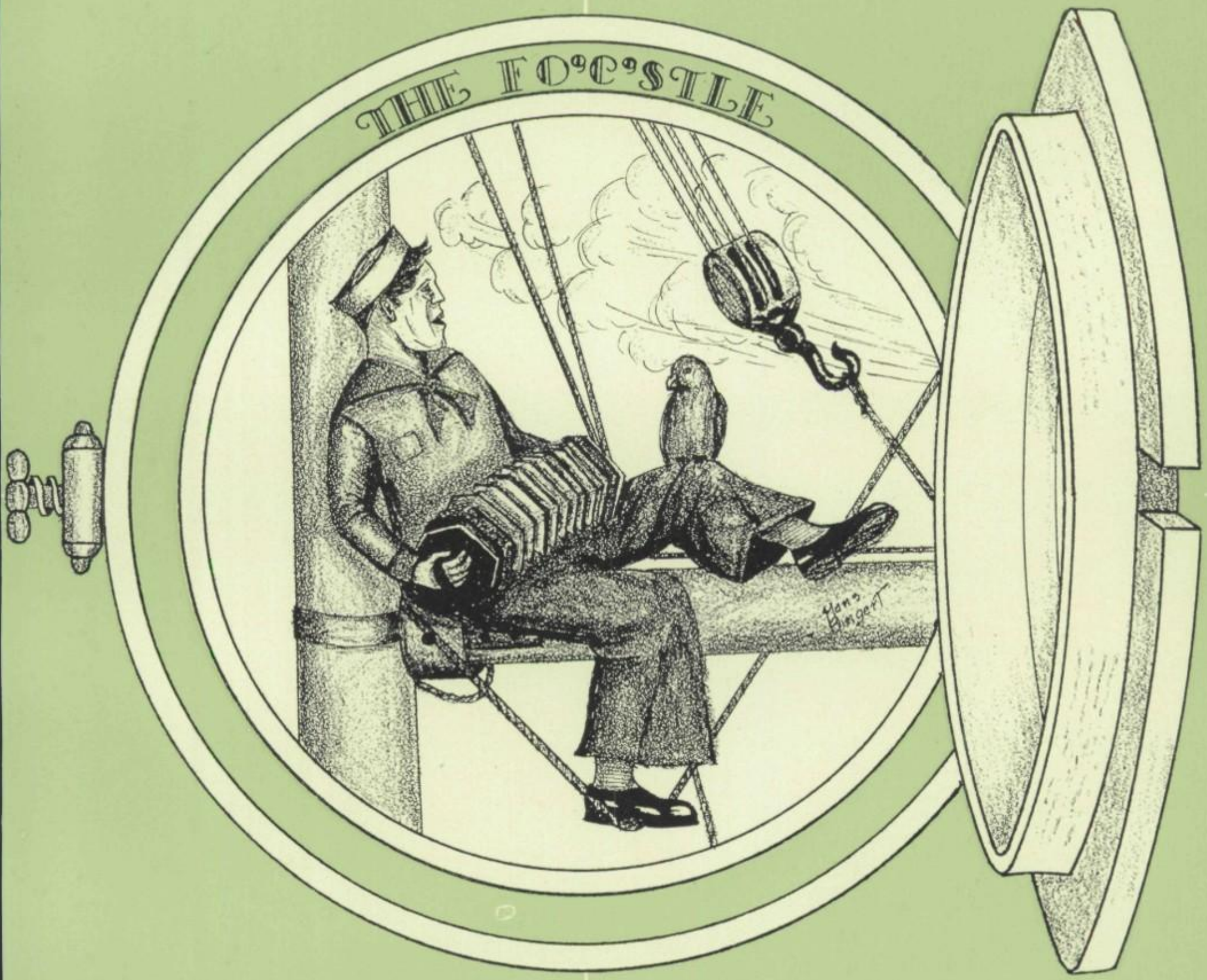
THIS year the number of pages and, accordingly, the price of the Polaris was reduced. However, the quality of the book is equal to that of last year's annual. To us, the class of '32, this Polaris means a great deal; it is much more to us than a mere annual publication of our school—a custom to which every Senior class adheres. The publishing of this 1932 year book signifies the completion of our Freeport High School activities and the acme of our Freeport High School accomplishments.

Much credit for the success of the annual is due Miss Stephenson and the members of her art staff. Imagine a Polaris without an art staff! They must draw the borders on the pages, the pictures for the division pages, and the calendar cartoons, all with the theme of the Polaris in mind. Their task of mounting all photographs and all snapshots, is, in itself, an exacting and difficult piece of work. The financial plans of the year book were taken care of by Matthew Marvin, who is to be complimented. The money to make possible our Polaris was received from clubs, advertisers and the subscriptions of the students. Frederick Emrich had charge of the subscription drive and the distribution of the books.

Howard Weaver

In publishing this annual, we have tried to chronicle the events of the past year in a clear and interesting manner by taking you through the year on the ship of school life. We hope we have succeeded, and, if we have, we know that it would not have been possible without the help of a willing staff as well as the co-operation of various members of the faculty and students who were not on the staff itself.

Margaret Porter


THE FO'C'STLE
Hans Bingert

The Cup and F Winners

THE first Cup Day program was held June 1, 1914, at eight o'clock in the high school auditorium. The cup winners followed by the monogram winners made their entry to inspiring strains of music by the high school band. Bessie Kyler, Winslow, Illinois, who was chosen in recognition of her high scholastic standing, then explained the Cup Plan of the Class of 1914. The presentations of cups and monograms were made by the heads of the various departments. The cups were awarded to the persons having the highest average for the number of years the different courses were offered. Each cup winner responded with a two minute acceptance speech. In between speeches, music by the band, orchestra, and treble clef club contributed to a most impressive ceremony. Although the manner of presentation of the cups has changed since that time, the significance of the occasion remains the same.

General Scholarship:

Charlotte Fink—Cup
David Hogan—F
James Chronic—Third Place

English:

James Chronic—Cup
Margaret Willie—F
Frederick Emrich—F
Frederick McNess—Third Place

History:

Charlotte Fink—Cup
David Hogan—F
James Chronic—Third Place

Mathematics:

James Chronic—Cup
Dale Foy—F
Frederick McNess—Third Place

Latin:

Charlotte Fink—Cup
Margaret Porter– F
James Chronic—Third Place

Science:

David Hogan—Cup
Frederick McNess—F
Clifford Meinders—Third Place

Home Economics:

Betty Bear—Cup
Rose Casiana—F

Commercial:

Virginia Sward—Cup
Hazel Ozburn—F

Speech:

Robert Schmelzle—Cup
Bert Snow—F
Lawrence Lawver—Third Place

Music:

Wilma Schrag—Cup
Naomi Van Matre—F
Florence Folbridge—Third Place

Band and Orchestra:

Ernest Seeman—Cup
James Chronic—F
Kern Dickman—Third Place

Mechanical Drawing:

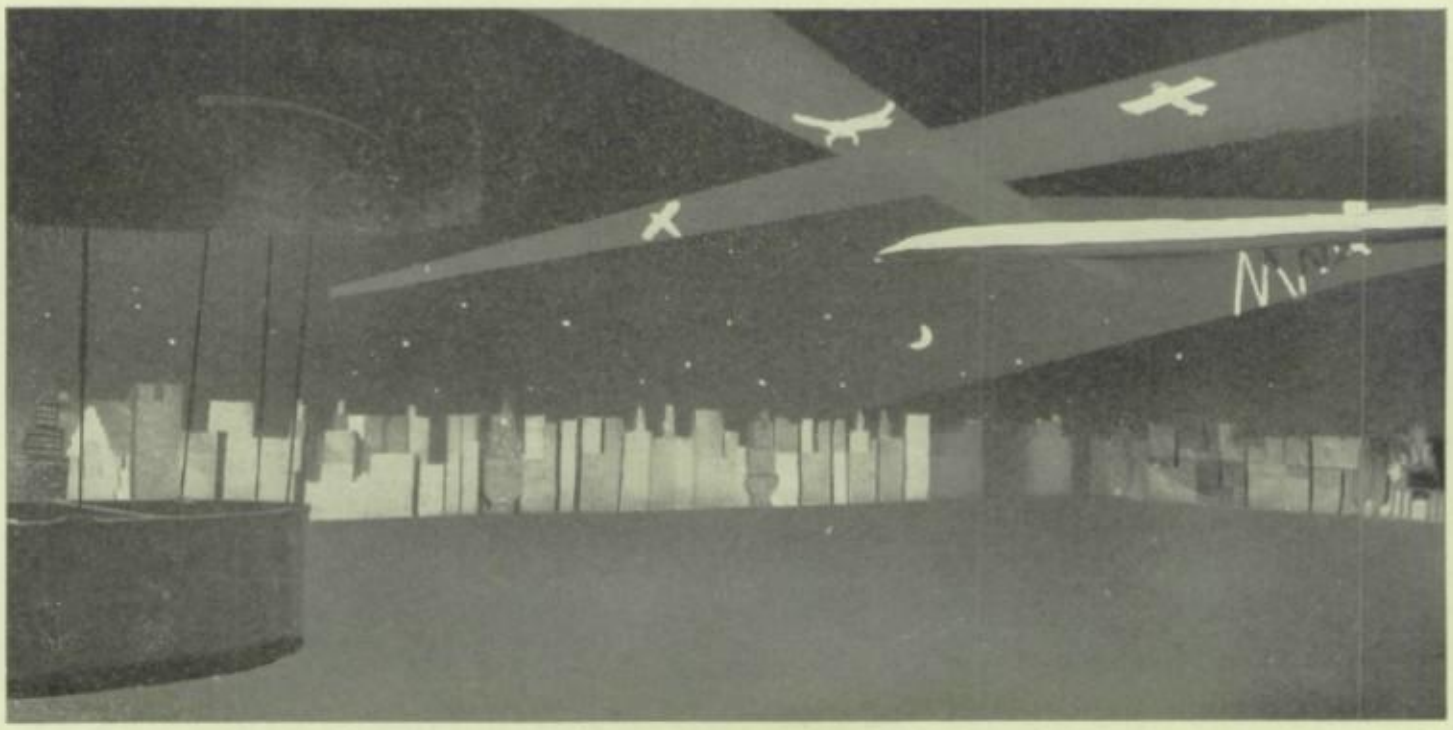
Lyle Rohde—Cup
Woodrow Ludolph—F
Calvin Schaefer—Third Place

Woodwork and Pattern Making:

Kenneth Gorman—Cup

Machine Shop:

Norman Mosiman—Cup
William Wilhelms—F



Junior-Senior Prom

ZEPPELINS, airplanes, and even a real glider were the main attractions at last year's beautiful Junior-Senior Prom. A silver and blue color scheme was completely carried out, even the nut cups being blue and silver airplanes, the favors blue and silver monoplanes made by the Arcade Company, and the waitresses being dressed in blue and silver aprons. The banquet was undoubtedly one of the most attractive and enjoyable ever promoted by any Junior class, and will long be remembered by the Seniors in whose honor it was given.

Promptly at 6:30 the Juniors, Seniors, and other guests arrived at the cafeteria. The theme chosen for the toast program was "The Flight of the SR-31," Robert Breyman, Junior president, being the toastmaster. Father E. V. Kennan of the Grace Episcopal Church gave the invocation. Stanley Young, Senior president, responded to Robert Breyman's welcome. Other seniors-namely, Carol Hyndman, William Landgraf, Marie Folbridge, and Frank Burt, followed with short speeches: "The Take-Off of the SR-31," "Tempests on Board the SR-31," "Thrills on the Junior Flight," and "The Triumphant Landing." Donald James provided variety with "Music on Board the SR-31," a group of cornet solos, which were so much enjoyed that he had to play nearly half a dozen encores. Mr. Fulwider closed the banquet with an unusually interesting talk, "After the Landing, What Then?"

The dinner was composed of four delicious courses prepared by Miss Myra Griffith and Miss Marian Smith of the Home Economics department. Following the dinner, dancing was enjoyed in the gymnasium which was decorated by Miss Stephenson and her assistants, with airplanes, stars, and skyscrapers in shades of blue and silver. The dim lights and the decorations made the gymnasium cease to look like a gymnasium and take on the aspect of a city of the future. Until 11:30 dancing was enjoyed to the music of Hoffman's orchestra, the guests departing only when they were quite sure of no more hope of encores.

Who's Who . . . . Jus' Among Us

IN the history of our country there have been famous men and women who always will live through the ages for some famous thing they have done. The Seniors, evidently thinking that some day they too might be famous, have compiled their own Whoosie, wherein the rest of our fair school may read of the wonders of the class personnel. Imagine the tears of happiness that streamed down the faces of the winner of the titles of "Venus and Apollo," to say nothing of the whoops of joy from the "Silliest" members or the "Biggest Nuisances!" While some of the winners took the election as more or less of a joke, some of the others were quite serious. Be that as it may, this Who's Who will live in the annals of the school as a thing immortal among the Seniors.

	Boys	Girls
Best All-Around	Bob Breyman	Jane Becker
Venus and Apollo	Lawrence Lawver	Elinor Talmadge
Most Athletic	Robert Strohacker	Esther Hawes
Most Talented	Ernest Seeman	Wilma Schrag
Best Dressed	Matt Marvin	Blanche Breyer
Biggest Bunk Shooter	Donald Bender	Elinor Talmadge
Most Musical	Ernest Seeman	Naomi Van Matre
King and Queen of Hearts	Gordon Gregory	Jane Becker
Best Student	James Chronic	Charlotte Fink
Most Cheerful	Bob Breyman	Betty Bear
Biggest Grouch	Oril Shockey	Margaret Willie
Most Polite	Fred Emrich	Betty Bear
Wittiest	Donald Bender	Bethel France
Biggest Flirt	Jim Cregan	Blanche Breyer
Most Timid Soul	David Hogan	Charlotte Fink
Who Will Be Married First	Gordon Gregory	Jane Becker
Biggest Nuisance	Chester Macke	Betty Schofield
The Silliest	Bill Vance	Wilma Schrag

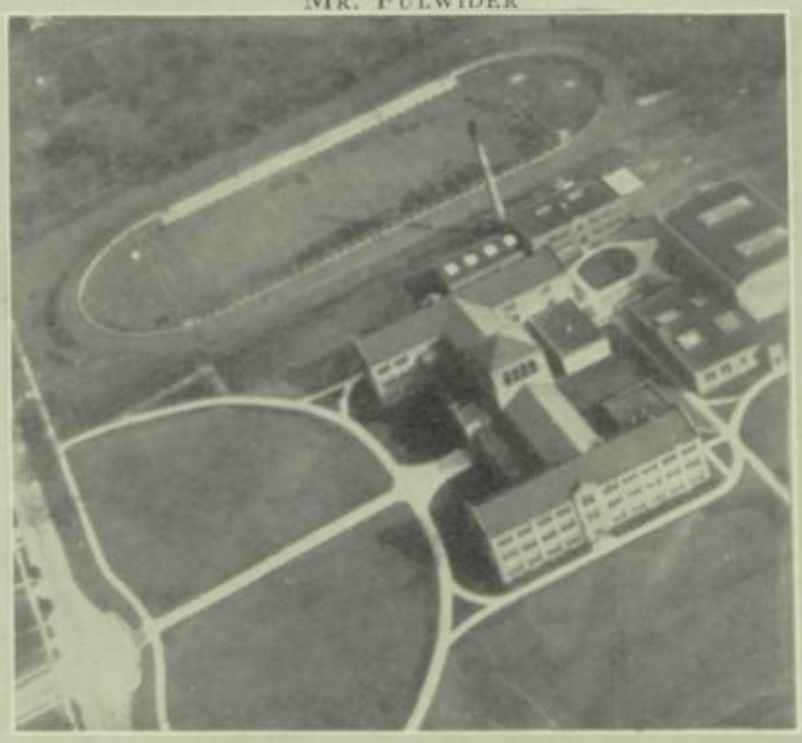
Our

The Track and Football Field

Mr. Fulwider

Campus

Mr. Mensenkamp



F. H. S. From the Air

Mr. Kloos

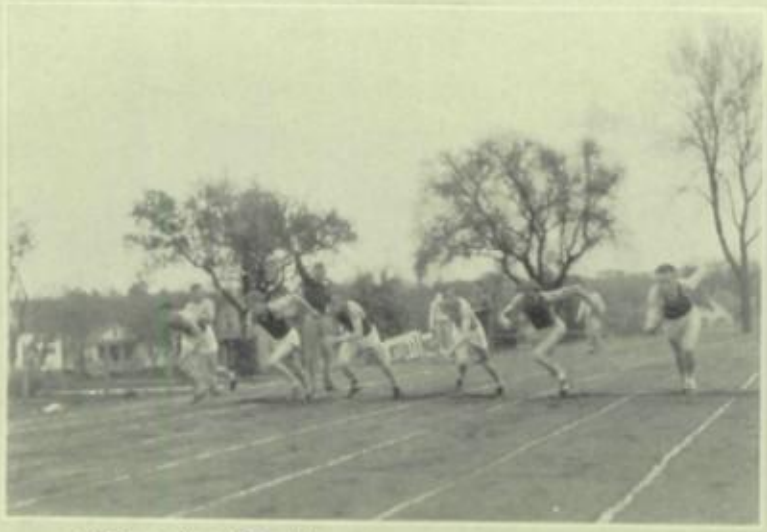
Mrs. Kidd

Mrs. Scott

School

Days

Our School and Administration



"They're Off!"

"Scott Takes A First"

Champions

"He Made It"

"Service"

Goin' Up

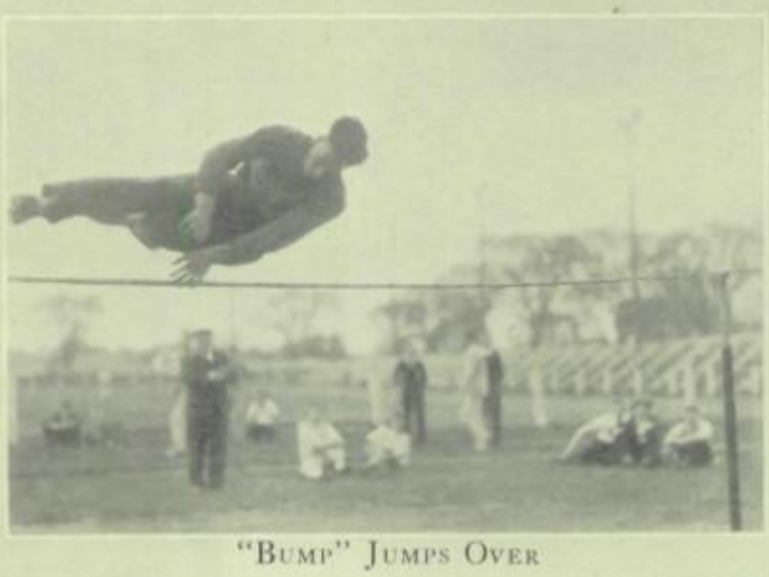
"Get Set, Go!"

The Warm-Up Toss

20 Ft. (?)

Up and Over

Let's Arch



"Bump" Jumps Over

"Let 'er Go!"

"Where the Cross is Made"—by E. O'Neill

"Ghost Story"

"The Florist Shop"

"The Red Lamp"

"King Richard III"

"The Unseen"

"Fu-Manchu"

"Cabbages"

"King Richard III"

"King Richard III"

Blue Notes at Woman's Club

Scene From "Madame Butterfly"

Pietro

Scene From "Carmen"
Treble Clef at King's Daughters

Suzette

In Cleveland

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of
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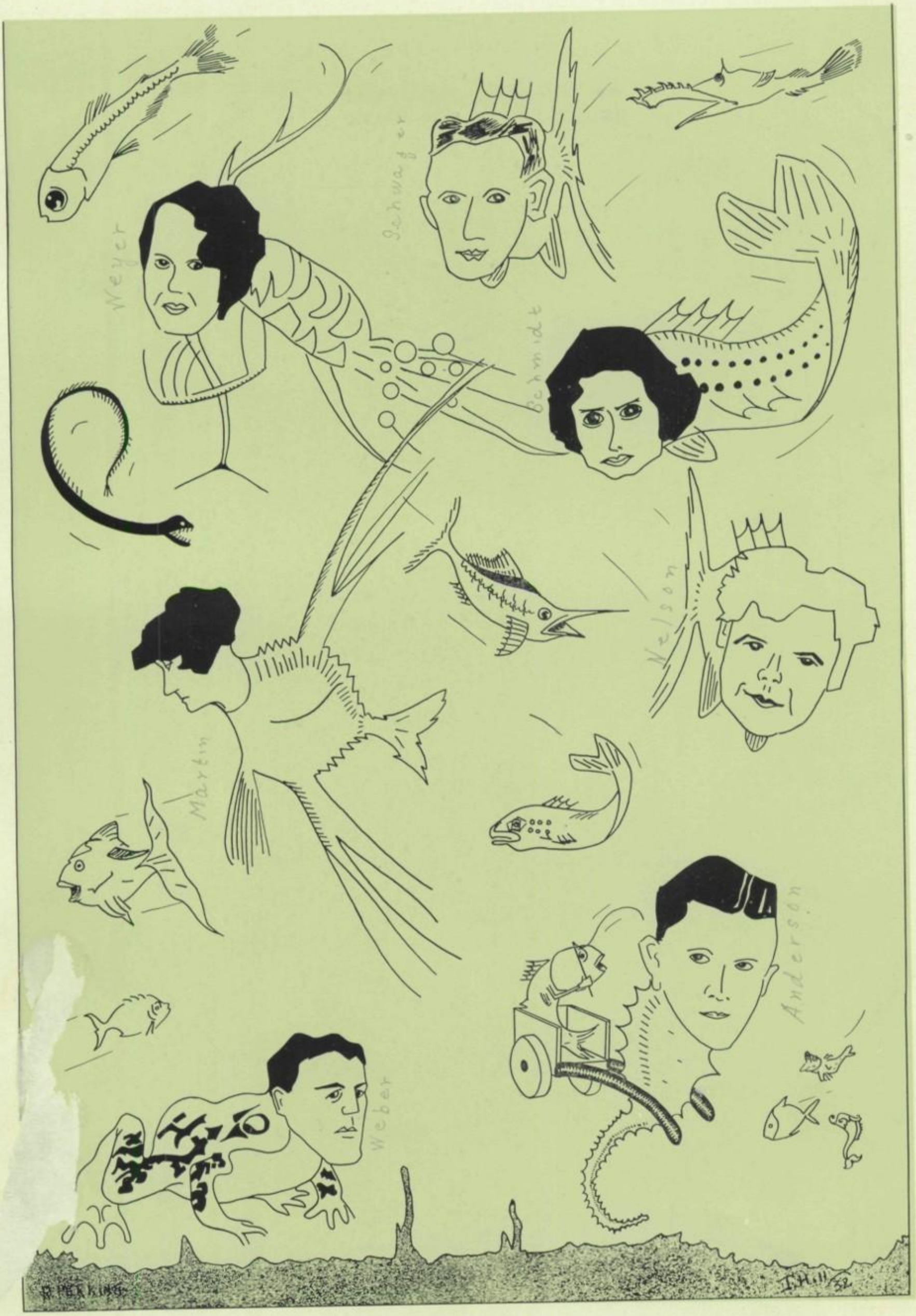
Treble Clef

"Out of Main Street"
Jan. 31—At Woman's Club

SOME BIG FISH



IN OUR POND!

R. Dir

L. Oswalt

R. Pasch

B. Healy

A. Kaiser

A. K. Swartz, B. Healy

P. DeNure

B. Breyer

I. Kincannon

D. & D Miller

C. Donnelly H. Kinert

J. Powers

A. Bowers

C. Warner

R. Cruikshank

B. Breyman

P. Hoffman

L. & B. Kerlin

H. Bingert

M. Engelhardt

R. Keller

U. Esmay

J. Hartman, J. Cannon

J. Henning

E. Seeman

M. & N. Neuberger

D. Nesemyer, R. Miller, R. Alexander, M. A. Janssen

K. Goodrich, L. Coon
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F. Dupee, J. Dupee
D. Dupee

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J. Bilger

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W. Henke

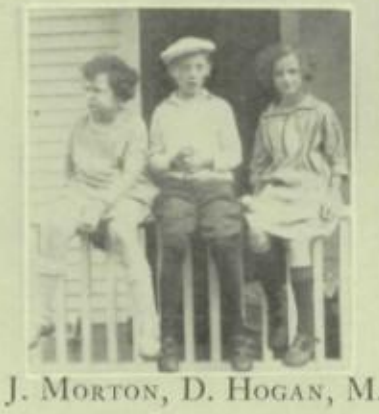
A. Kaiser

M. Frank

E. Seeman, W. Seeman

L. Fleck

B. Emrich
M. Jannssen
D. Grant
A. M. Moren
P. Laible



J. Morton, D. Hogan, M. Hogan

D. Hogan, M. Hogan

J. Henning

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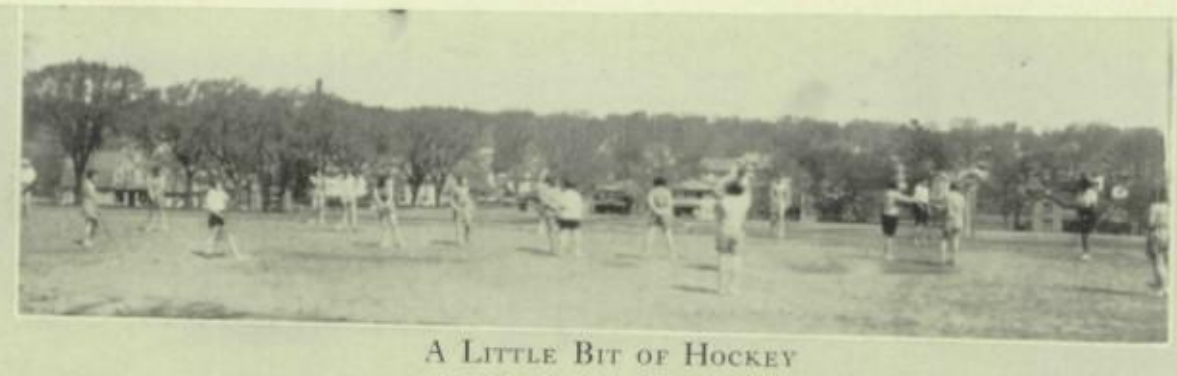
WELL



A LITTLE BIT OF HOCKEY

HELLO

OH! LOOKIE!

ADD HERE

TIRED

MORE FUN

STEP, SLIDE, ——

TSK, TSK.

ZZZZNN——

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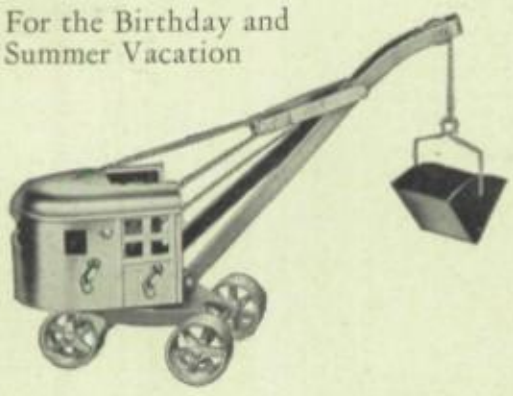

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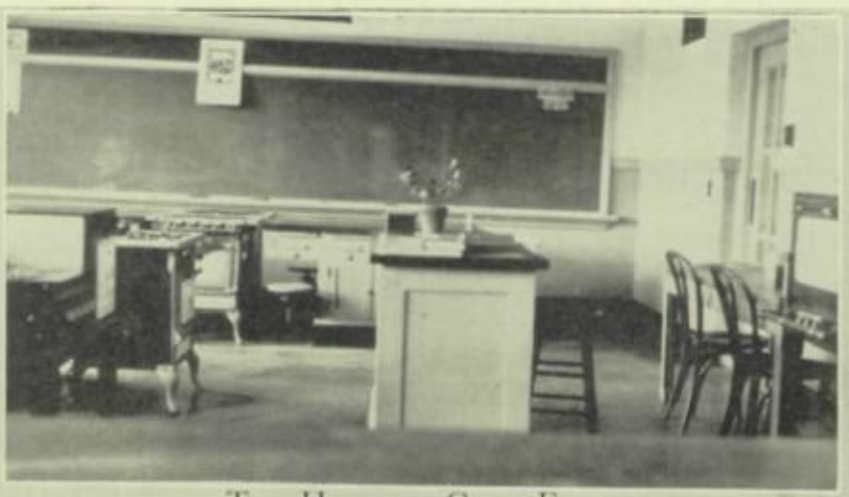
Easter (?)



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"TARZAN--"

AND HOW!

"BO'S"

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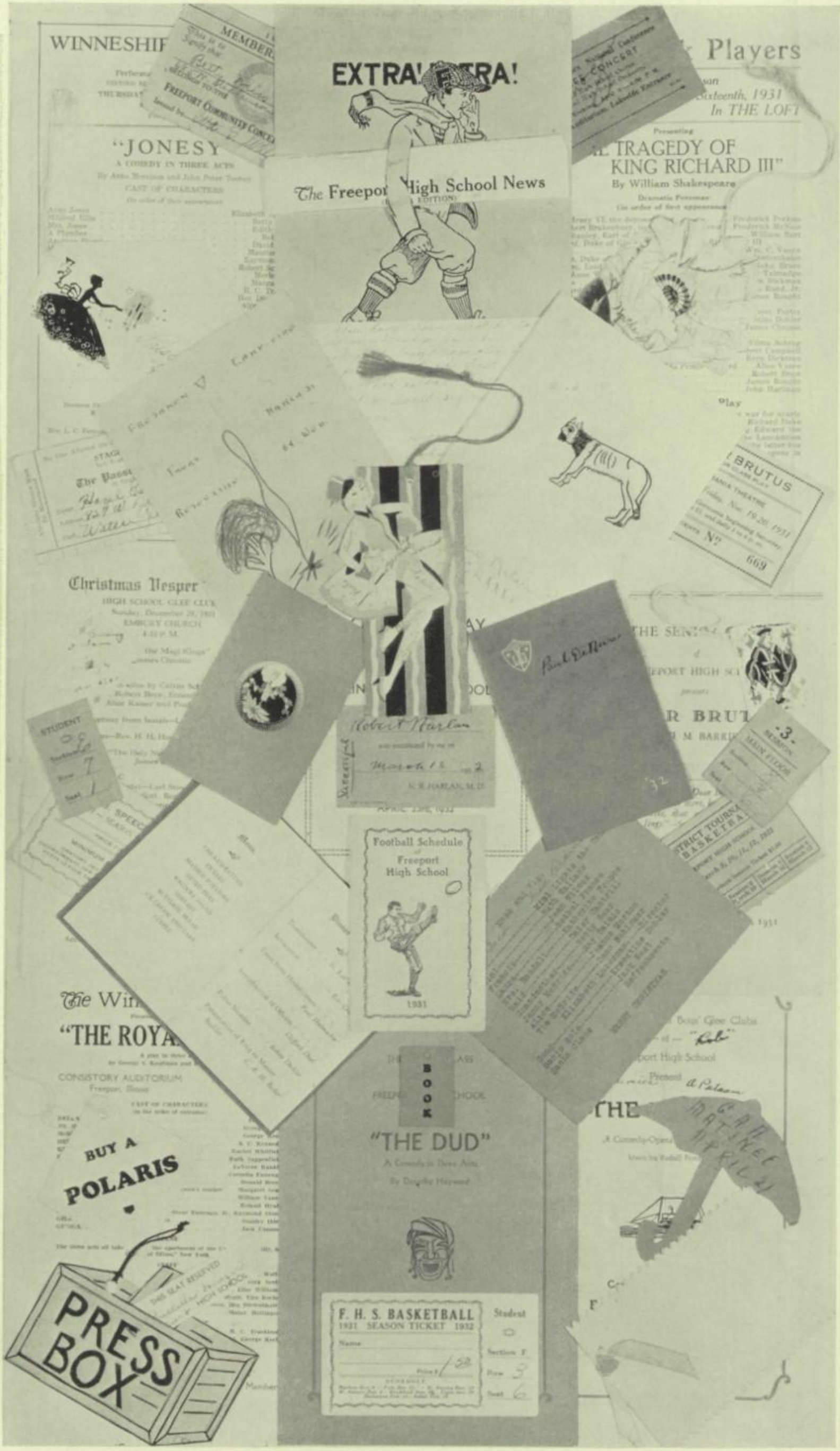
EXTRA! EXTRA!
The Freeport High School News
"JONESY
"THE TRAGEDY OF KING RICHARD III"
By William Shakespeare
Christmas Vesper
"THE DUD"
By Dorothy Heyward
BUY A POLARIS
PRESS BOX
Football Schedule
Freeport High School
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F. H. S. BASKETBALL
1931 SEASON TICKET 1932
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Log of the 1932 Cruise

Being Recollections of Jolly Tars of Deep-Water Coasting—Perhaps a Trifle "At Sea"

September 8—School has once more begun, with 200 Seniors ready for action. Humph!

October 2—We won the Beloit game tonight and everybody's rejoicing down at the "Bird."

October 6—First bank day! We're already beginning to save our Christmas pennies.

October 7—The Junior and Senior triangles held their first meeting of the school year at the "Y" tonight.

October 9—Many a long face was seen after the Elgin game tonight as we bowed in defeat to those villains.

October 10—Our "newsies" entertained the other schools of the Big Six Press Conference today at the yearly session. The banquet was keen!

October 14—It is rumored about that Mr. Hoff's chemistry classes had a "whopper" of a quiz today. Report cards came out! !

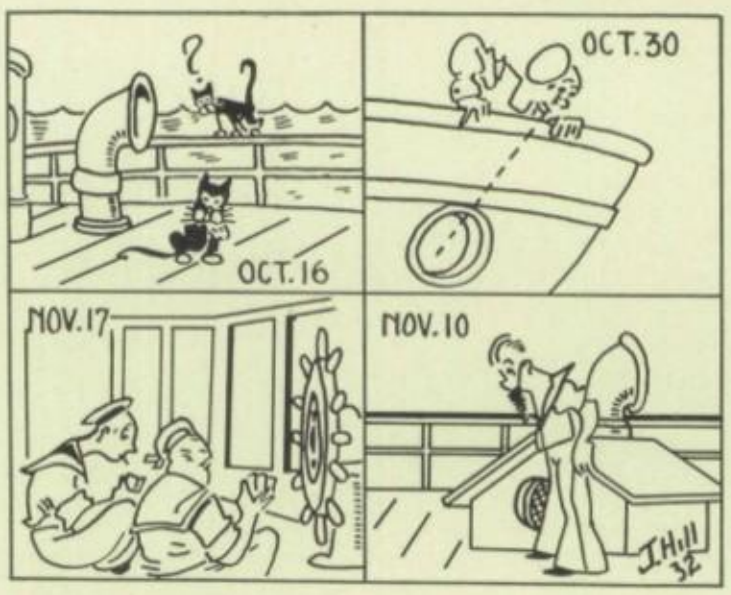
October 16—We lost to the Tomcats from East Aurora Friday night—not so hot!

October 19-26—Oh! The teachers toil while we lounge. Reason—Institute. Hurrah for Institute!

October 20—The Senior play cast was chosen today after all day tryouts—they're practicing three times a day.

October 27—Polaris Staff members were chosen today and the lucky ones are gleefully enjoying their good fortune. Wait till they have to get to work.

October 28—The Honor Roll was posted today—the Sophomores leading the rest. Freeport's largest roll to date!



October 30—Pennies have been saved all week, for today an assembly was held for which a penny was paid in exchange for 45 minutes of lusty shouting for the game tonight.

November 5—Extempore speech contest was held today—Everett Laughlin being the entree who carried away the laurels.

November 6—'Tis said that "Dear Brutus" is coming along fine. They are now begging the dear Seniors to sell tickets, tickets, and more tickets!

The "studes" marched downtown in a body and, accompanied by the band, showed Freeport the power of 1,000 voices.

November 10—Abe Lincoln's double appeared in an assembly and guess what—we had hash that day in the cafeteria.

November 11—Another assembly—Mr. Reinhold spoke about Armistice day.

November 14—The Pretzels bowed again to the Rabs — the band was wonderful!

November 15—The Juniors have chosen their class pins and are they cute—and how!

Glimpses from "Dear Brutus" were well received before a seventh hour assembly today.

November 17—The Latinites enjoyed a short meeting during seventh hour today.

November 20—"Dear Brutus" was presented at the Germania to a full house. A fine play, Seniors.

November 19-20-21—Illinois State High School Press Association and All-State orchestra met at the U. of I.

November 23—"The Ghost Story," a one act play, was given today, and all those who saw it received some hearty laughs.

November 25—A very good musical assembly was held seventh hour today, and material is in evidence for a fine opera.

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ILLINOIS

NOVEMBER 26-29—Thanksgiving vacation! Due to the depression, we're hoping fewer people will suffer from Thanksgiving dinners.

DECEMBER 2—It was rumored about that report cards were coming out—but it was a false alarm.

DECEMBER 4—Our first basketball games and were they thrilling! Lost the lights and won the heavies.

DECEMBER 7—"The Unseen" went over with a bang. Marg Altenbern and Add Riley were very good as the two love birds striving for the much hunted for—fame and wealth.

DECEMBER 10—John Bruce delivered his speech, the nearest perfect, and therefore placed first in the Sophomore oratorical contest.

DECEMBER 11—Polo won the game tonight after a long hard struggle! Too bad—but after all what's one game?

DECEMBER 12—We also lost to Beloit—have courage, boys, we think you're O. K.

DECEMBER 16—The "News" gave a clever assembly — Bob Schmelzle panicked them—that snore!

DECEMBER 17—The original Oratorical contest was keen, Leo Bach winning the laurels.

DECEMBER 18—We made a very favorable impression at Elgin—winning a hard-fought game.

DECEMBER 21—"Mimi Lights the Candle" was presented today for charity — Katherine France tripped daintily over a lamp cord, adding humor to the play.

DECEMBER 23—JANUARY 4—Goodie! vacation is here and some grand parties are anticipated by all.

JANUARY 4—The Lettermen's Club started the new year out right by holding a meeting in 17 today.

JANUARY 5—'Tis said that much "mazuma" was drawn from its haven for Christmas shopping this p. m.

JANUARY 6—Mr. Kubitz left "dear olde Freeport" to attend a national meet of ye bandmasters.

JANUARY 12—Three elaborate banquets were given today, but alas! no food, for they were only mock affairs, just good practice for our rising young actors.

JANUARY 14 — The Band assembly went over big! Doesn't it always?

JANUARY 15—Ah, dear Seniors, today is your last chance to gaze into the camera. It's now or never.

JANUARY 20 — Again we meet the friend, report card. The honor roll was quite lengthy though.

JANUARY 22—Rockford game and was it a thriller! We extend our sympathy to the poor dejected Rabs.

JANUARY 25-26-27—Senior exams — It is rumored that "biz" has been falling off down at the "Bird" the past week.

JANUARY 27-28—Our Glee Club gave a minstrel show at the Patio.

JANUARY 27-FEBRUARY 1 — End of first semester, semester cards, and some vacation to recuperate.

FEBRUARY 1 — The dear little Austins are gliding around the halls, gazing adoringly at the athletes.

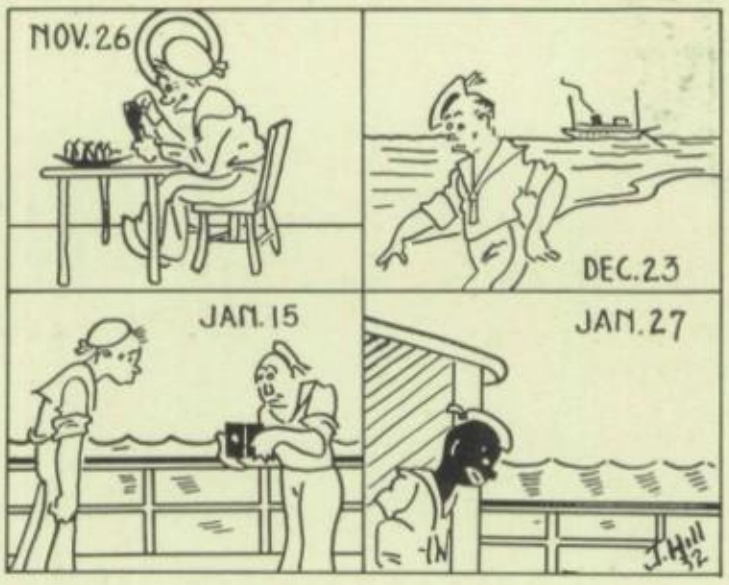
FEBRUARY 3—Bessie Larcher and her concert party visited our school today—at least we received some laughs.

FEBRUARY 4—Miss Ryman gave a very interesting talk to the Senior girls concerning nursing.

FEBRUARY 5—The students have been chosen that are to represent F. H. S. in the National Chorus at Cleveland.

FEBRUARY 10—The Latinites initiated their new members after school, and it is said the ceremony was very beautiful.

FEBRUARY 11—The dear debaters held one of those squad meetings tonight — Oh, to be a mouse in a corner of their trysting place.



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FEBRUARY 13—Lo and behold! Dubuque lost its game here by only one point. They're supposed to be runner-up for the state championship.

Hi-G. R. Heart Carnival was keen. Bob Campbell acted Dan Cupid.

FEBRUARY 15—Why are all the girls limping around school? 'Tis rumored about they were tripping the "light fantastic" over in the gym—(Miss Nelson's jumping ropes)

FEBRUARY 17—Washington and Lincoln assembly given in each home room. Some rare talent was shown.

FEBRUARY 18—Whoops! we won a double victory from DeKalb, our first debates.

FEBRUARY 19—A full day. The committee has begun reading plays for the Junior play. "The Dud" is one of the favored ones. Joliet game here. Matinee dance after school. Home Economics Club Washington luncheon.

FEBRUARY 22—No school because of Washington's birthday. Some kids from school went over to visit Rockford High today and came back with some rare tales.

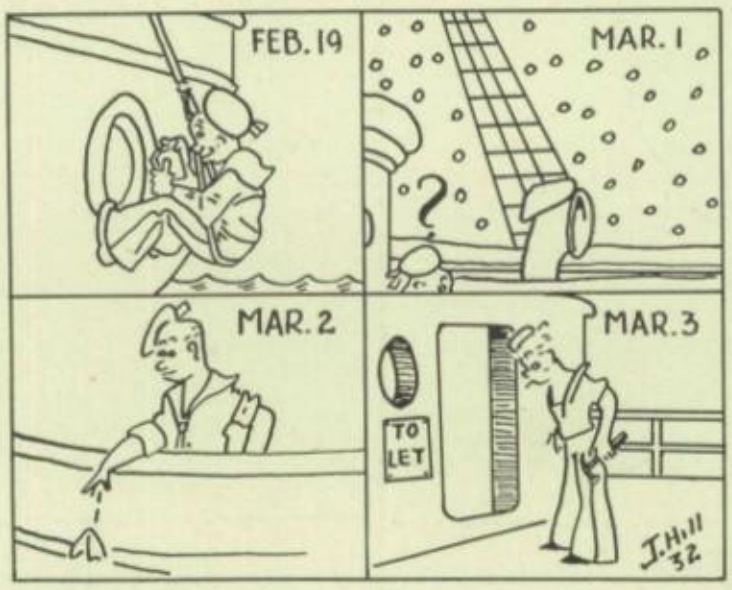
FEBRUARY 23—The art class eighth hour is having some fun drawing caricatures (the teachers furnishing some of the material)

FEBRUARY 24—Mrs. Wilcox gave a talk on beauty culture to the Senior girls seventh hour. Needless to say, the girls were *much* interested.

FEBRUARY 25 — The cast was chosen for the opera "The Firefly"—a modern comic opera (87 will take part in the production)

FEBRUARY 26 — Game at Rockford with the Rabs. Be there!

FEBRUARY 28—The girls around school are struggling to look nice even in the morning. A band dance is lurking in the near future.



MARCH 1—We had a terrific snow storm, the electricity being turned off all day. The studes hopefully prayed they would close school, but "no sale."

MARCH 2 —"Drop the handkerchief" was enjoyed by some of the big shots around school, sixth hour on the campus. (Breyman and Schmelzle helped by lending their "hankies")

MARCH 3—"Apartment to Let" was presented in the assembly today—Ruth Ryan was an excellent siren—(where did she get the practice?)

MARCH 4—Some beautiful gowns were displayed at the style show given in the gym seventh hour—it makes one think of "sprig". The band dance was tonight and a large crowd attended.

MARCH 7—"The Dud" is the Junior play and none other than our little Ruthie Wallace is taking the leading role.

MARCH 8—Mr. Spring's biology classes are having fun comparing brain development these days-(Some poor students have been sadly dejected lately)

MARCH 9—Mr. Hoff has been taken ill with small pox, much to the sorrow of all his students, for they think he's O. K.

MARCH 10—The "tourney" started tonight and although Freeport didn't play, a great many fans attended.

MARCH 11—Freeport won tonight. Warren looked sad even if Ernestine was there to boost them.

MARCH 12—"The Knights of the Road" gave a dance in the Grecian Room tonite—Rudy Tinelley's orchestra forgot to appear, but the dance wasn't bad.

MARCH 14—Freeport won the State Basket shooting contest, Esther Hawes coming through with a perfect score.

MARCH 15 — "Mask and Wig" have selected twelve new members

MARCH 16—Dress rehearsal for "The Firefly" tonight. Looks pretty promising for some good entertainment.

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March 17—St. Patrick's birthday — and in the chemistry lab today an explosion occurred, *almost* scaring "Jinny" Clark speechless.

March 18—Our opera was marvelous, Jean Howe pleasing everybody by her fascinating personality on the stage.

March 21—"Elmer" is going to be the Freshmen play with Oscar Ennenga and Virginia Kutchback in the leading roles.

March 22—"Fritz" Emrich, also known as "Em," is the new Quill and Scroll president. Oh! what-a-man, what-a-man!

March 23 — The Freshmen B class chose Harry Kinert as the class president at a meeting seventh hour today.

March 24-28—Easter vacation! All the college students are arriving home to cheer us poor knowledge seekers.

March 29—At a joint meeting of the French and Spanish clubs, "Whittie" gave a very interesting talk on the Passion Play.

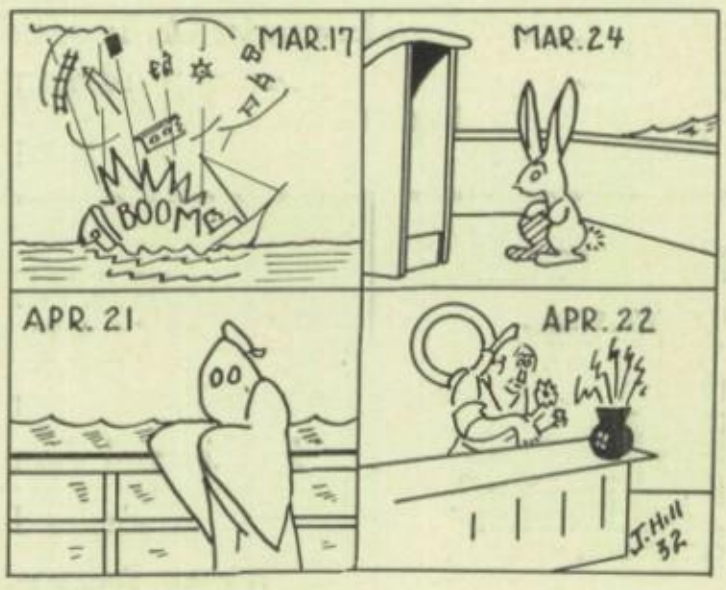
April 1—Our band left for Rock Island for the district band contest. Best of luck!

April 3 — The quartette left for Cleveland at 5:30—expecting a keen time, so Lucy will undoubtedly have one.

April 5—The sewing classes sponsored a tea after school, followed by a style show featuring the outfits the girls had made in their classes. They certainly can sew.

April 6-7—"Alice in Wonderland," the puppet show, was a huge success, all the kiddies, young and not so young, getting some hearty laughs.

April 8—Senior members for the Honor Society were announced today. Many Seniors looked amazed and still more looked disappointed.



April 12—The new Philo members were notified this nice spring day.

April 13—Today "Cabbages" was given in the assembly as a send off for the annual book drive sponsored by the Honor Society.

April 14—The fellows out for spring football have been creating quite a sensation, by some of the queer antics they go through (much to Harry Kinert's sorrow)

April 15—National Forensic League State Tournament in Chicago today. Good luck, boys.

April 18—Assembly today! It was hot in the "gym" but some thought the music rather cool. Teacher remarked, "It was too deep for the studes"—nice?

April 19—'Tis said that the Freshie and Sophomore reporters are having a great time collecting material for their column in the F. H. S. News.

April 20—Mr. Welch gave a very interesting talk to the Senior girls today —Getting us prepared for the cold world—! !

April 21 — "Where the Cross Is Made" (State One-Act Play) was given today, and it's said that when the ghosts appeared, "Mon" Hartfield's knees were heard knocking—

April 22—"The Florist Shop" went over with a bang—RuthRyan causing a riot by her gum-chewing tactics.

April 22 — DeKalb welcomed (we hope) our debate team today for the district tournament.

April 23—Dixon and Galesburg received the "breaks" today — the commercial contest and State One-Act Play contest!

April 25—Dr. Hall talked today on health before an assembly—not so bad, but the weather continues to be extremely "othay".

April 26—"Puss" Hoefer and "Weaves" are running a close contest in the school paper to see which can be the more catty.

April 27—Some of the class leaders were sent out today to canvass for money to send the band down-state—($75 being the results)

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April 28—"Bob" Trueblood, Kern Dickman, and Carl Stover delighted everyone by taking first in their various sections at the state contest—Good for them!

April 29—The band played in the State Contest today at the U. of I.

May 2—An Honor Society meeting was held before the Junior assembly today — Miss Davenport treated everyone in the club to some candy—What could be sweeter?

May 2—Some ambitious Juniors hitch-hiked over to the Rockford-Freeport track meet today—Too bad we lost "Cooney" and "Rose."

May 3—"Maudie" the mooer is steadily growing thinner each Tueseay—No "mon," no fun, says Maude.

May 4—Dress rehearsal for Junior play—"Whitty" says everyone should be assured of seeing a splendid performance.

May 5—Mr. Hoff endeavored to take all (?) his chemistry students through the Rawleigh plants today—"Fritz" is becoming quite a "sign lifter"—Boo!

May 6—"The Dud" was darling. Ruth Wallace, Everett Laughlin, "Jinny" Clark, Ruth Ryan, and Reed Alexander all gave wonderful performances.

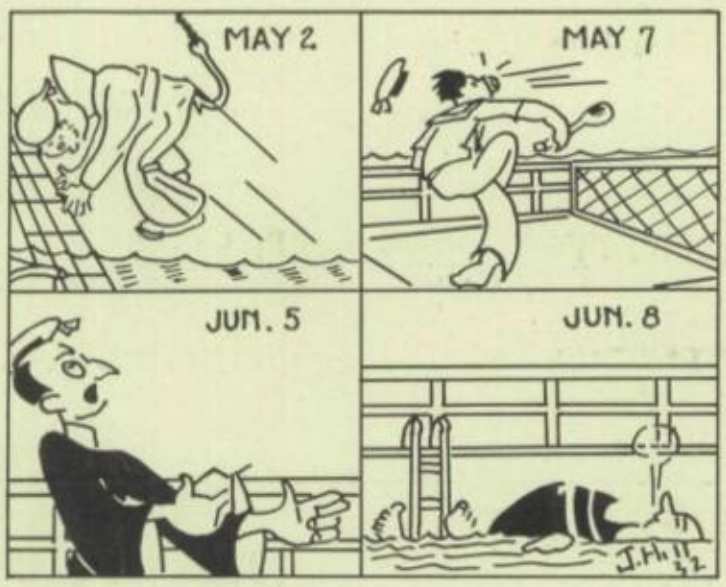
May 7—District Tennis Tourney called off at Rockford much to "Bud" Zahn's disgust.

May 9 — "Six Cups of Chocolate," the Philo play, was given today and with the addition of a broken curtain, was quite amusing.

May 10—The debate teams gave a good program over at Junior High tonight!

May 12—"Philos" gave their annual banquet tonight—done in southern style, about 85 attending.

May 13—Friday the thirteenth! Nevertheless than band concert was excellent. Who wouldn't enjoy hearing our band play?



May 14—The district track meet today, our Rab rivals taking first honors.

May 18-19 — The music festival was given out in the football bowl—a very lovely sight, girls in organdies, flowers, dancing.

May 18—French and Spanish Club picnic—some humorous things occurred (?)

May 19—The Commercialites had their feast tonight, and typewriters and dictaphones were given as favors (Lottahokum).

May 23—Hi-G. R. play in music room today–It was highly amusing—he! he!

May 24—Honor Society Banquet tonight, an affair enjoyed by all those present. 33 new members took the vows!

May 19 — "Elmer" was given today by the freshman class—and believe me, dear owners of the Polaris, some rare talent was displayed.

May 26—Treble Clef banquet — everyone wore same costume which she had worn in an opera. Brought back fond memories.

June 1—Girls' Club Luncheon—all Senior girls' mothers were invited. Some of the Senior girls were seen suffering from "annual nosidosis" after the gala affair.

June 1-2-3-6—Senior Exams! 'Nuff said.

June 5—Baccalaureate services tonight at Embury. The time draws nearer, ye learned children.

June 7—Junior-Senior Banquet was well attended. Some budding romances will soon be in full bloom.

June 8 — School's out! ! "No more teachers—no more books—"

June 9—And so endeth their high school career. How's it feel to be on the outside, looking in, graduates?

June 10—Today came the glad (?) news—semester cards—and some can go fishing now — no fun playing hookey today.

Into Port at last—but we'll be missing the old F. H. S. fo'c'stle.
Note: fo'c'stle, forecastle quarters of the crew.

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Autographs

NAMES	REMARKS
Evelyn Nodd	"You a pal?" When we're seniors we'll be proud of our Latin medals. Wait we?
E. Resemeier	Remember those Class dues.
Kyla Schunk	"Hi Jel. Do you know any locker combination
Ruth Din	Smart Kid in Alg.
Elvira Bier	"Good Luck"
Norma Henze	Luck
Margueth Driver	"Pluto"
Imogene Osterman	Luck.
June Knoble	Fun in home room
Lois Hamman	"Latin"
Doris Gontarek	Good Luck Ruth!
Jean Jeffrey	Algebra
Evelyn Wilhelms	"Latin"
Dorothy O. Reed	"Dot"

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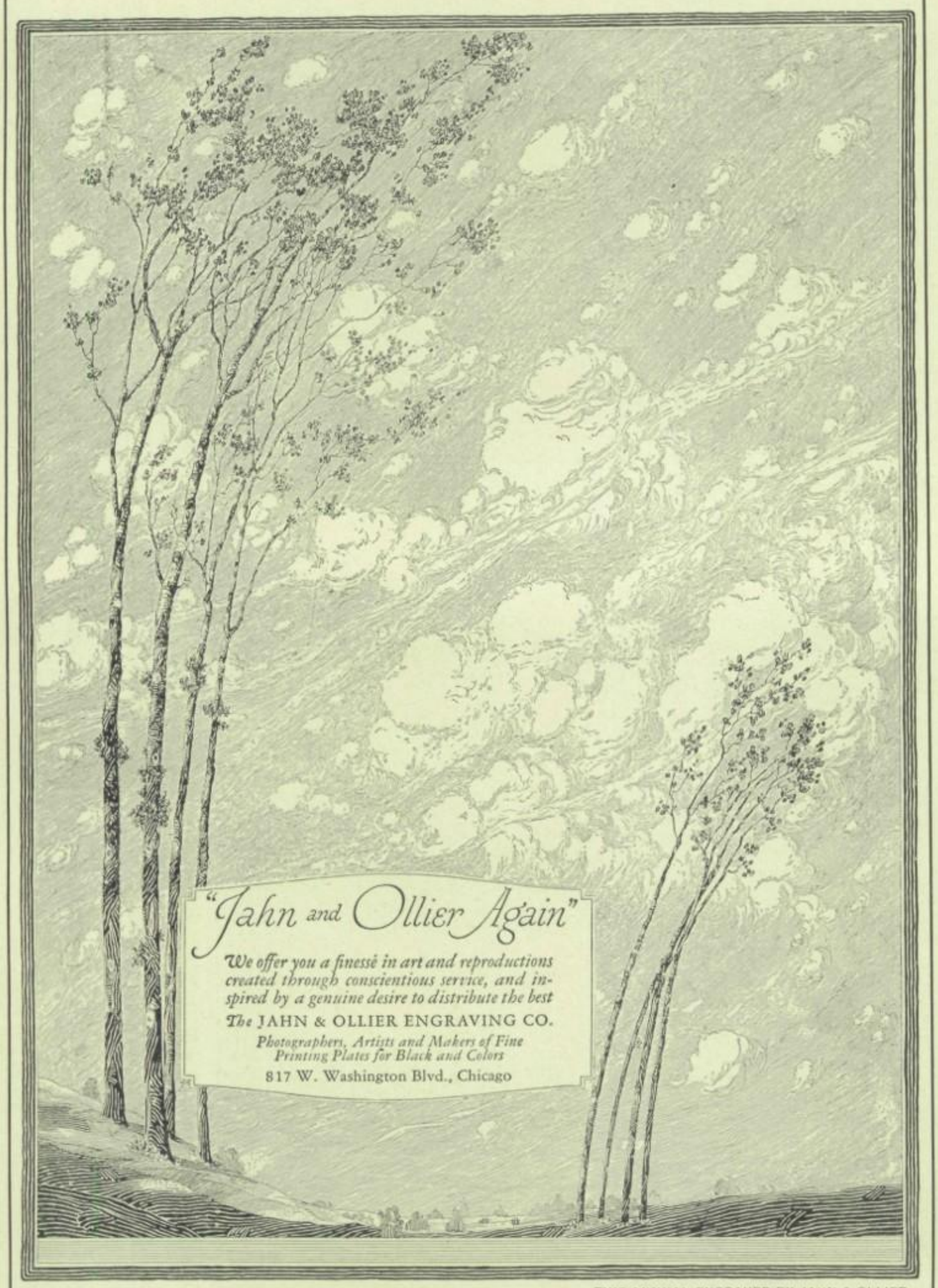
AUTOGRAPHS

NAMES	REMARKS
Evelyn Byrson	Luck
Marjorie Knoll	~~Luck~~ Good Luck!
Betty Jane Sheetz	Luck & Success
Maryann Janssen	Sewing I
Billie Dupee	Got your Latin?
Dorothy Eckert	Some Latin Class
Betty J. Dupee	Good "ole" "Dwight"
R. Gerdan	T.R. "Freshmen" "Play"
Lois Brandfellner	Remember Home!
Earl Fowler	Koom" "Kutus"
Oscar Richards	Ike Pal
Powell Evers	Hello handsome
Milton Schimelfenig	Good ol' Gal
Marge Schmidt	My Pal
Lois Greeer	In gym.

Charlotte Cruikshanks - More Algebra

AUTOGRAPHS

NAMES	REMARKS
Betty Neil	Cutes Kid!
Doris Landgraf	I wish your luck.
Polly Harper	Freshman Play ticket sale !
Muriel Putnam	Neighbors !
Ethyl Dolan	Don't you love Latin?
Robert Pasl	Latin!!
Bernice Shafer	Class dues
Edith Leyh	Such a worker
Carolyn Musser	
Roberta Lease	"Sam boy"
Dorothy Elders	Lots of luck - Pal.
Edna Eden	"Just a neighbor friend"
Vera Loewe	"Lots o' Luck"
Barbara Judd	"Good old Alg."
Bessie Carnahan	Labor omnia vincit.
Esther Armagost	Good old alg'.
Betty Gilbert	Conf. Ok! 02!
Rachel Fortner	Howie Dwight?
Homer Agle	-Jr. Hi.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AUTOGRAPHS

NAMES	REMARKS
Hazel Ogburn	This is an Honor.
Lois Fox	Just a frosh!
Mayme Sowder	Teach in Love!
Marion Rothbaugh.	Howdy "pal"
Ruth Breymann	3rd
Mary Scott	3rd 205
Jane Strohecker	Luck.
Beulah Kuhlemeyer	Good ole comp
Helen-Ann Budge	cooking partner at Jr. High
Dorothy Mellett	Be a good girl
Joyce Wagner	"Sewing"
Ann Baxter	Hello Honey
John McCarthy	Who's your reading list?
Ethel Haack	Remember the good old times in Sewing and Comp.
Lucille Bennethoff.	
Esther Esbensen	Best Luck and Success
Mary Schmidt	Remember those 7th hr.
Mildred Frank	Home Room.
Loretta Funck,	Lots of luck, Old pal.

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